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M4945s Some explanatory lists and
 grammatical texts.

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M4945s



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EXTRAIT

SOME EXPLANATORY LISTS AND GRAMMATICAL TEXTS

BY THEOPHILE JAMES MEEK

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1920.

SOME EXPLANATORY LISTS AND GRAMMATICAL TEXTS

By THEOPHILE JAMES MEEK

The following texts from the collection in the British Museum were copied by me during the summer of 1914, but due to the exigencies of military duties I have been unable to do much with them until the present time. Rather than delay longer their publication I am postponing to a later time a more complete editing of the texts and am contenting myself now with merely the publication of the plates.

The texts are largely Explanatory Lists, together with some Grammatical Texts, and a few Syllabaries, unfortunately only partially preserved. They constitute practically all of the tablets of their kind that remain unpublished in the Museum. A goodly number of the tablets are fairly complete, while others are more or less fragmentary. It will be noted, however, that the smaller fragments in most cases contain glosses and so are of importance. The tiny fragment, K. 7696, is significant in that it contains several new signs. I have arranged the plates in the order of the Museum numbers of the tablets as making for ease of reference. All of the texts are here published for the first time, with the exception of a few which are republished because of the corrections made on former editions, e.g. the following were published by Langdon : K. 5433a in RA., XIII, 192; K. 8315 in AJSL., XXVIII, 243; and Sm. 9 in RA., XIV, 20. A number of duplicates of previously published texts appear in this collection, of which the following may be noted : K. 4242 is a duplicate of II R., 26, No. 1; K. 9887 of II R., 62; Sm. 1701 of CT., XIV, 10; and Th. 1905-4-9,

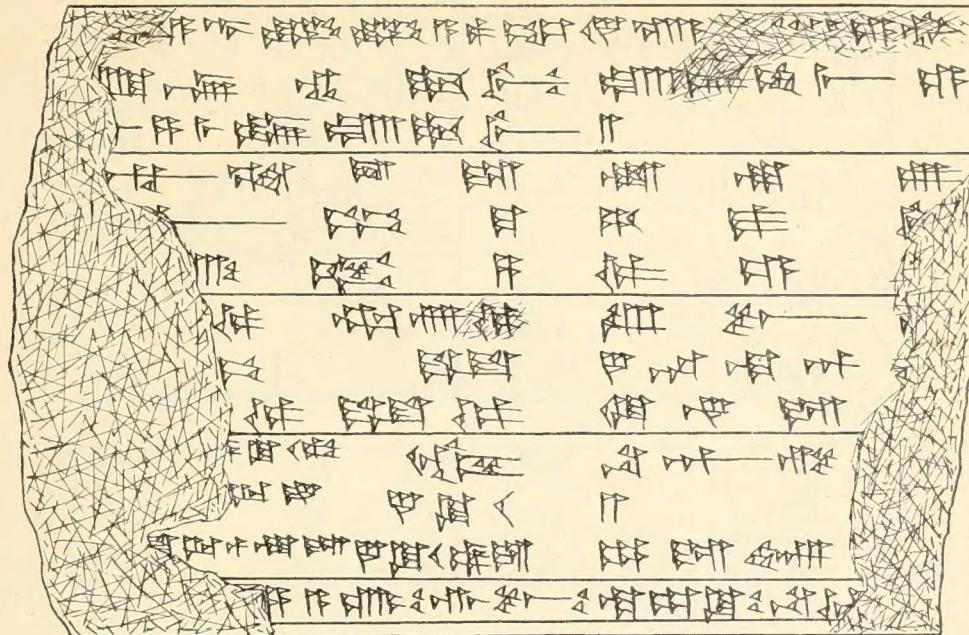
1 of II R., 14 f. In each case considerable additions are made to the text as previously published.

Experience has shown me that it is quite impossible to make absolutely accurate copies of tablets without a very complete editing of the texts with the originals readily at hand. In the present instance this has of course been impossible, so that I cannot claim infallibility for my copies. But I trust that the mistakes are few and of such a nature as not to impair the value of the texts. In work of this kind accuracy is of course most desirable and I have ever aimed at a faithful reproduction of the original.

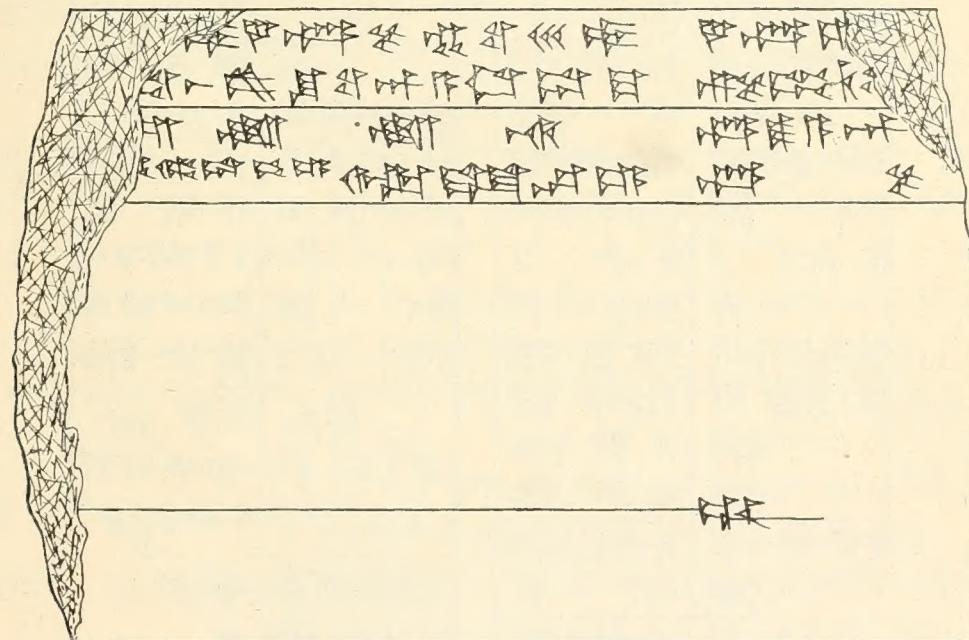
I desire herewith to express my sincerest gratitude to Dr. E. A. Wallis Budge of the British Museum, whose suggestion it was that I copy these tablets and who so generously put at my disposal all the facilities of his Department. I cannot speak too highly of his many kindnesses which made my sojourn at the Museum so pleasant and so profitable. I also owe a great debt of gratitude to the management of the *Revue d'Assyriologie* for the publication of the texts.

K. 945

Obverse

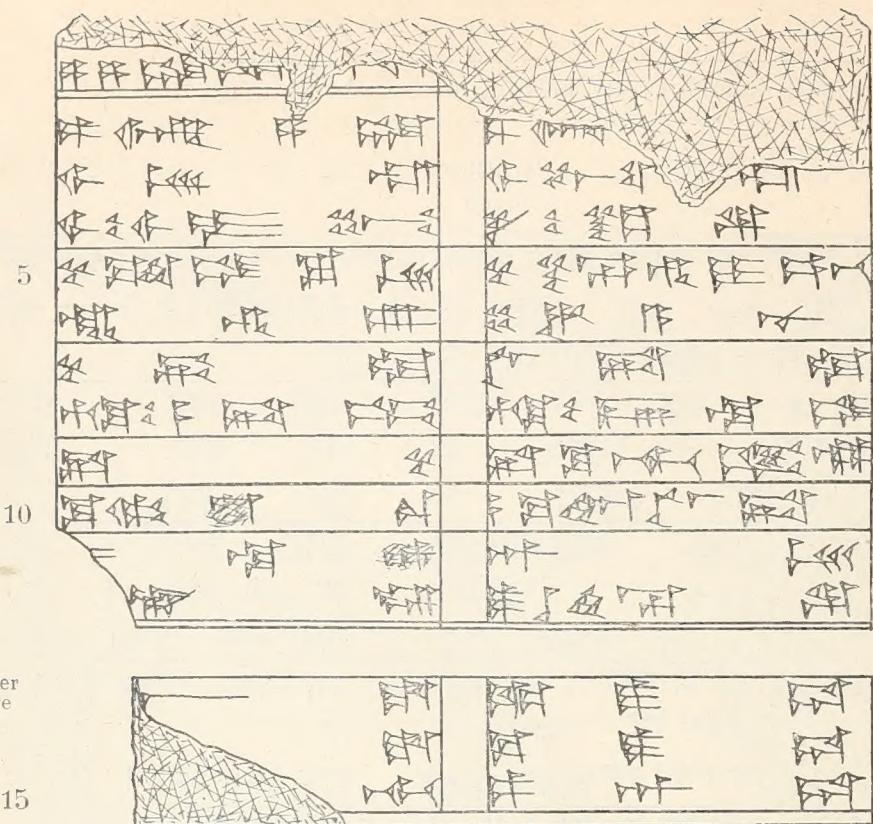


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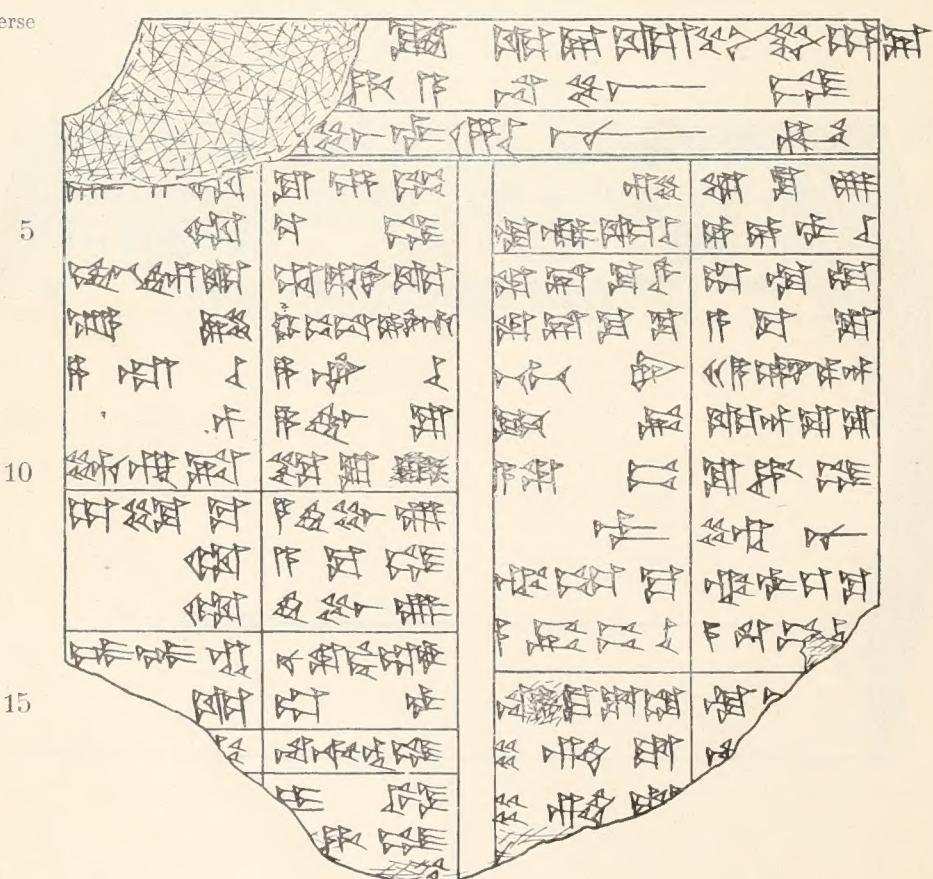


K. 1913

Obverse

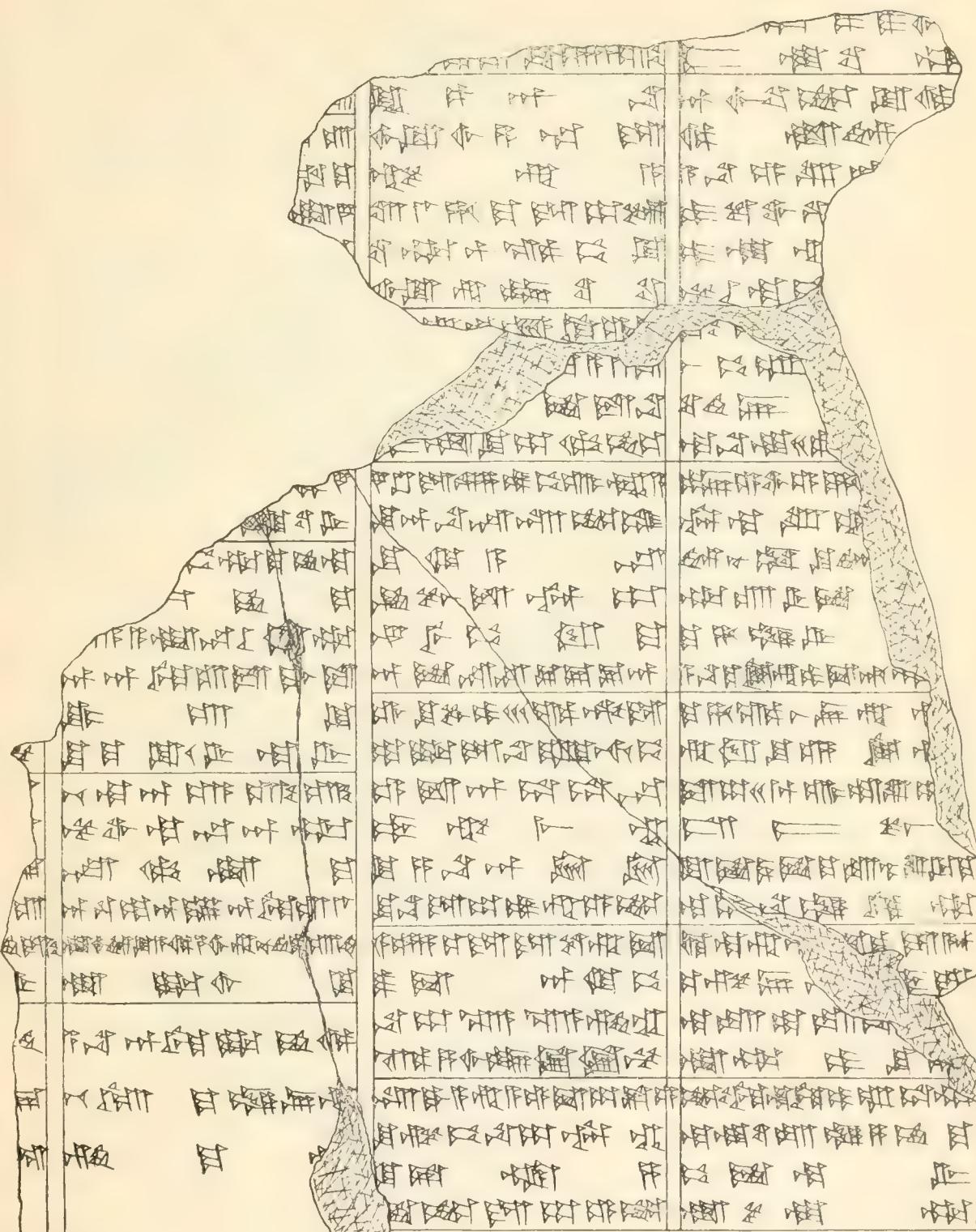


Reverse



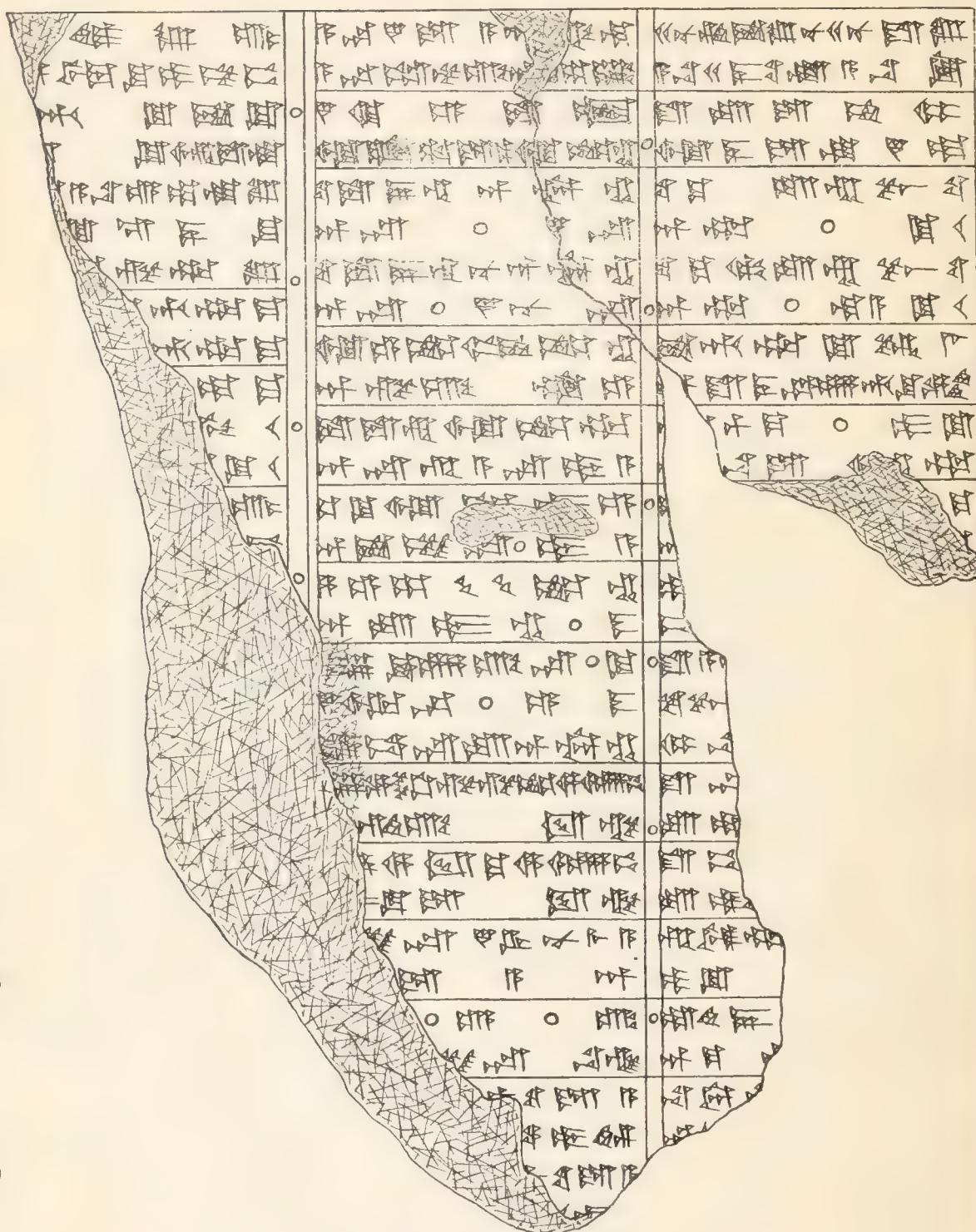
K. 2015 + K. 4563 + K. 5435 a

Obverse



K. 2024 + K. 2951 + K. 2983

Obverse



K. 2024 + K. 2951 + K. 2983 (Continué)

Reverse

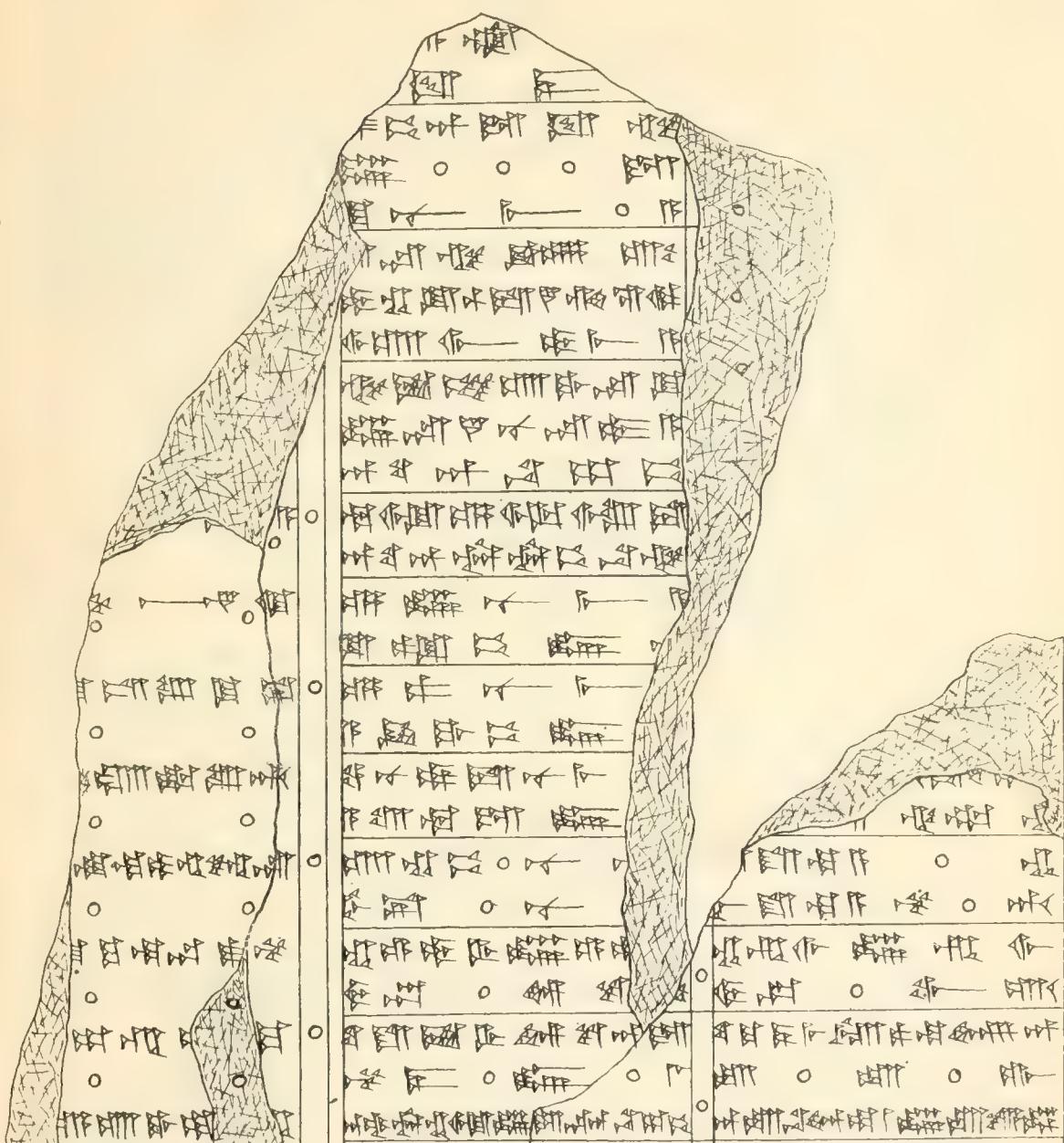
5

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15

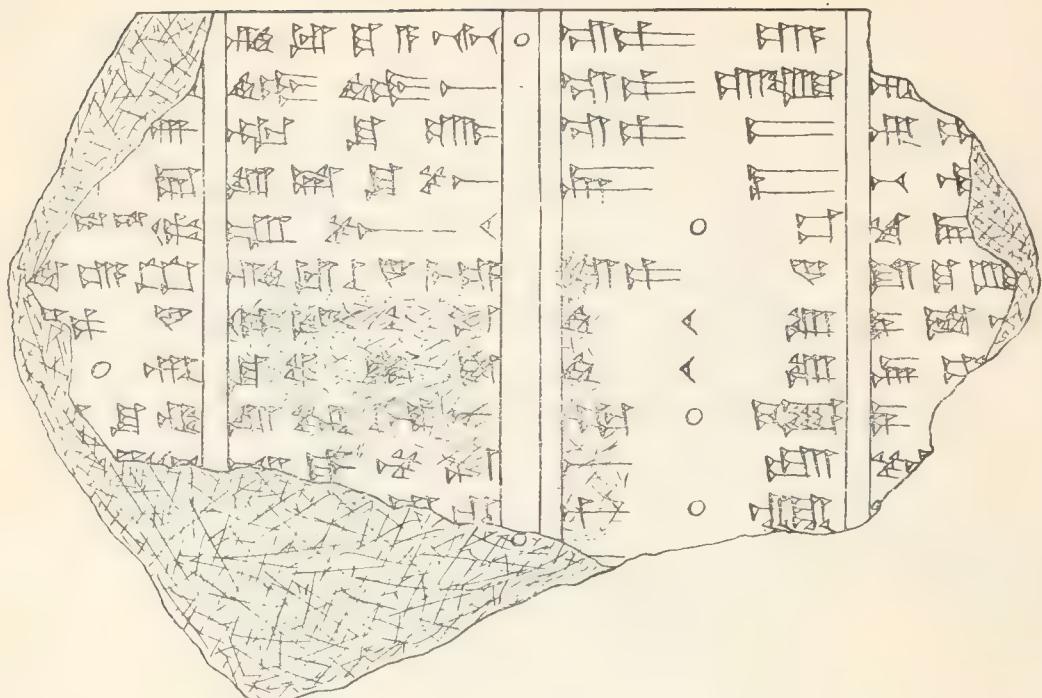
20

25

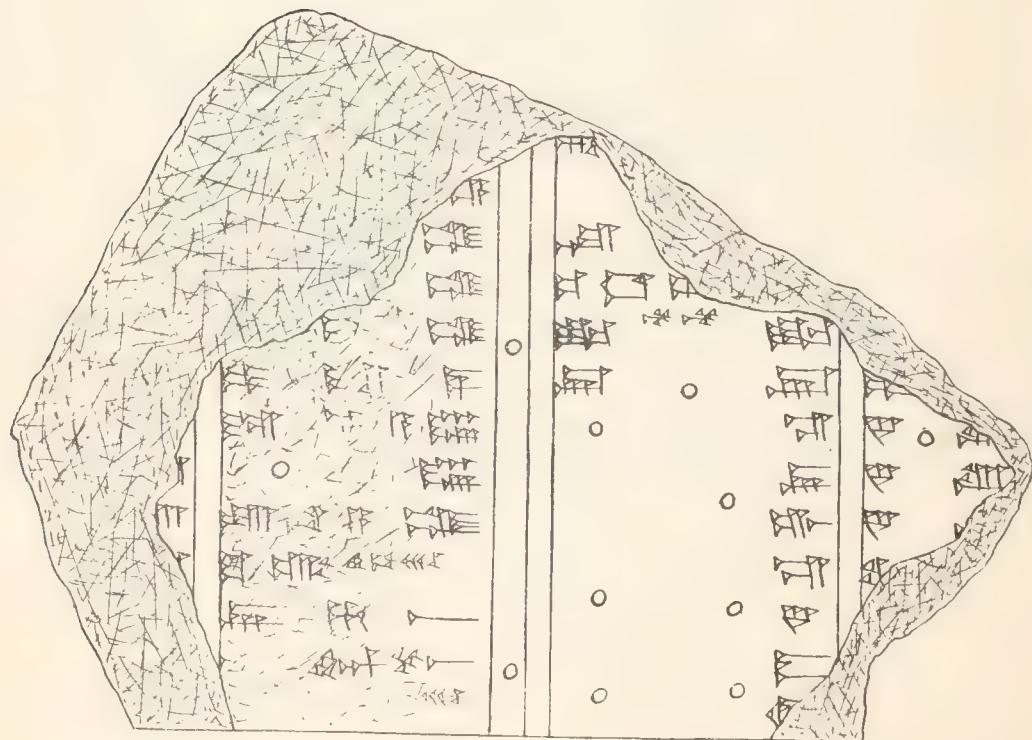


K. 2011

Obverse

5
10

Reverse

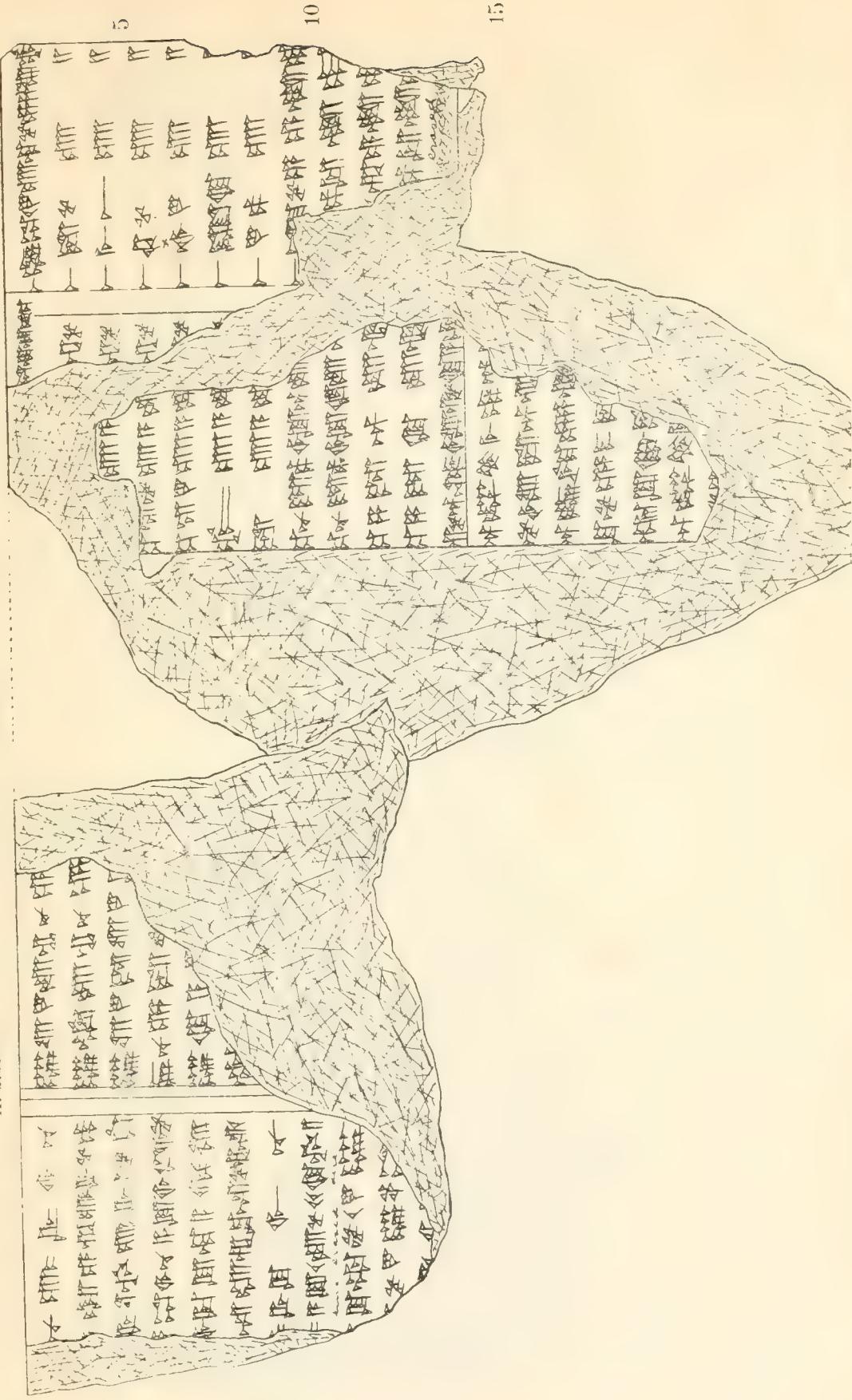
5
10

K. 2725 + K. 2726

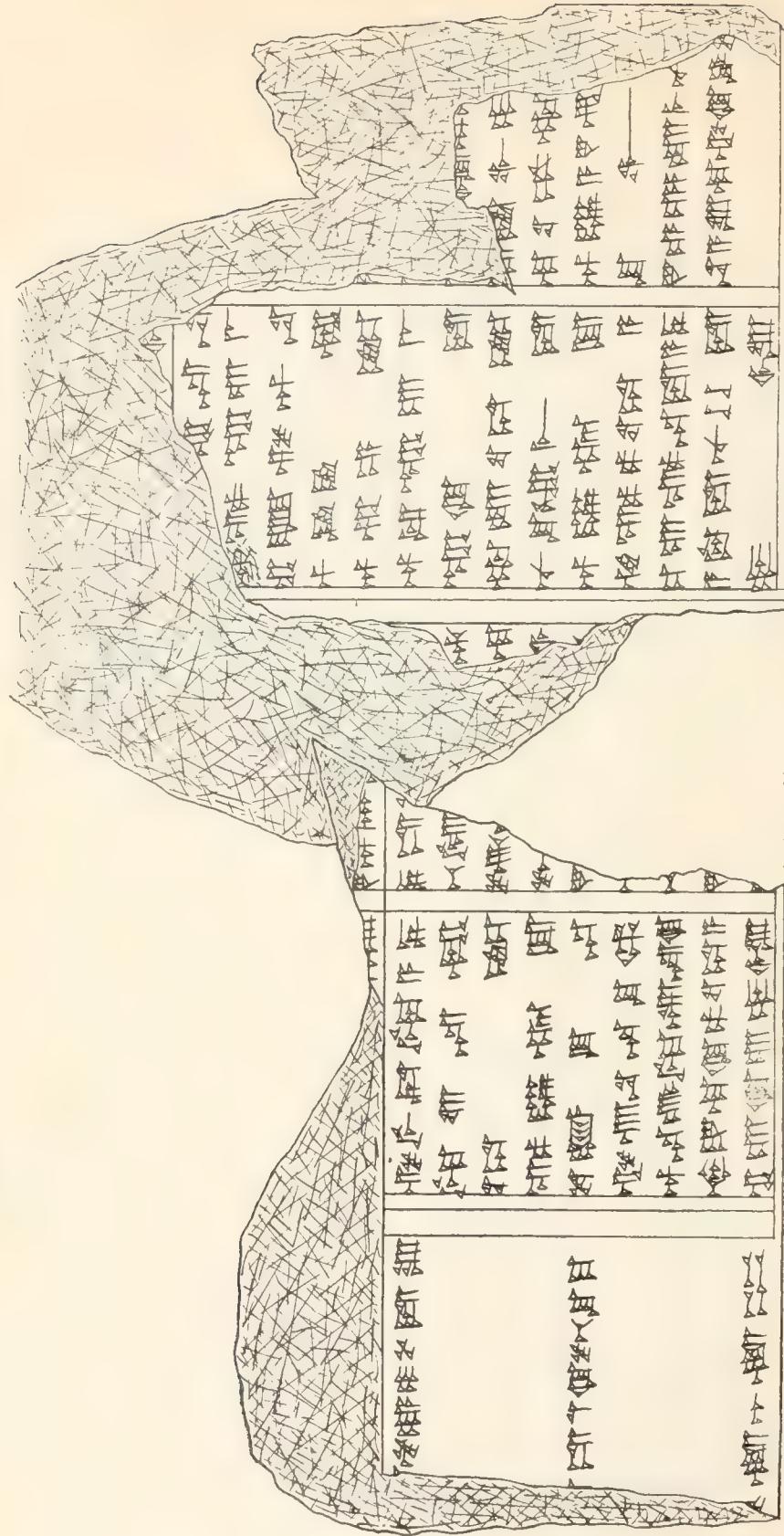
Obverse

K. 2726

K. 2725



K. 2725 + K. 2726 (Continué)
Reverse



K. 2725
Reverse

5

10

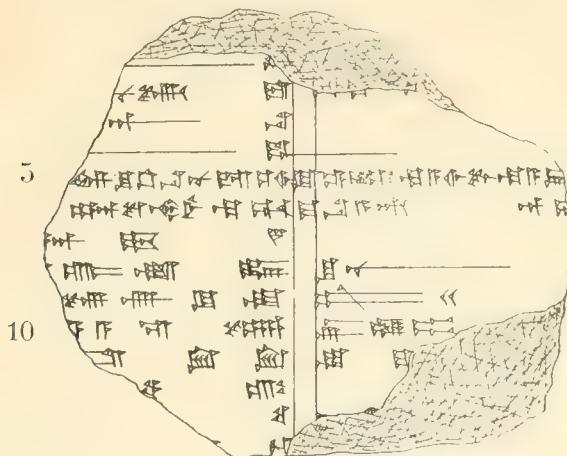
15

5

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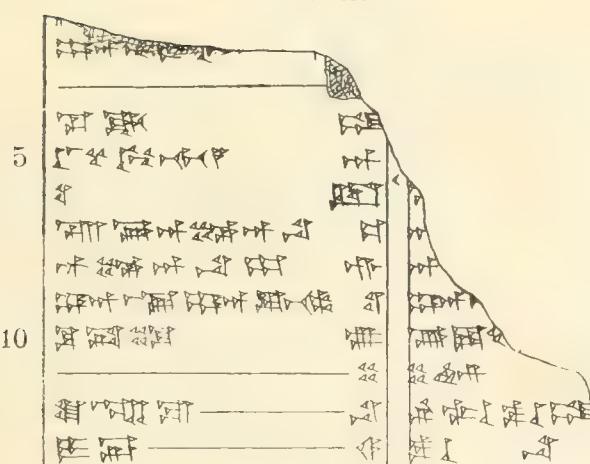
K. 2740

Obverse

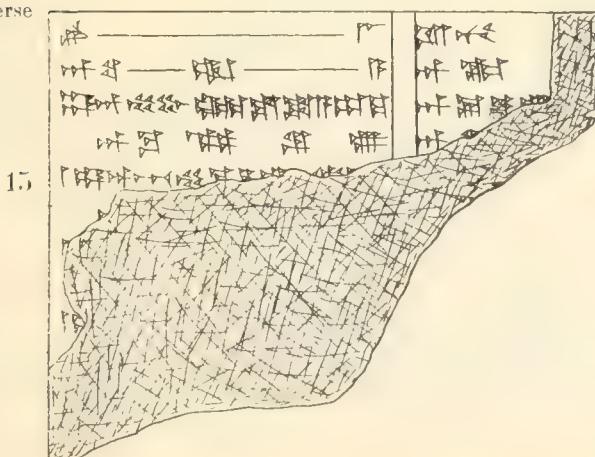


K. 2902

Obverse

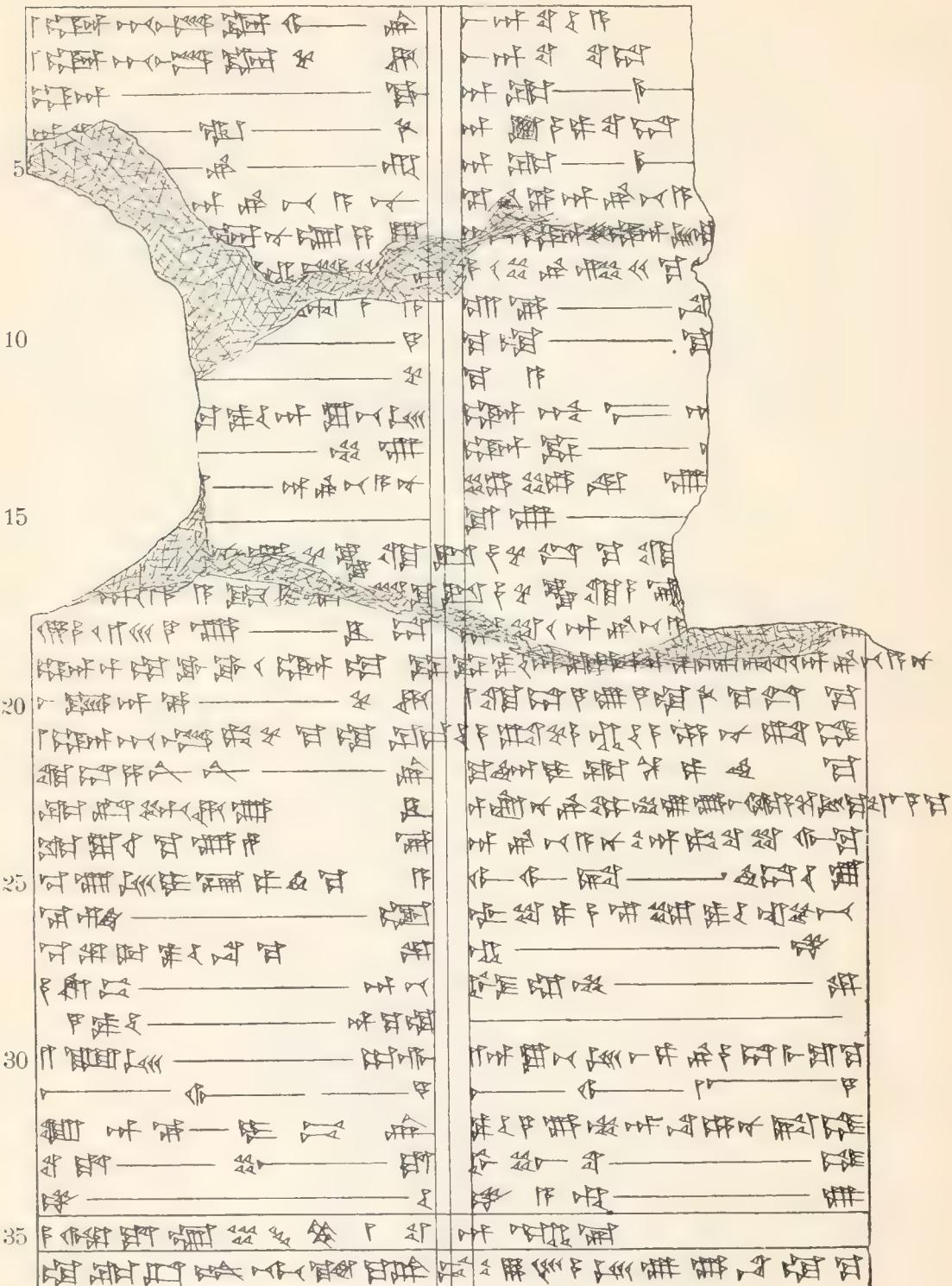


Reverse



K. 2907

Obverse



K. 2907 (Continué)

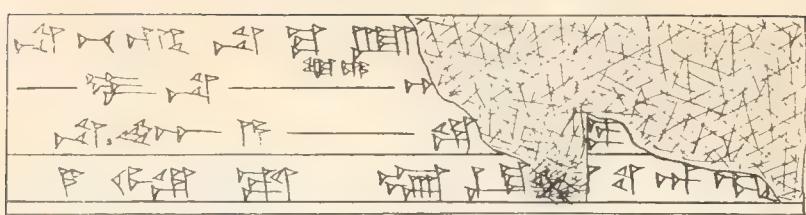
Reverse

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10	𠂔	𠂔	𠂔	𠂔
15	𠂔	𠂔	𠂔	𠂔
20	𠂔	𠂔	𠂔	𠂔
25	𠂔	𠂔	𠂔	𠂔
30	𠂔	𠂔	𠂔	𠂔

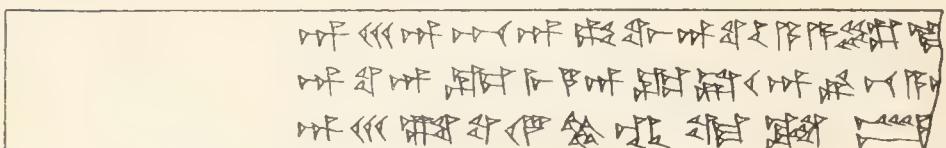
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K. 2907 (Continué)

Upper Edge

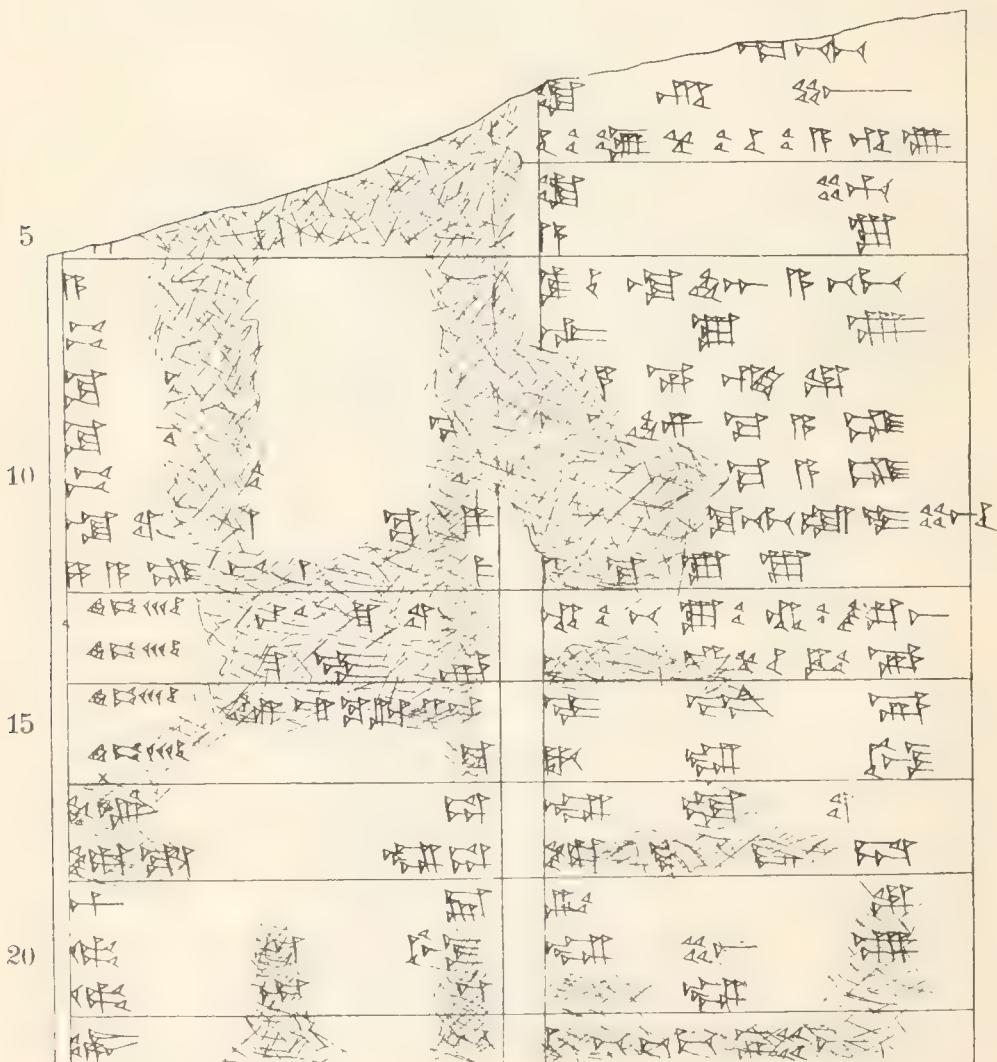


Lett
Edge



K. 2918

Obverse



✗ Written over an erasure.

K. 2918 (Continué)

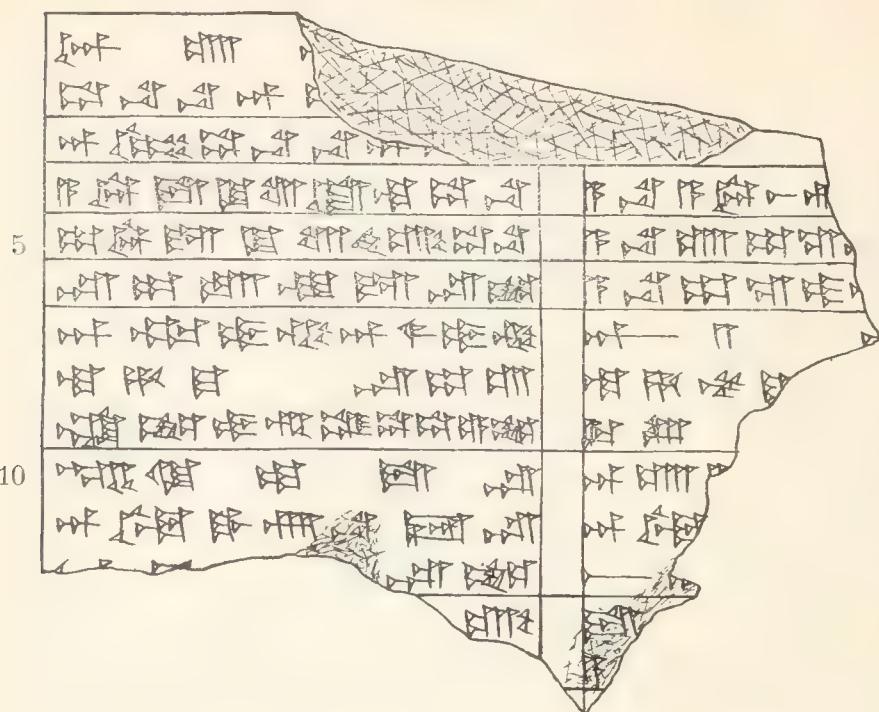
Reverse

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× Written over an erasure.

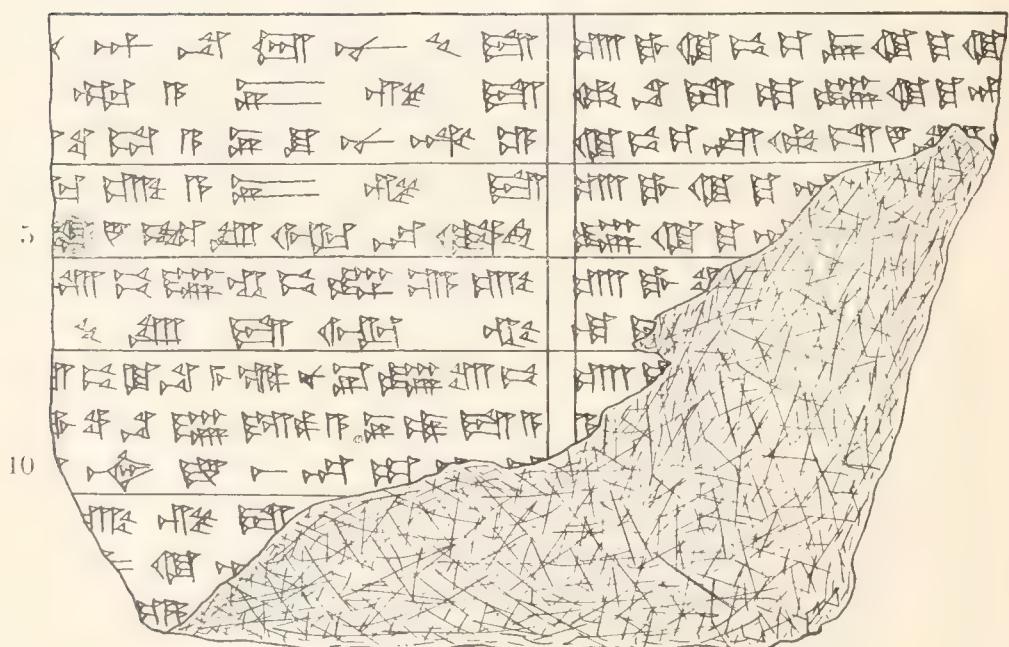
K. 4147

Obverse



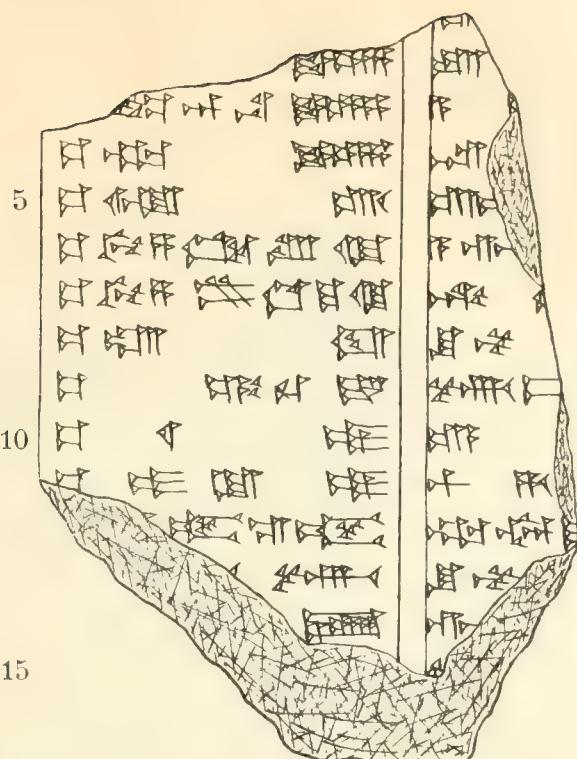
K. 4160

Obverse



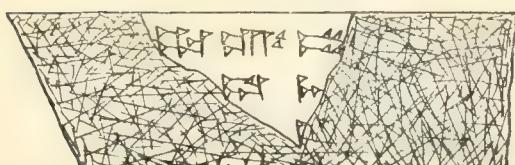
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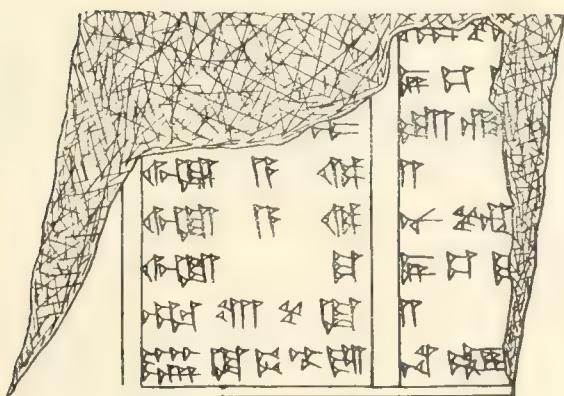


K. 4165

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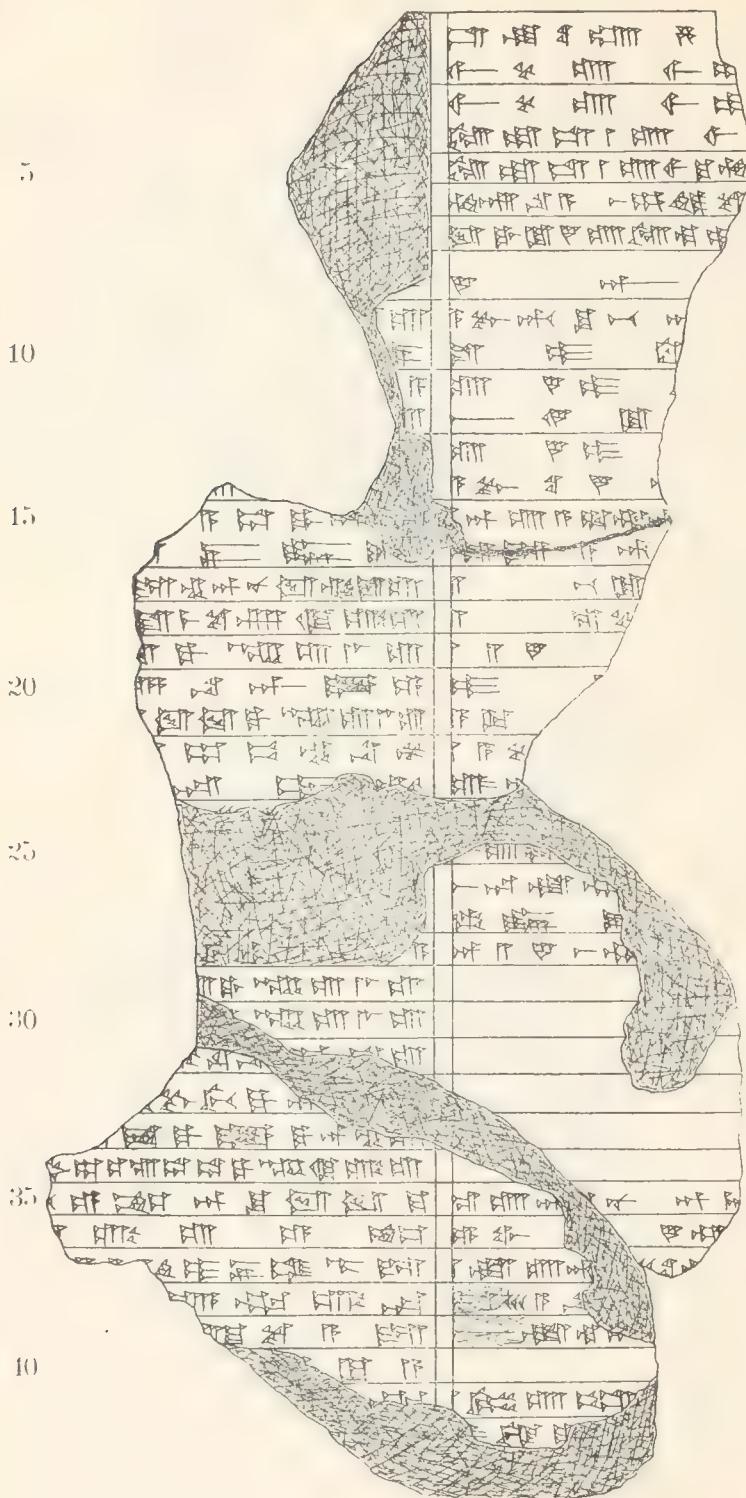


Reverse



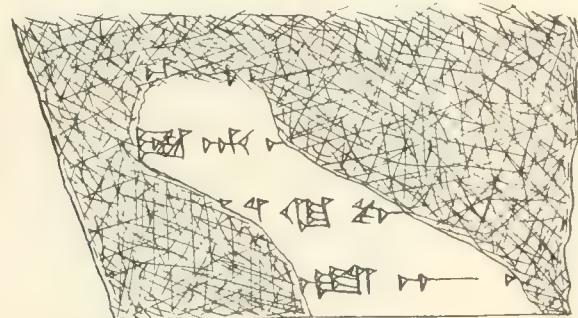
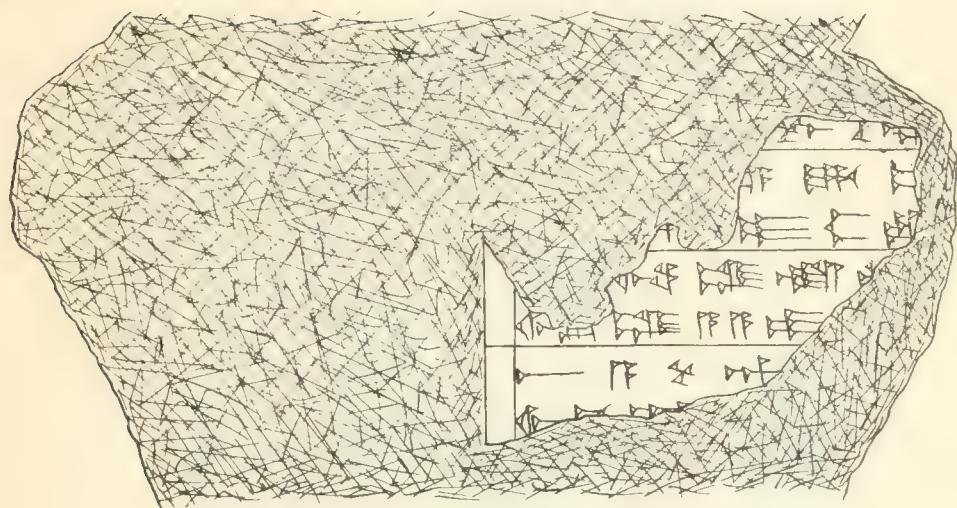
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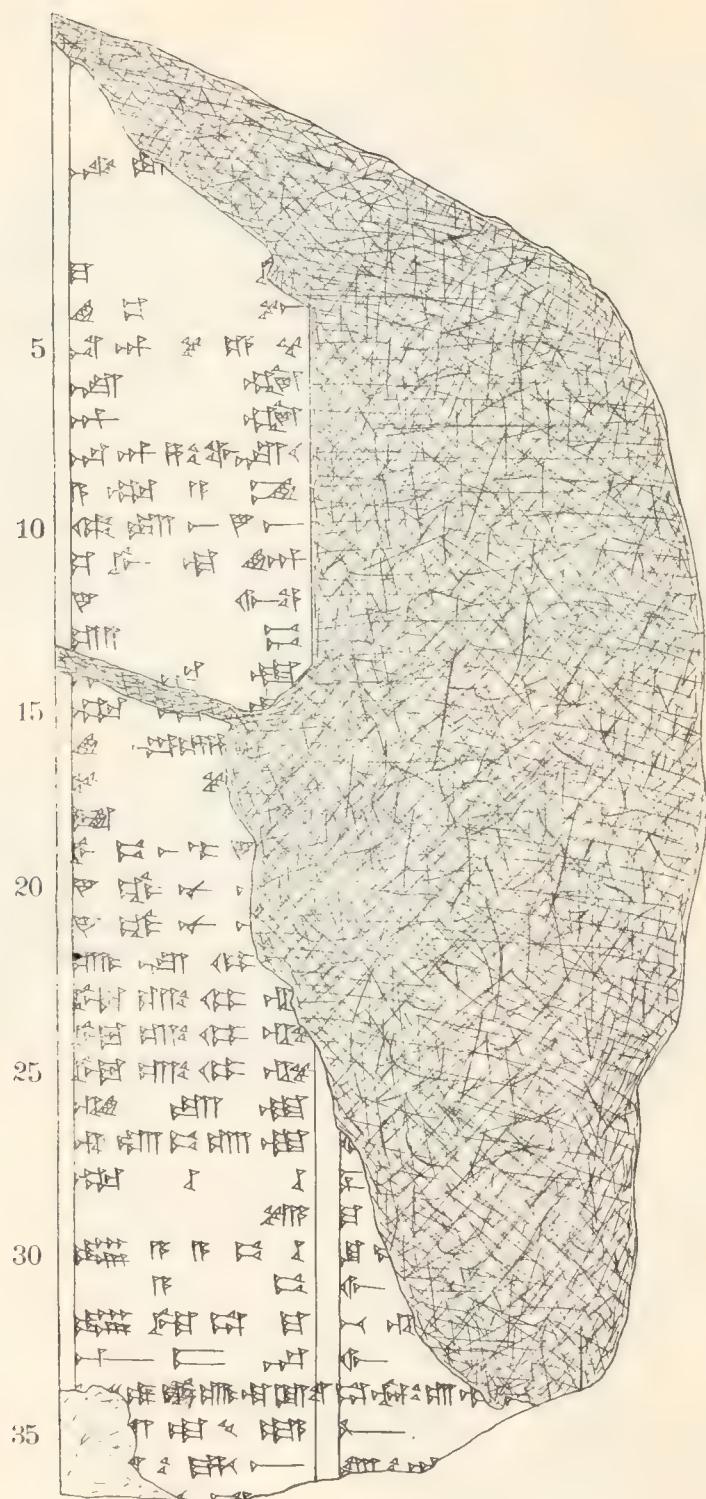
K. 4167 (Continué)

Reverse



K. 4171

Obverse



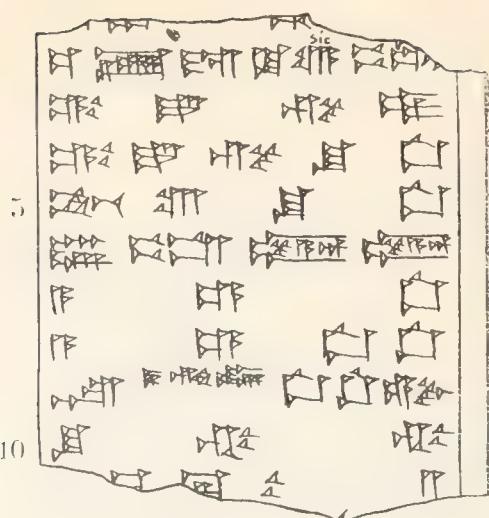
K. 4171 (Continué)

Reverse

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25			
30			

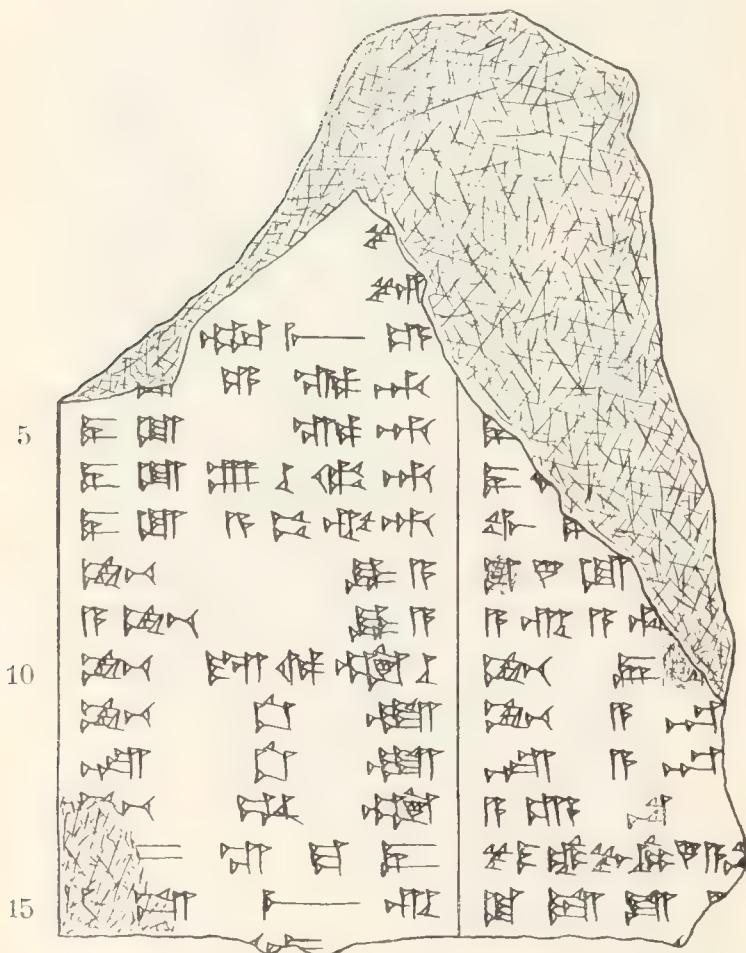
K. 4189

Obverse



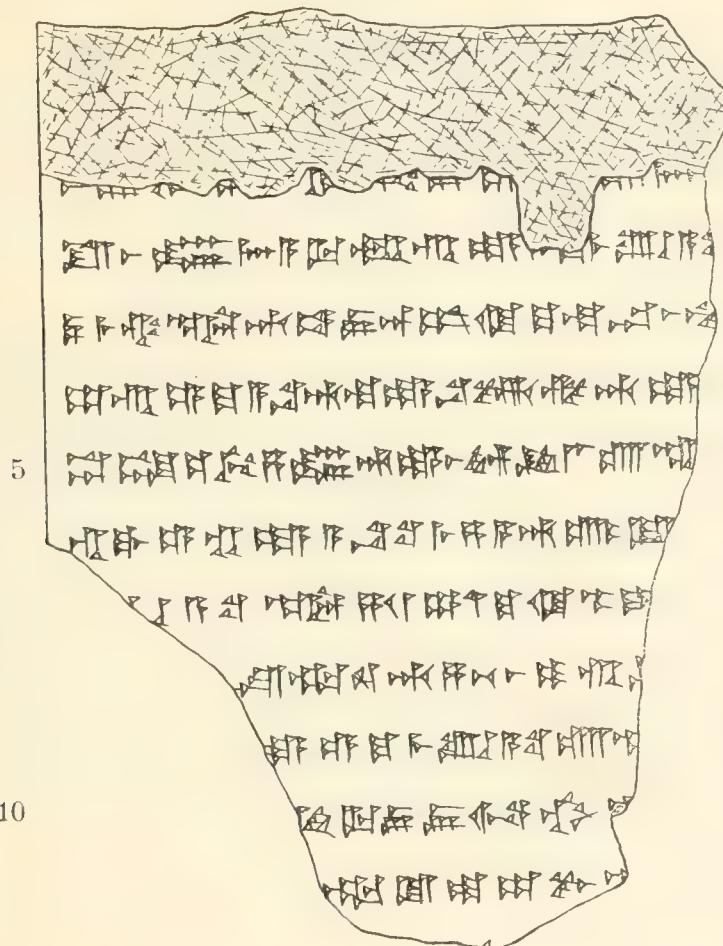
K. 4199

Obverse



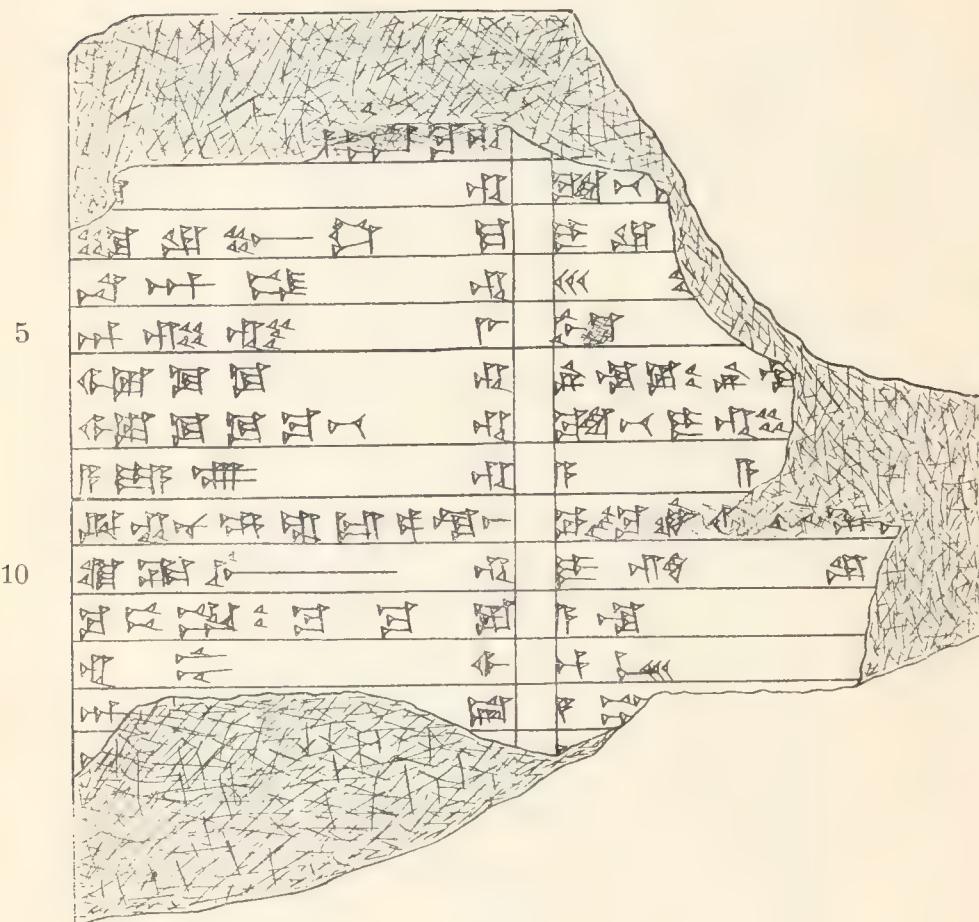
K 4199 (Continué)

Reverse



K. 4229

Obverse

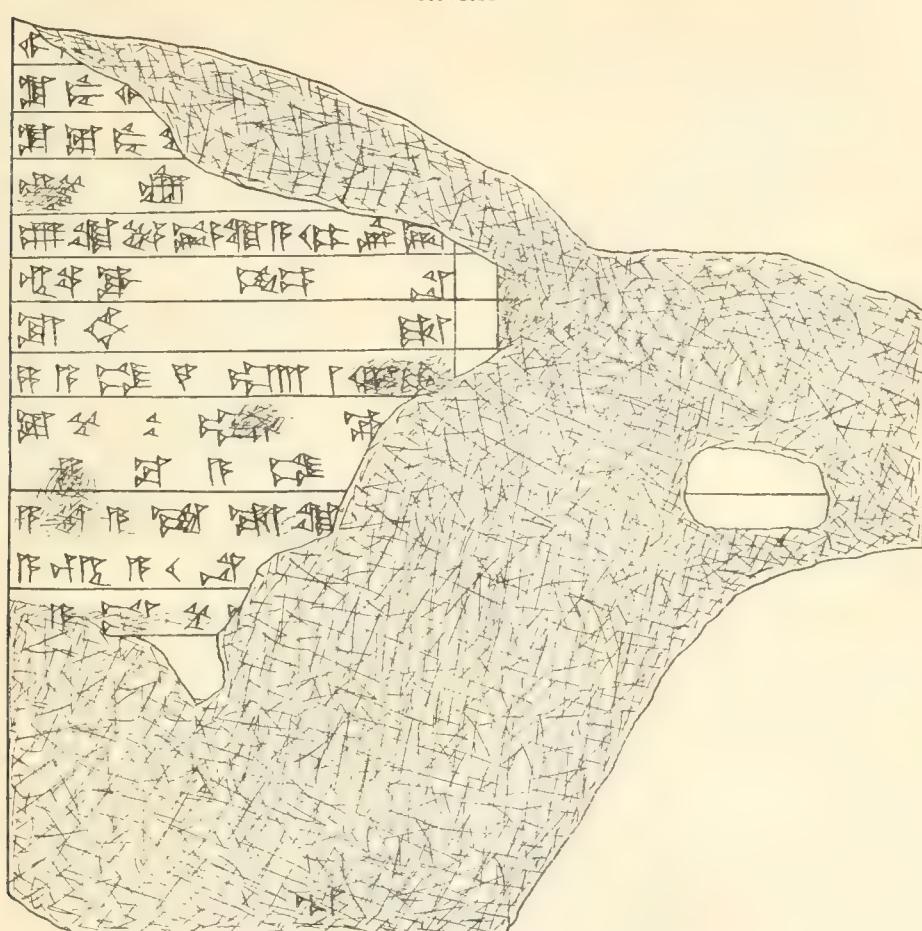
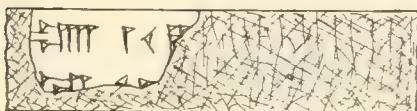


K. 4229 (Continué)

Reverse

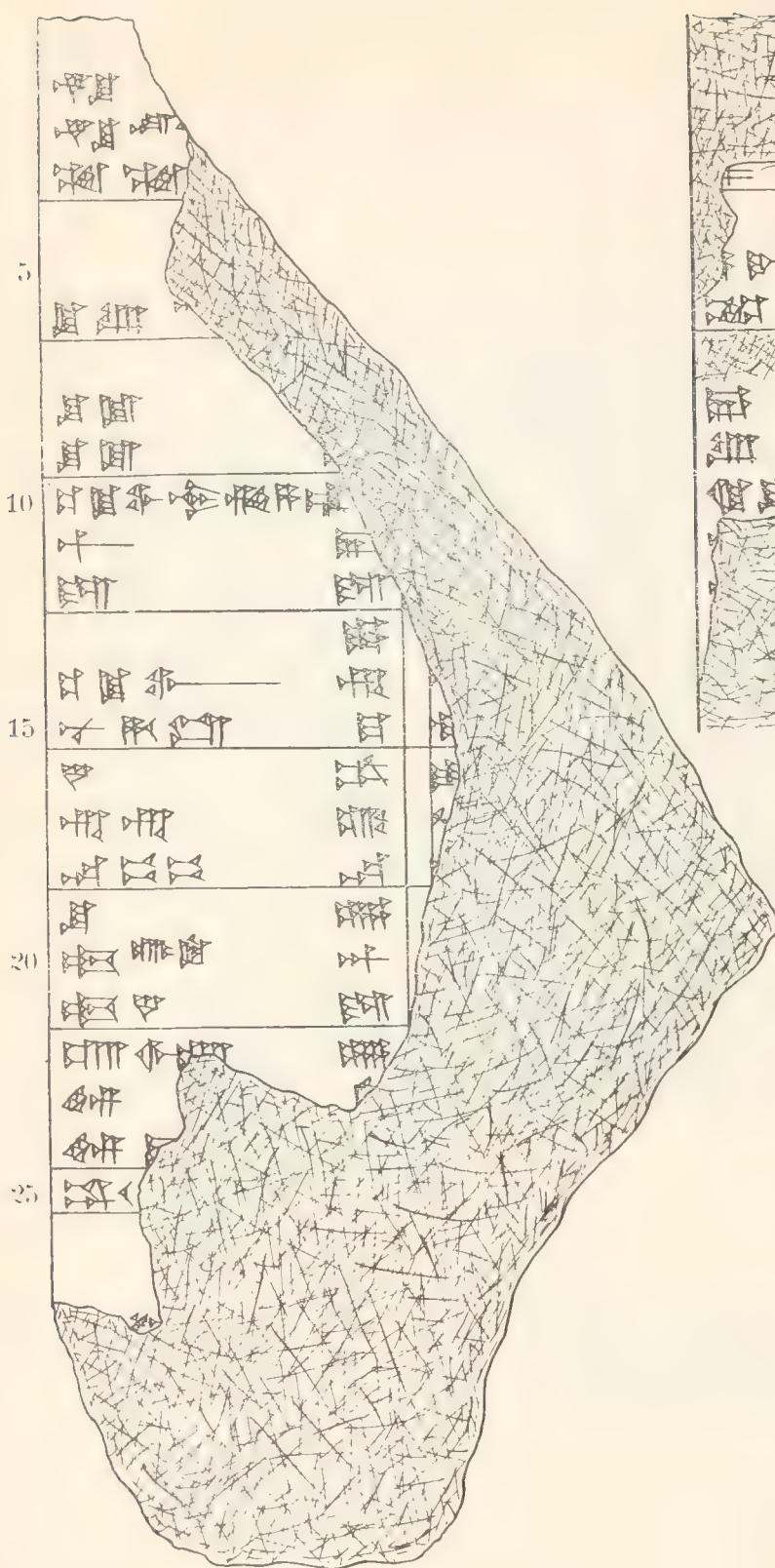
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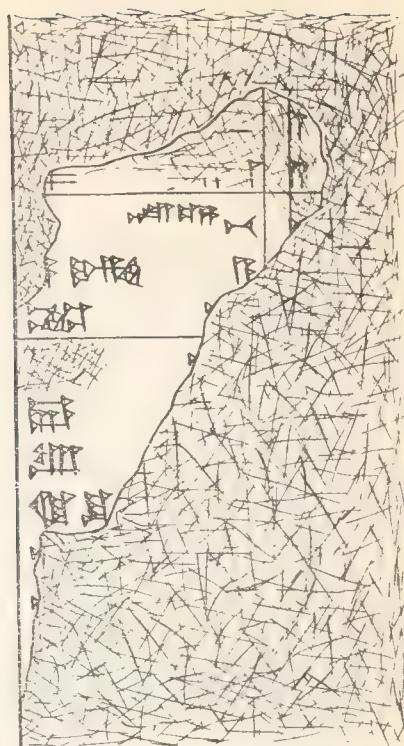
Upper
Edge

K. 4242

Obverse



Reverse



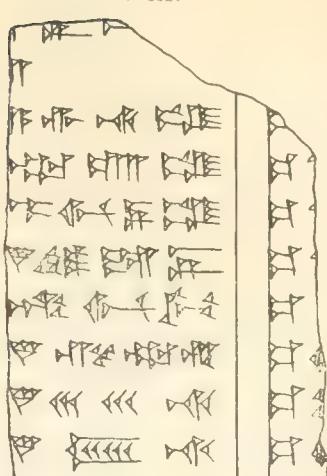
K. 4261

Obverse



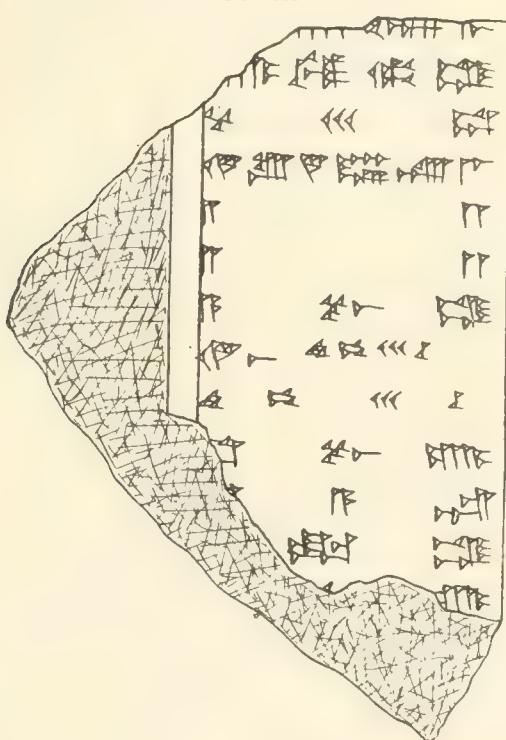
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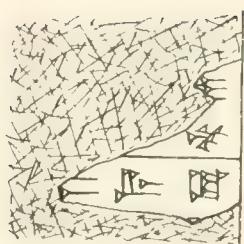


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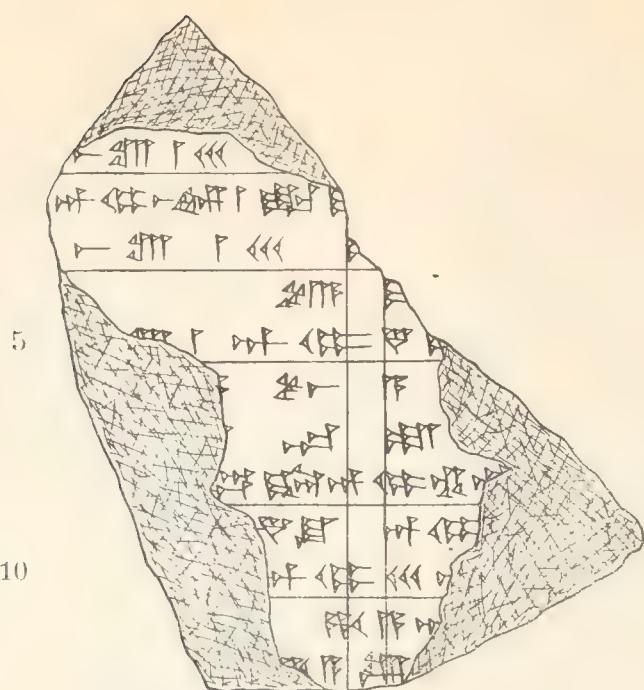


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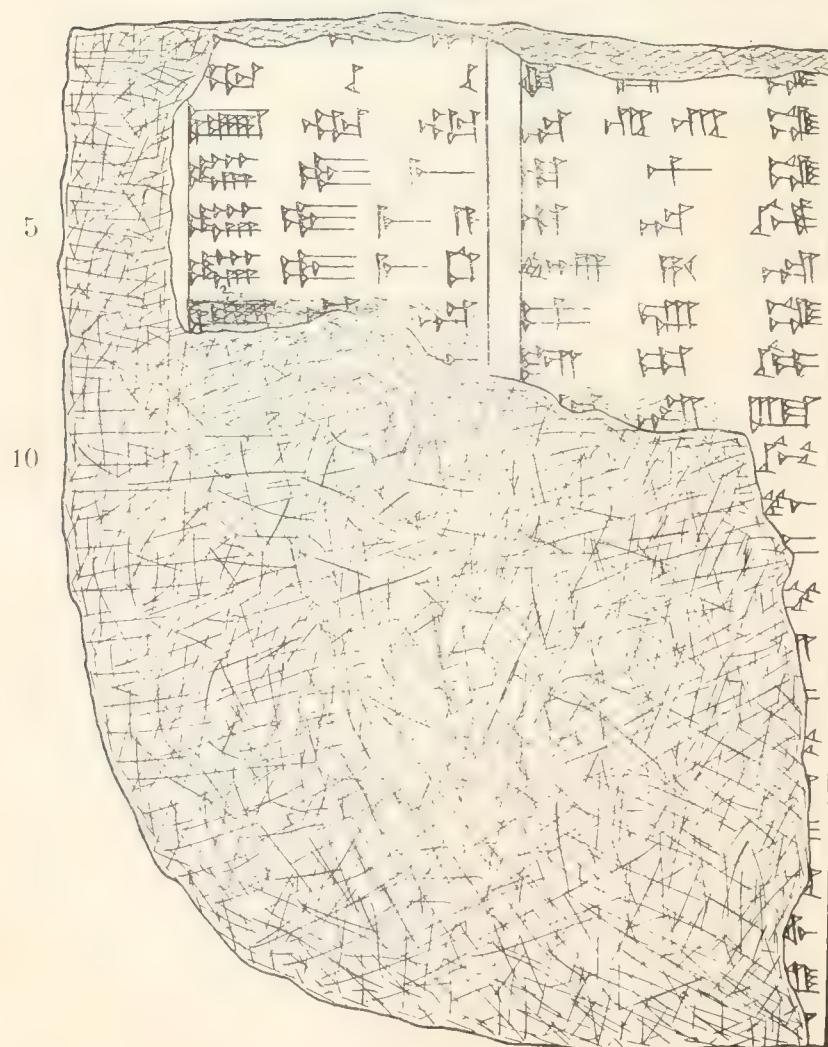
K. 4593

Obverse



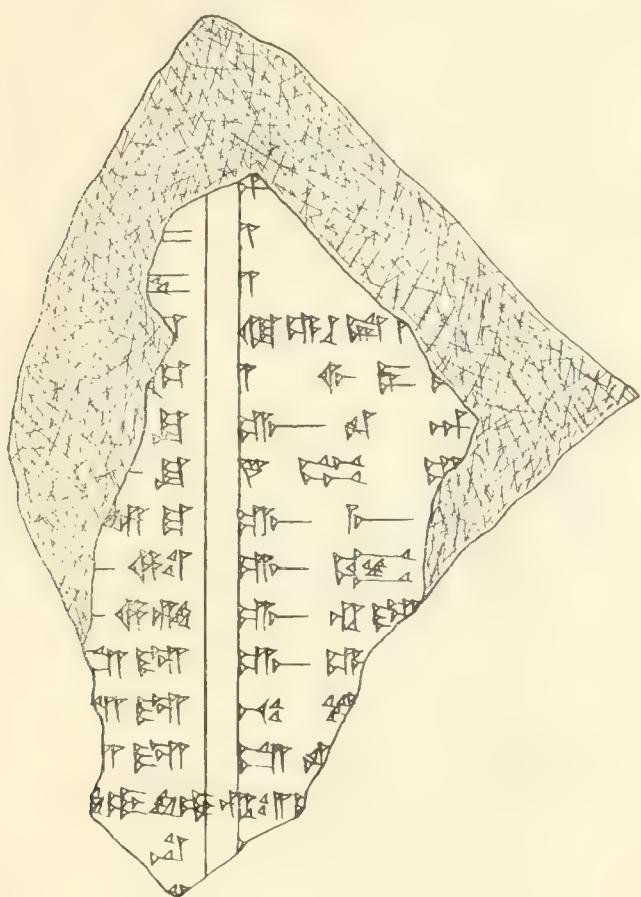
K. 4596

Obverse



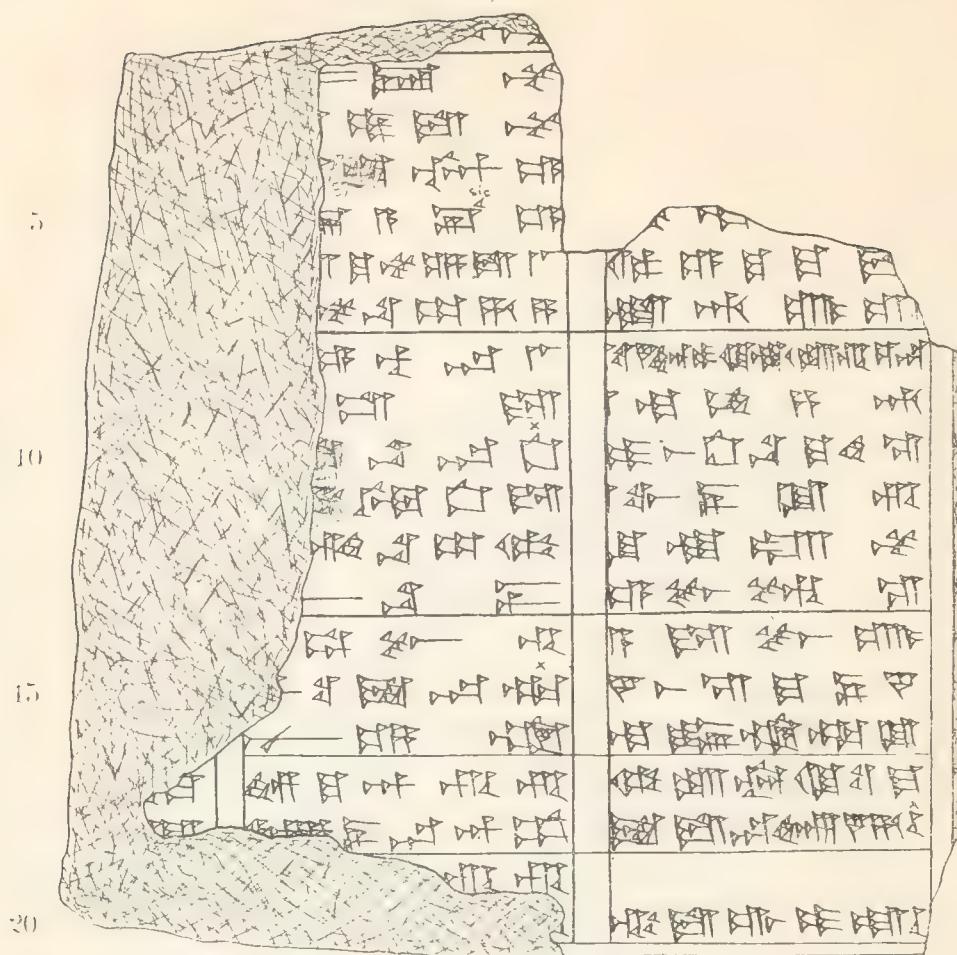
K. 4599

Obverse



K. 4605

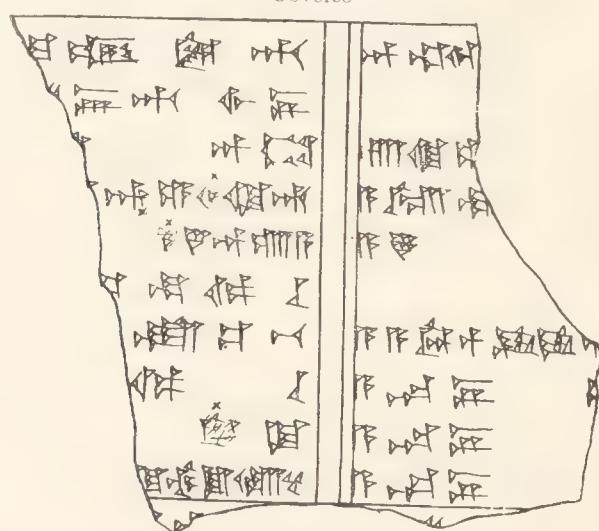
Obverse



× Written over erasures.

K. 4853

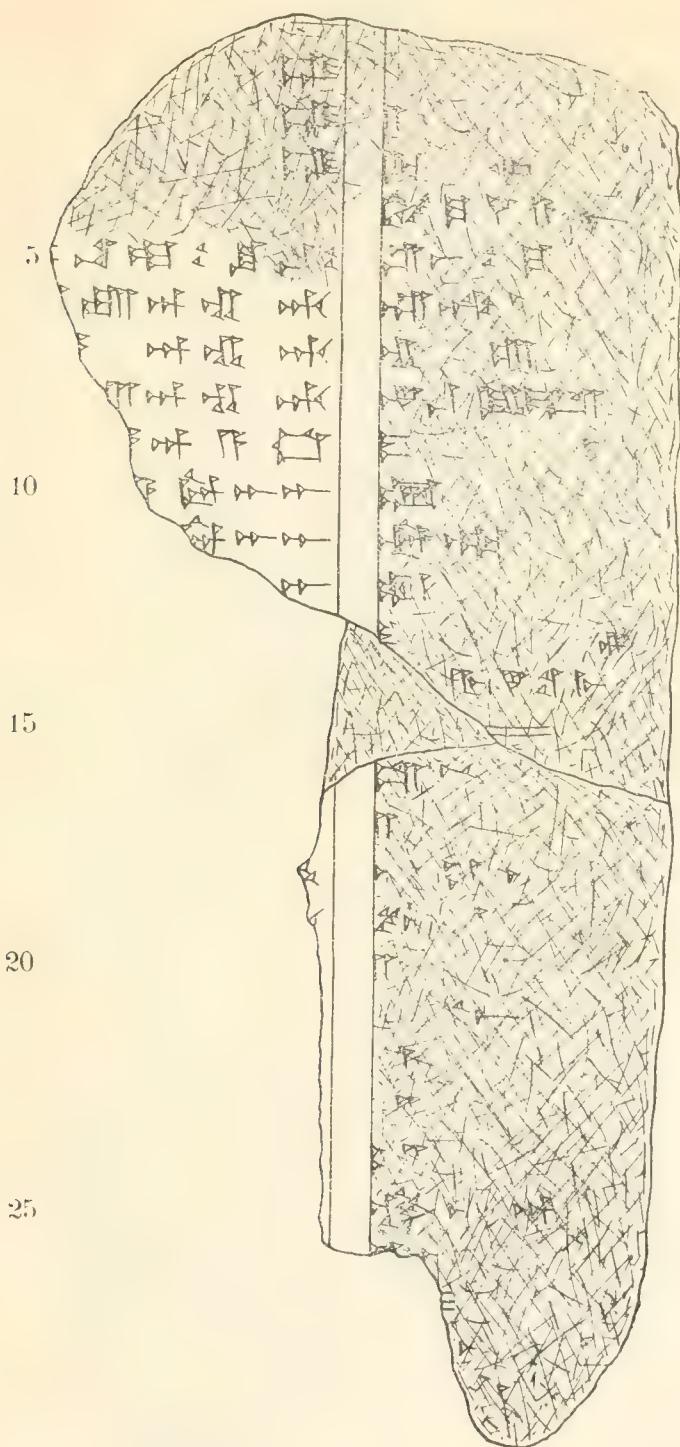
Obverse



× Erasures

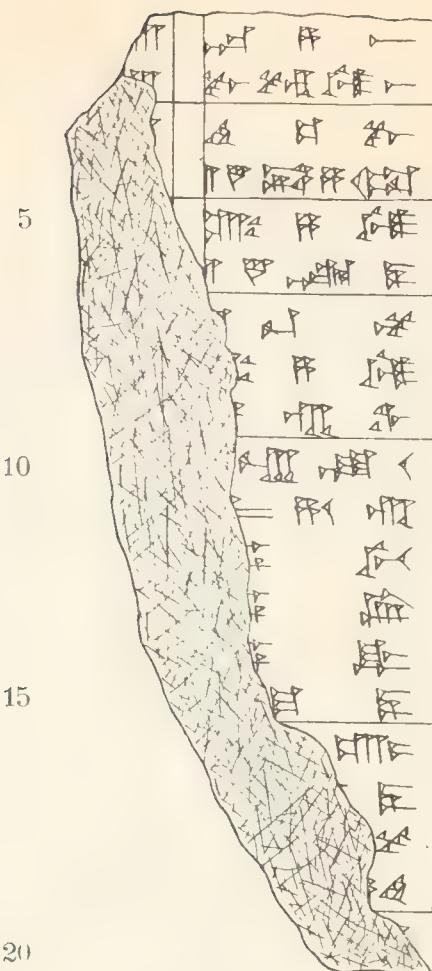
K. 5427 a + K. 7741

Obverse



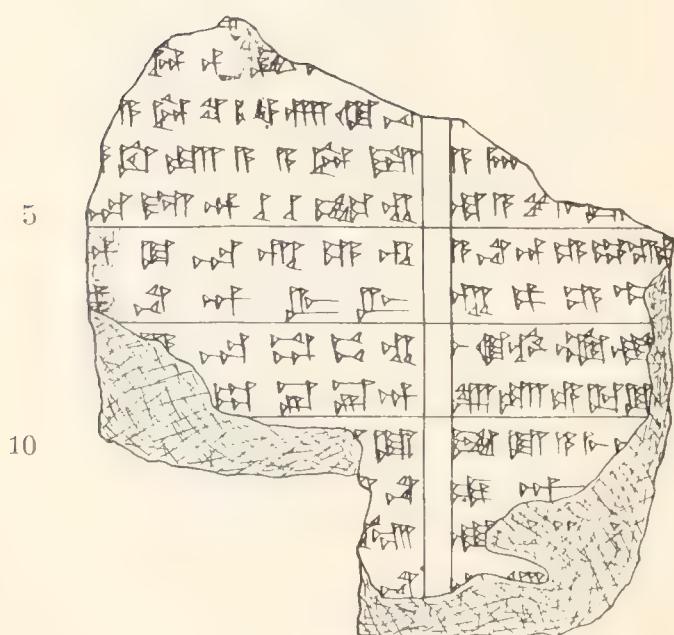
K. 5433 a

Obverse



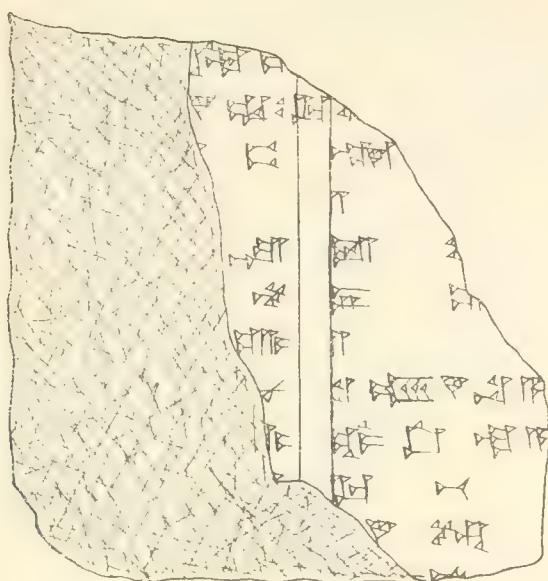
K. 5443

Obverse



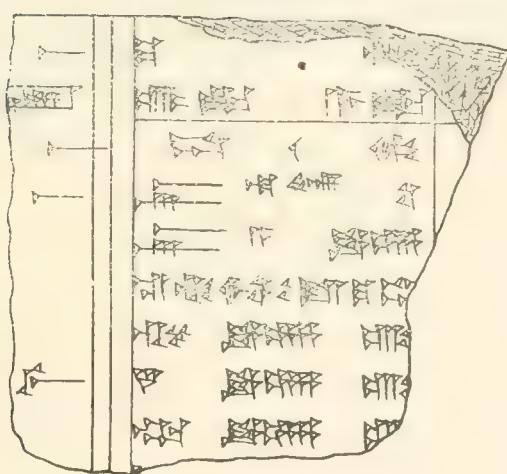
K. 5455.a

Obverse



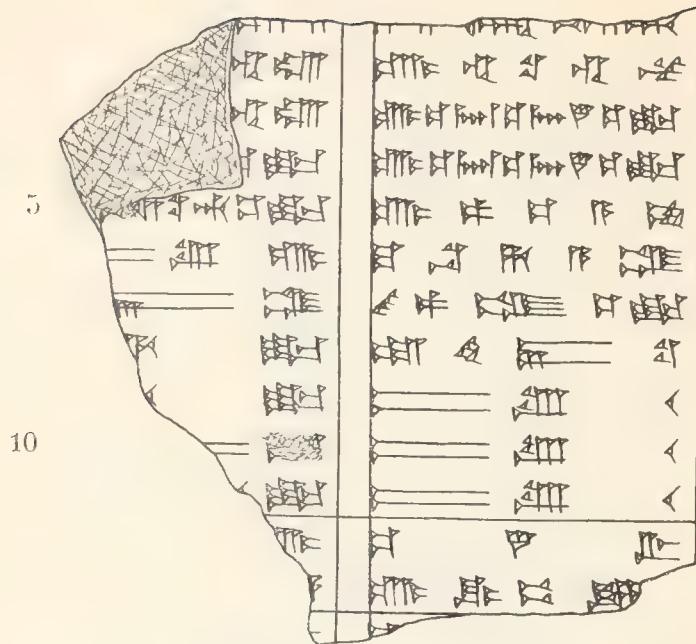
K. 5926

Obverse



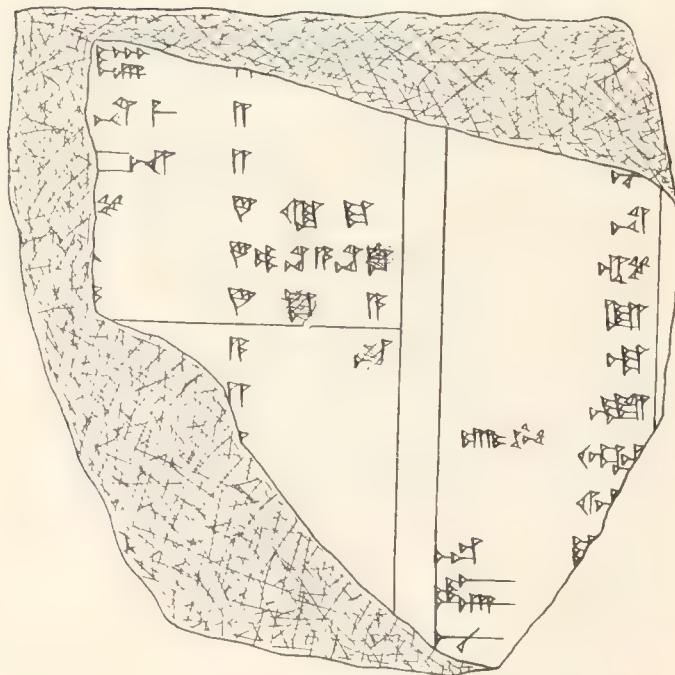
K. 5974

Obverse



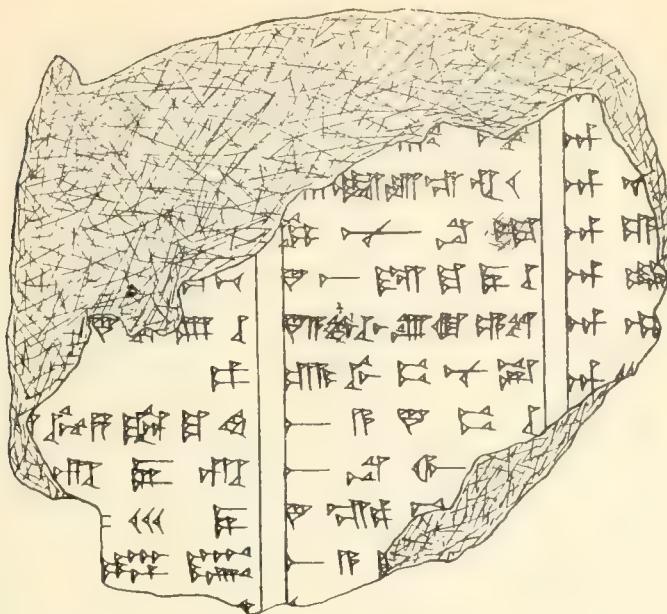
K. 7300

Obverse



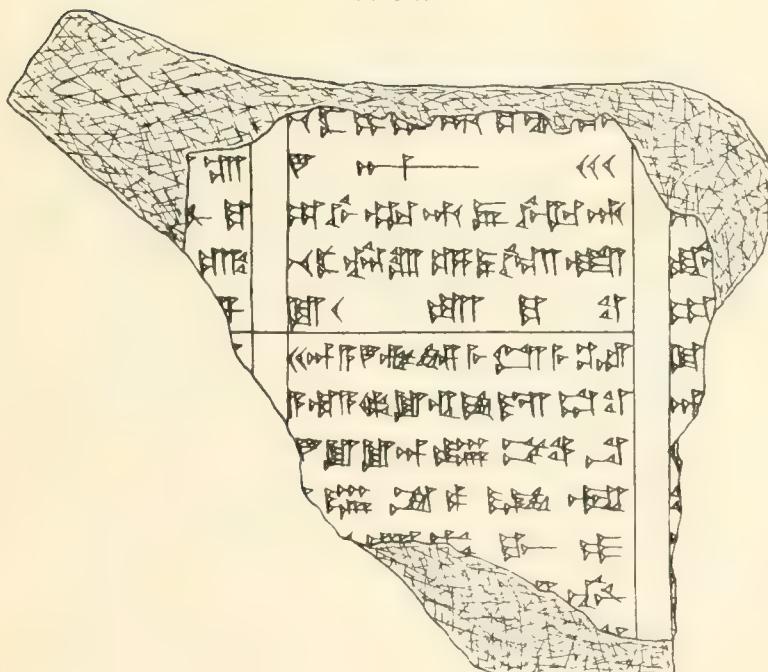
K. 7604

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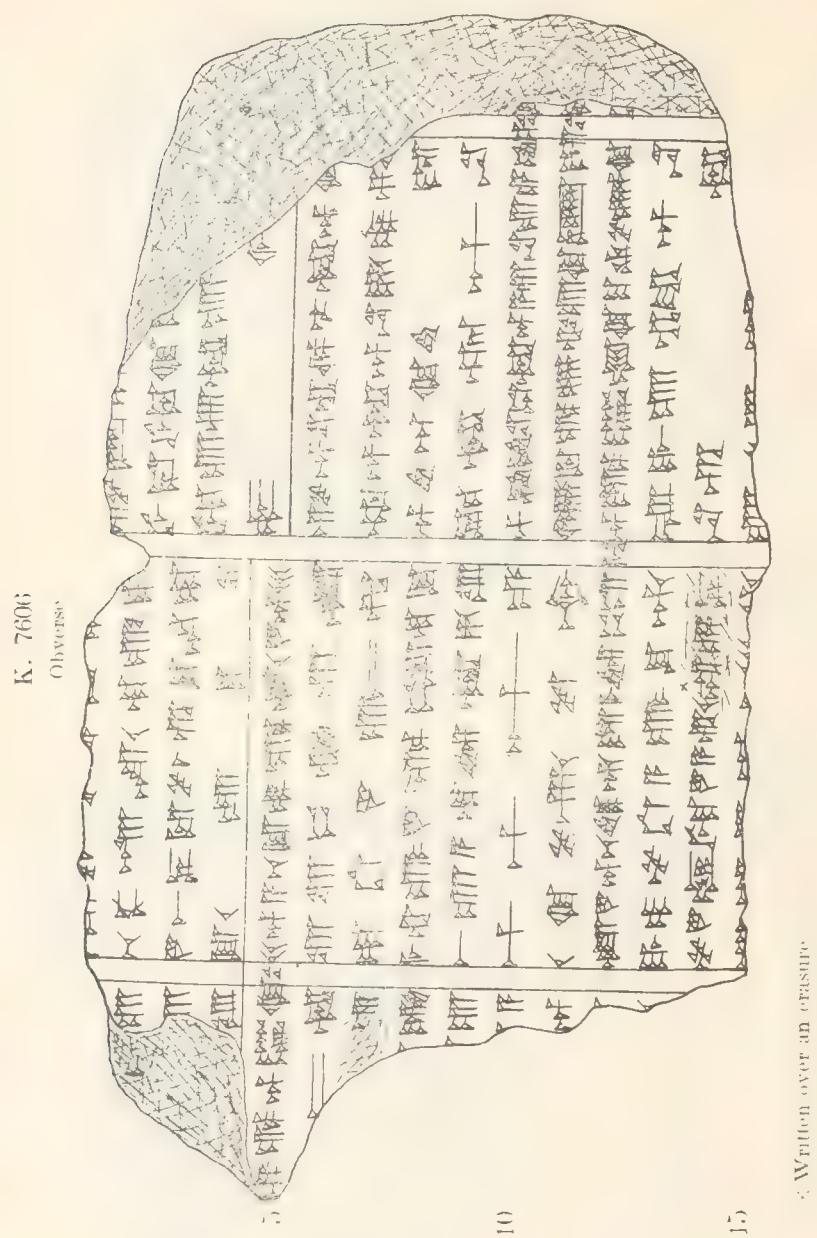
K. 7605

Obverse



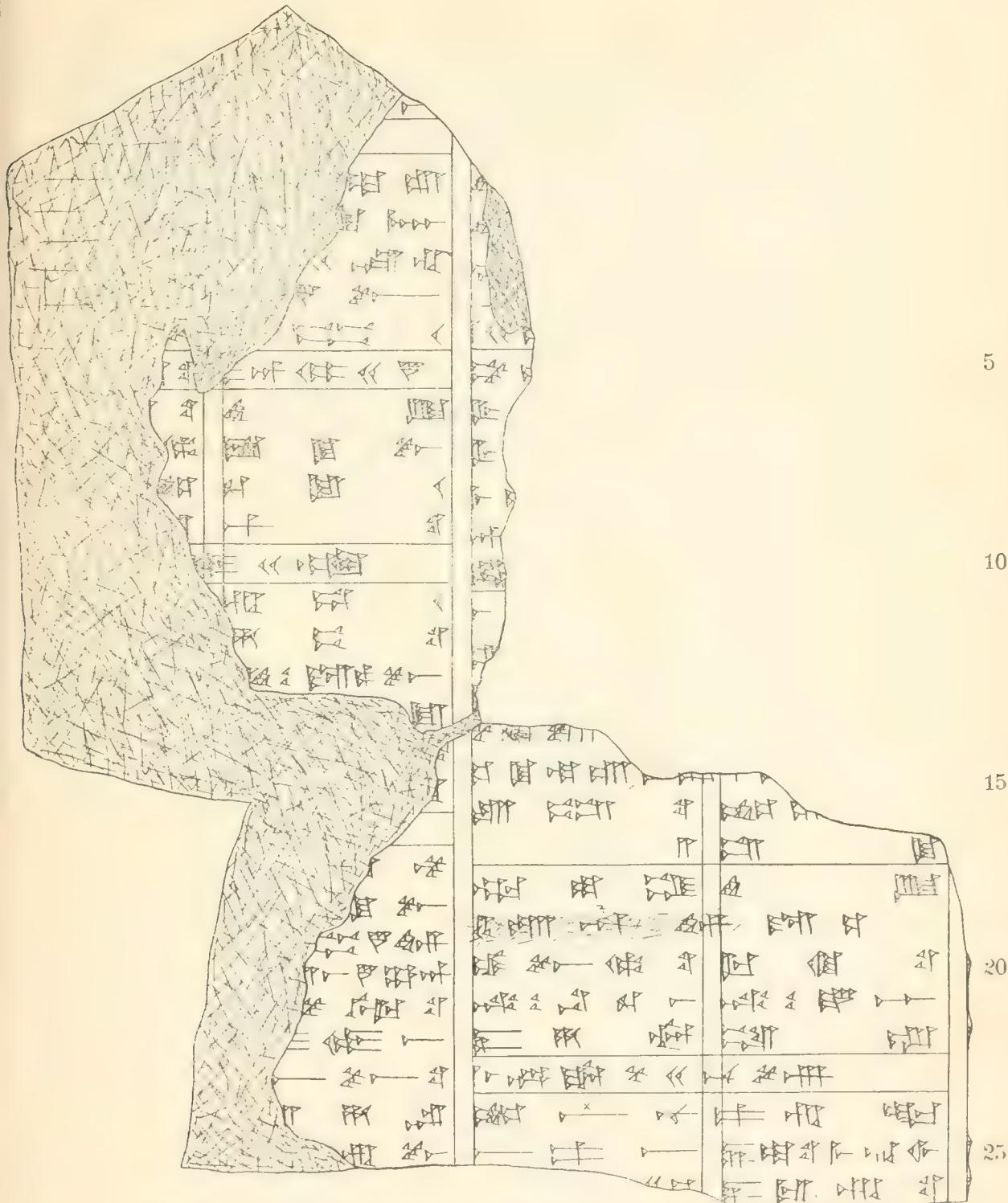
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10



K. 7626 + K. 7627

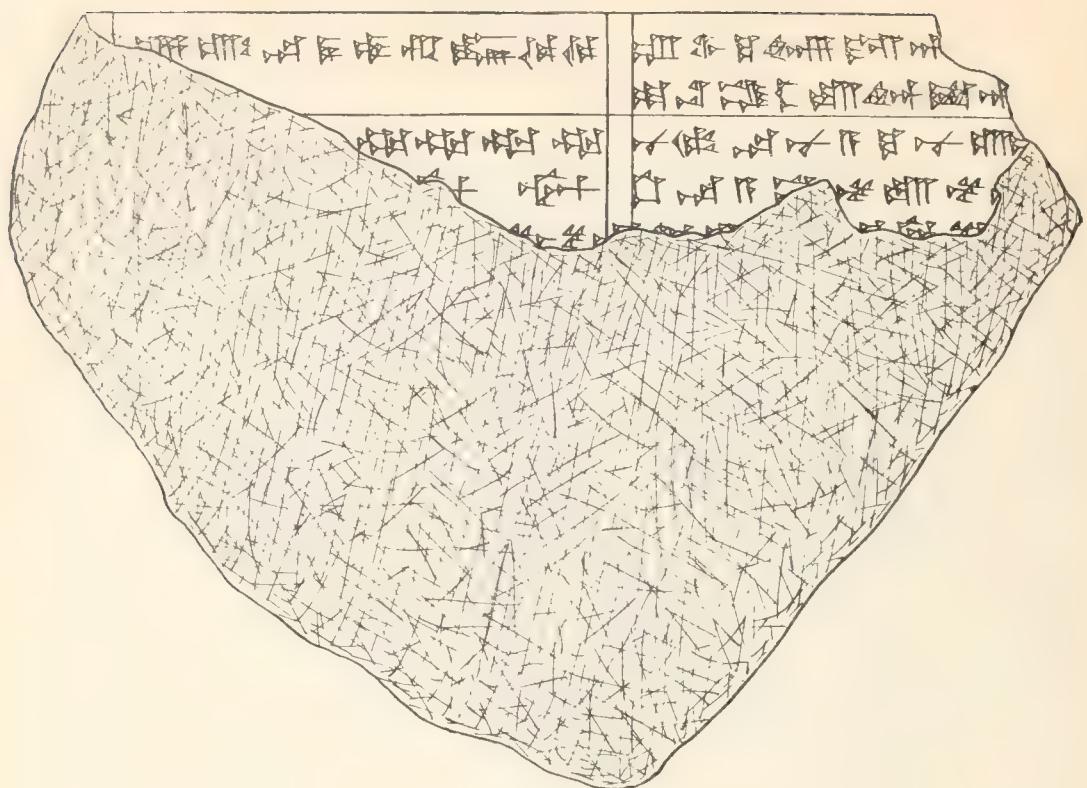
Reverse



Written over an erased ...

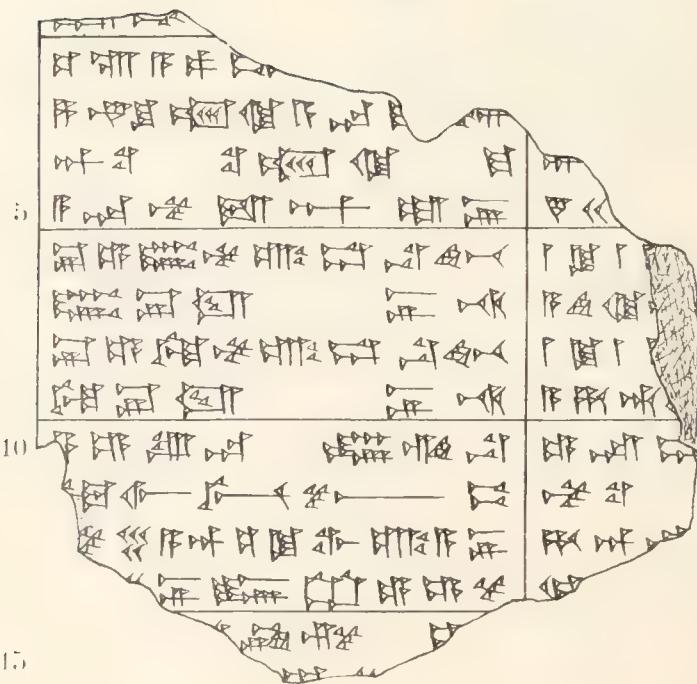
K. 7645

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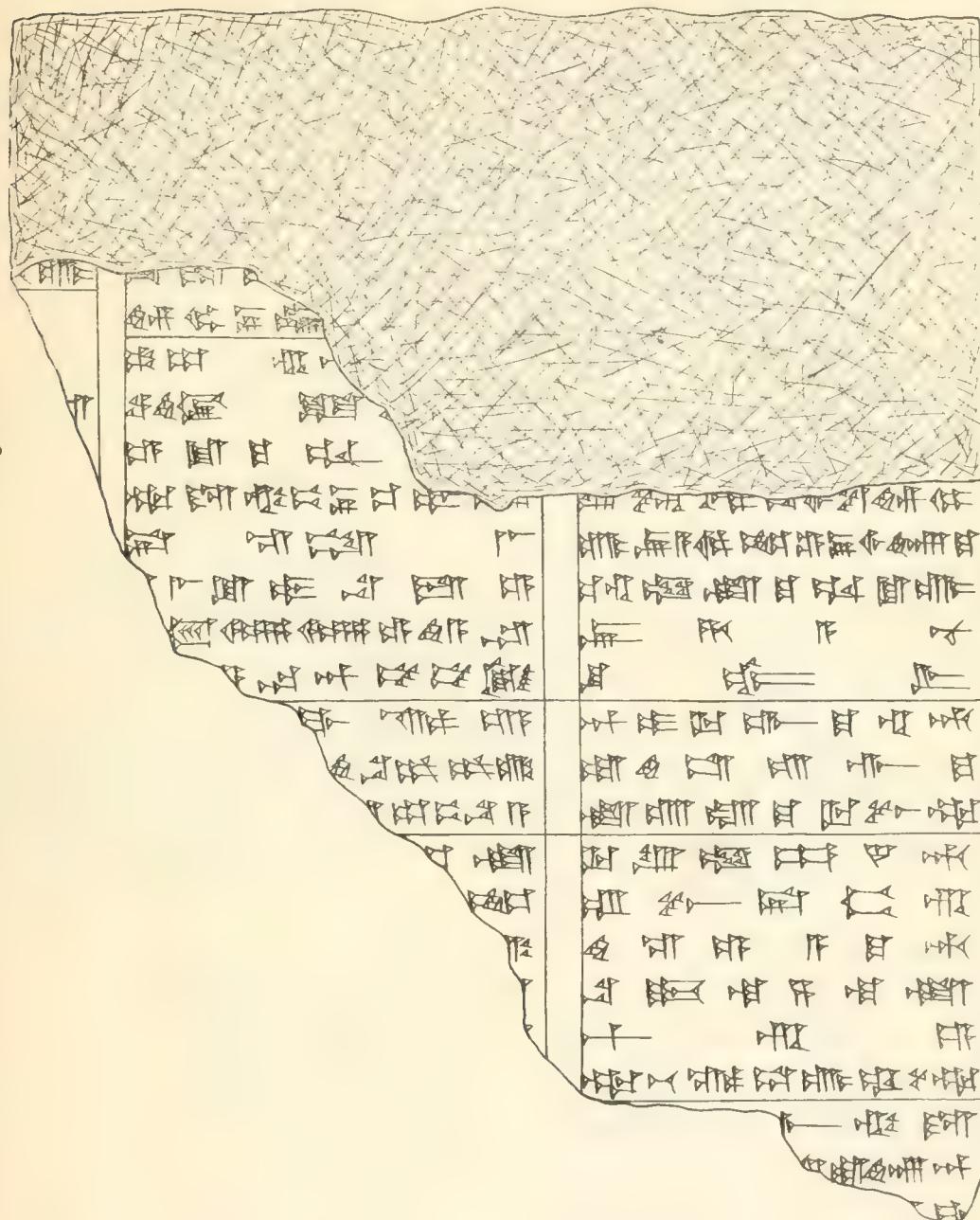
K. 7654

Obverse



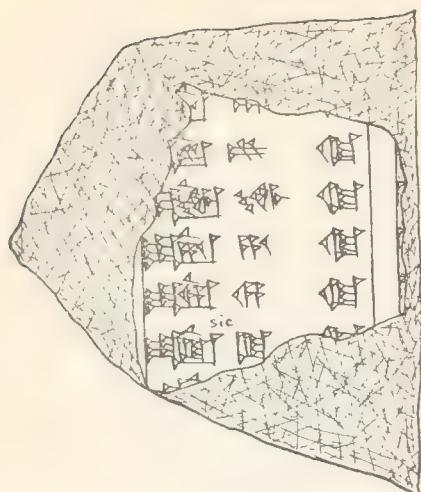
K. 7674

Reverse



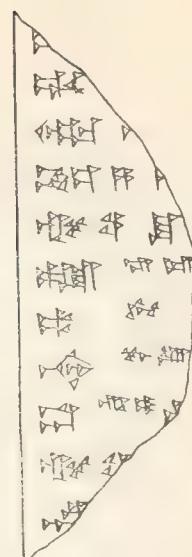
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Obverse



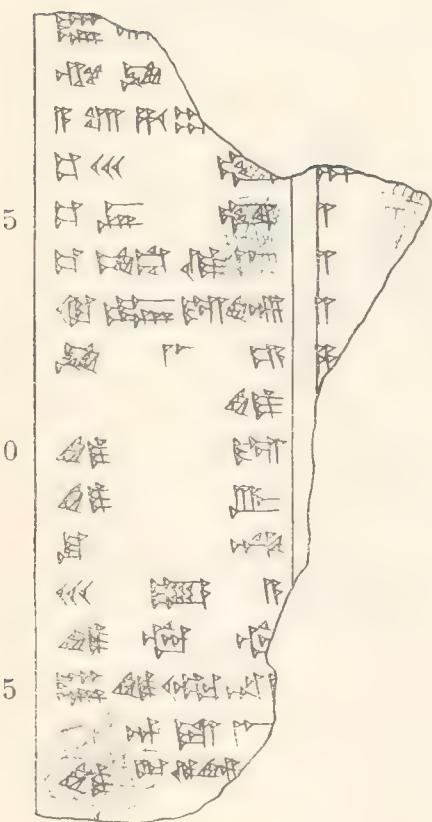
K. 7712

Obverse



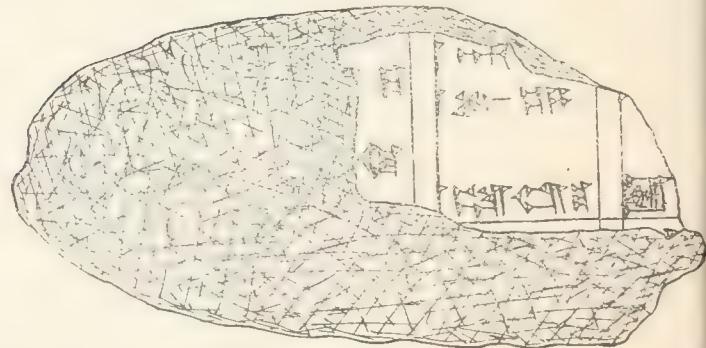
K. 7743

Obverse



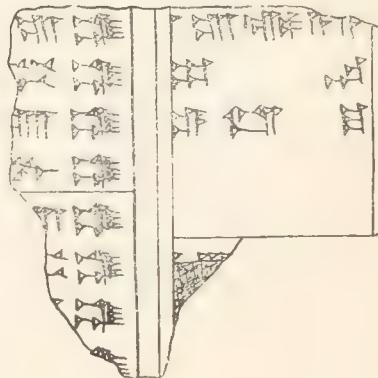
K. 7736

Obverse



K. 7780

Obverse



5

10

15

K. 8206

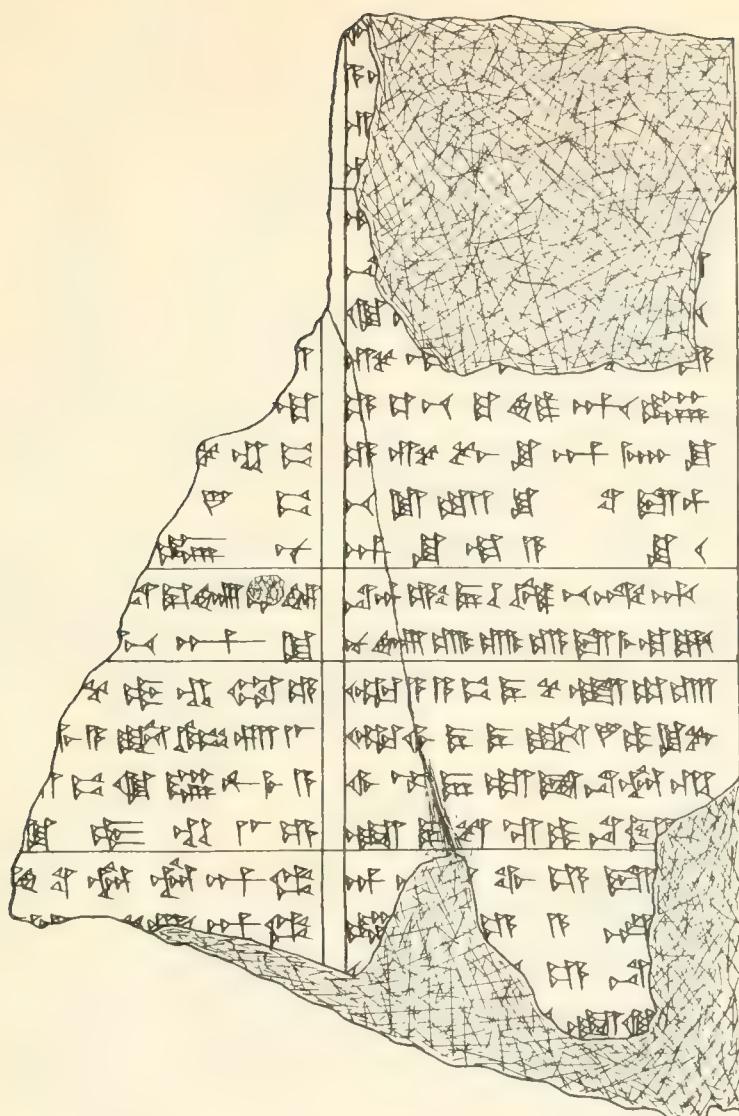
Obverse

5

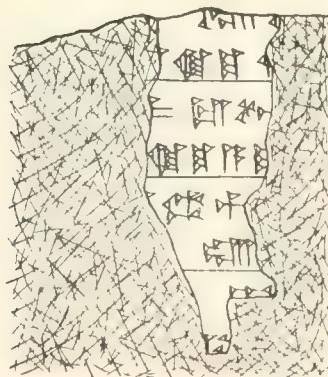
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15

20

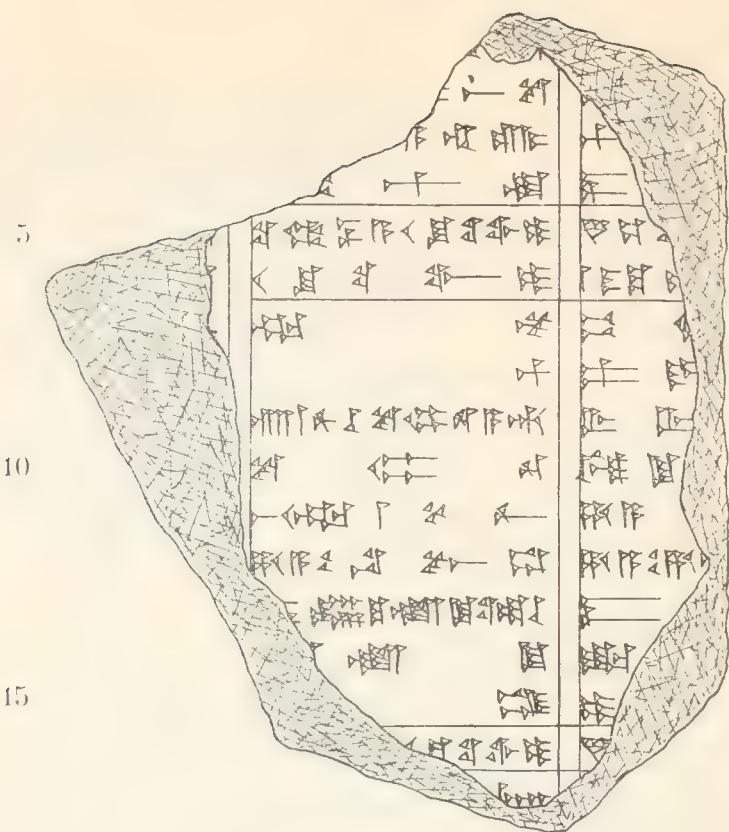


Reverse



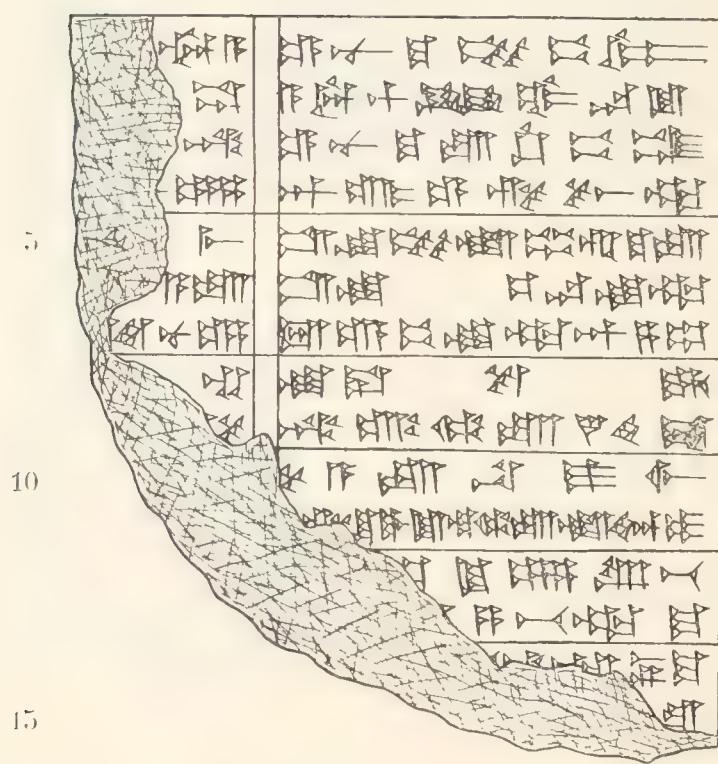
K. 8209

Obverse



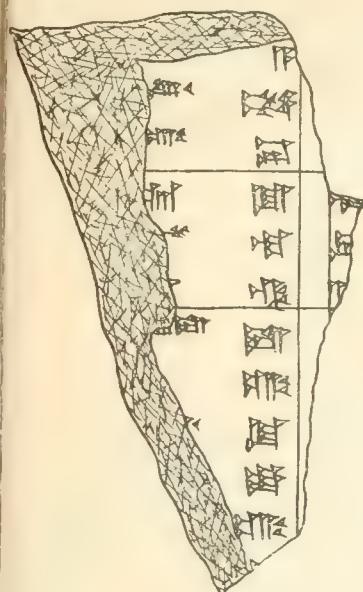
K. 8216

Obverse



K. 8305

Obverse



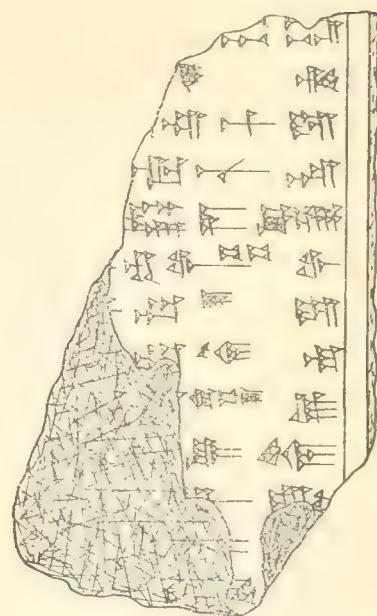
K. 8267

Obverse



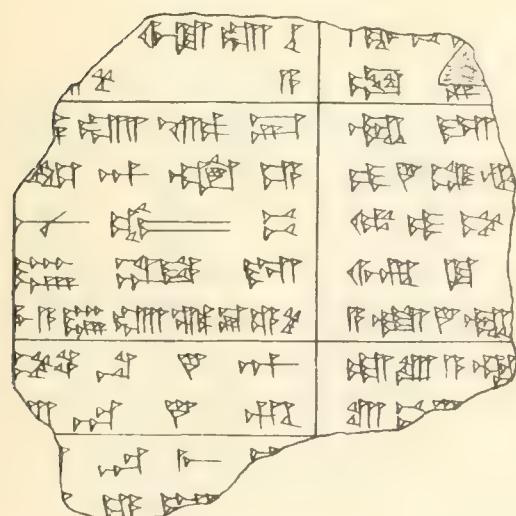
K. 8220

Obverse



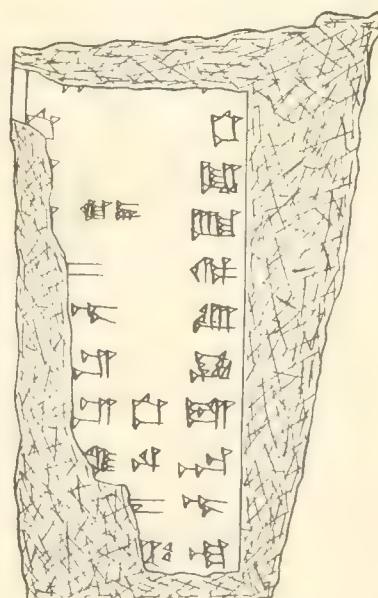
K. 8315

Obverse



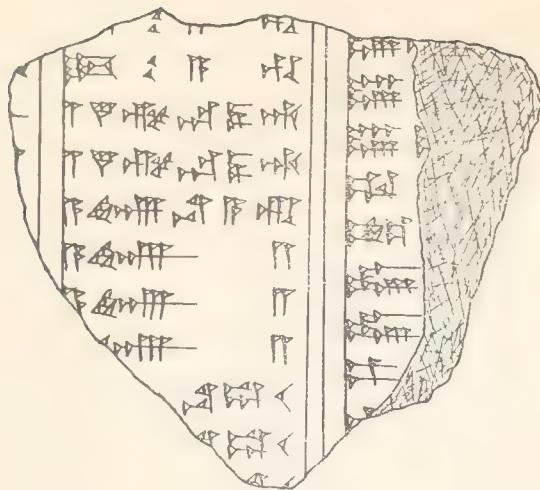
K. 8317

Obverse



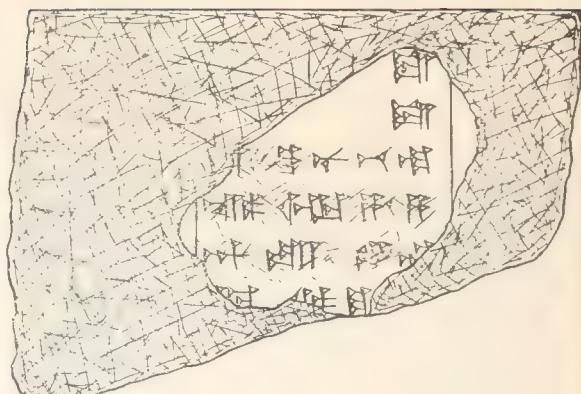
K. 8431

Obverse



K. 8631

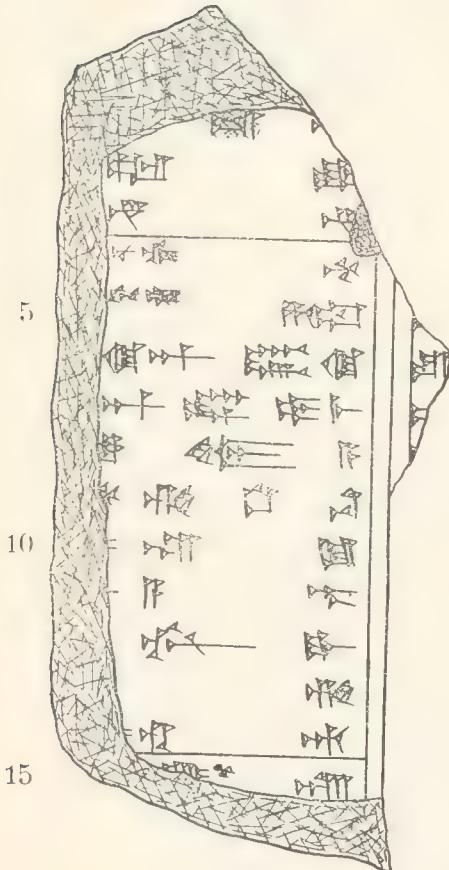
Obverse



Reverse

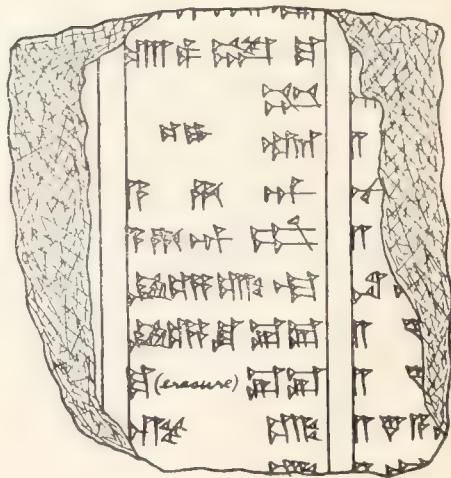
K. 8781

Obverse



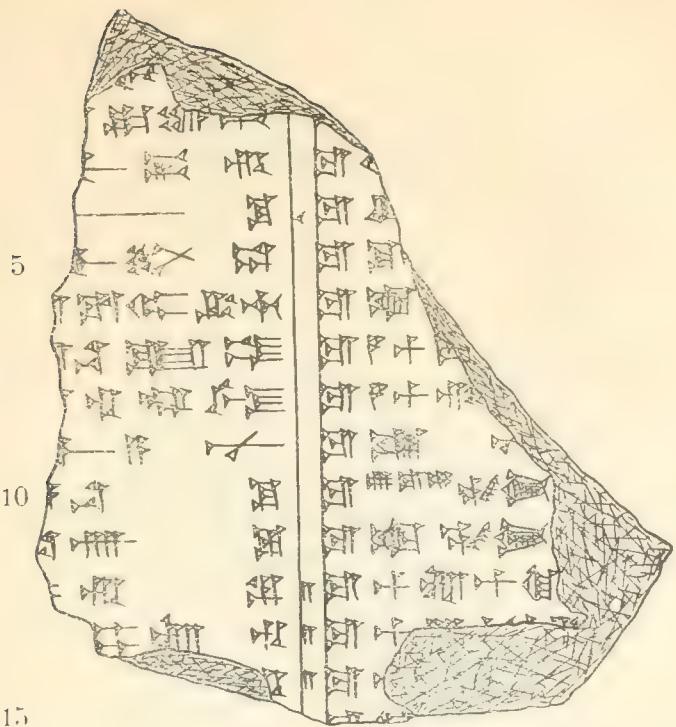
K. 8799

Obverse



K. 8894

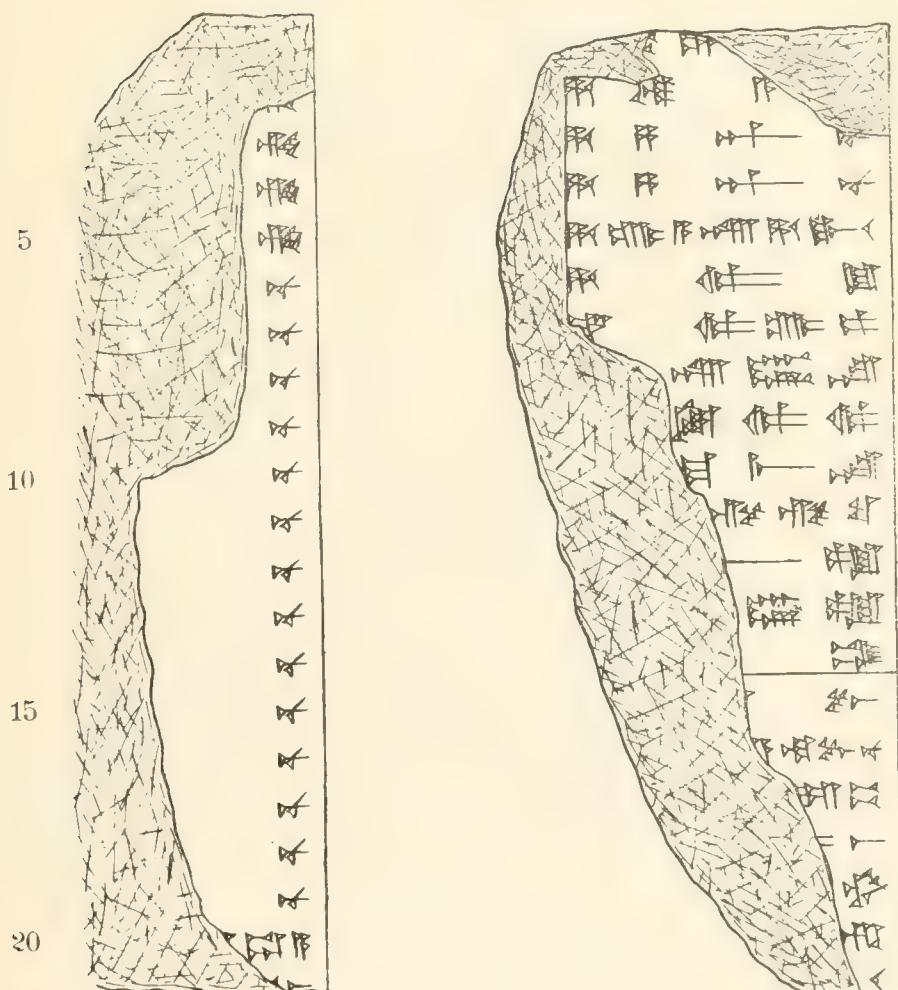
Obverse



K. 9092

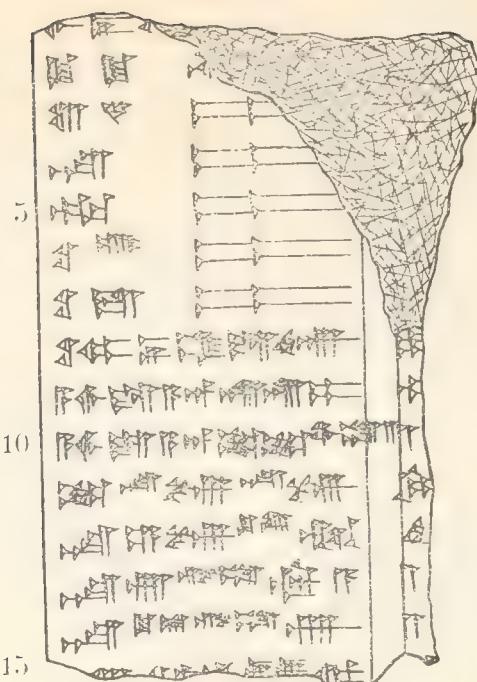
Obverse

Reverse



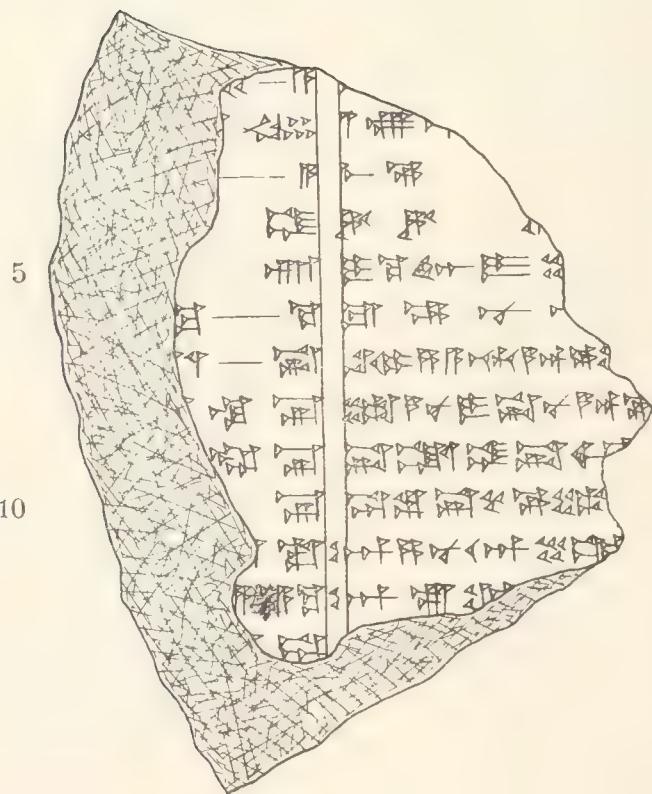
K. 9123

Obverse



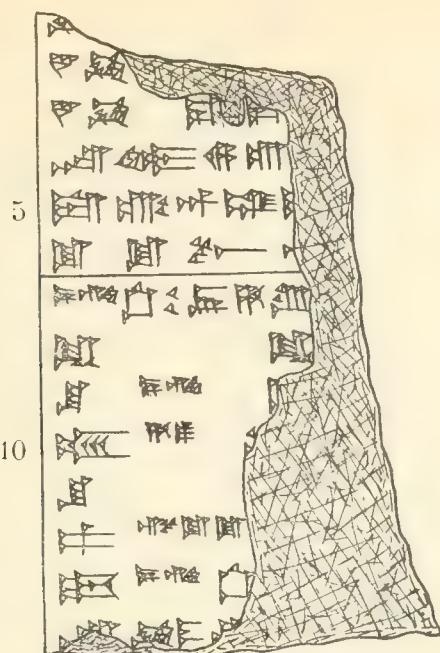
K. 9133

Reverse



K. 9176

Obverse

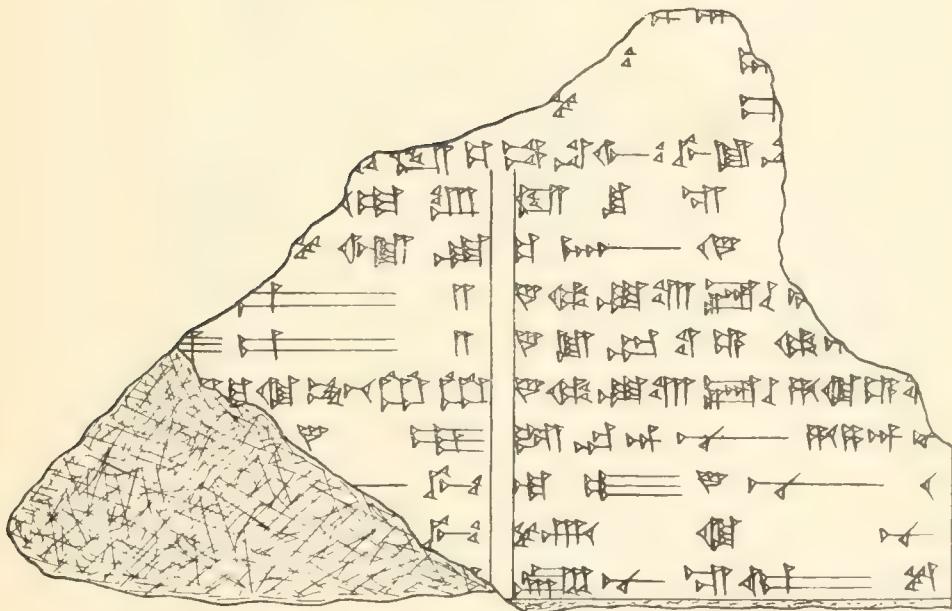


K. 9180

Reverse

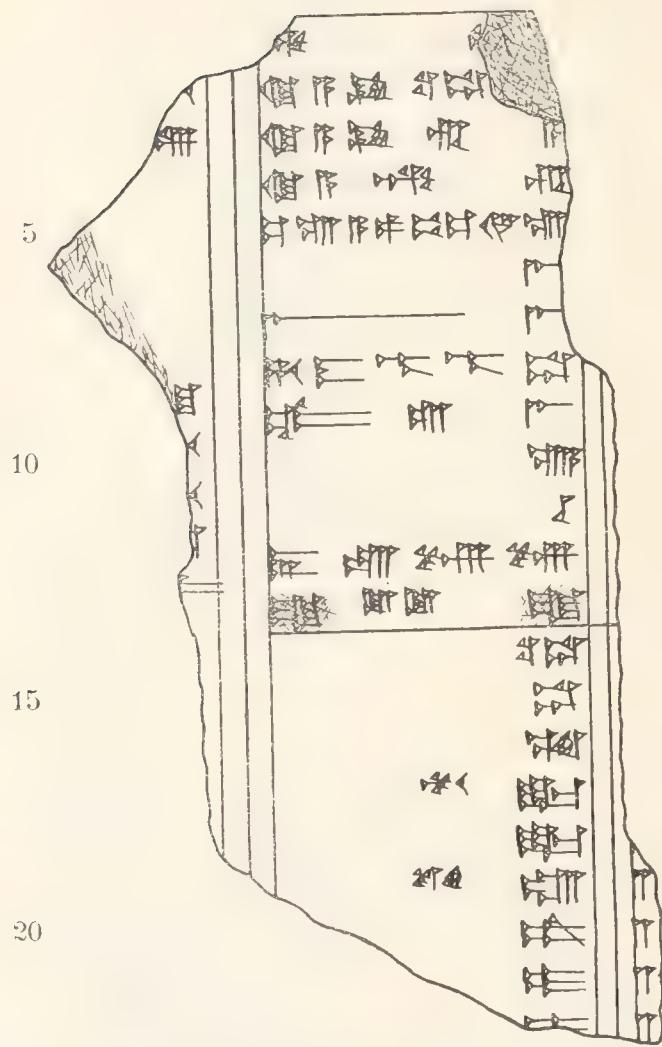
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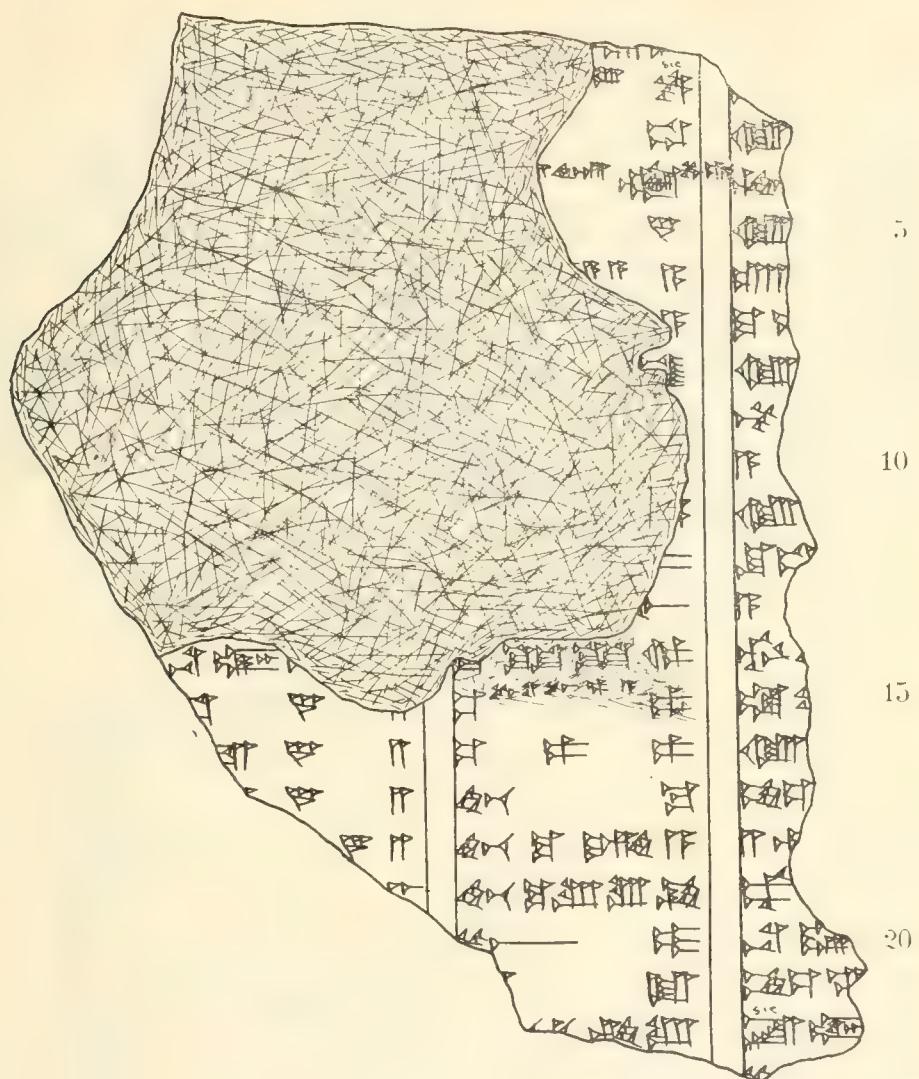
K. 9887

Obverse



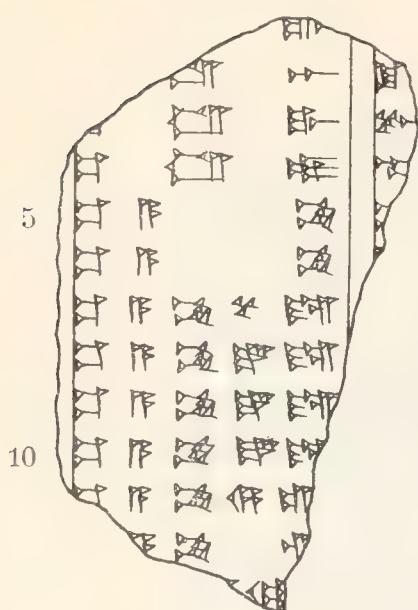
K. 9922

Obverse



K. 9935

Obverse



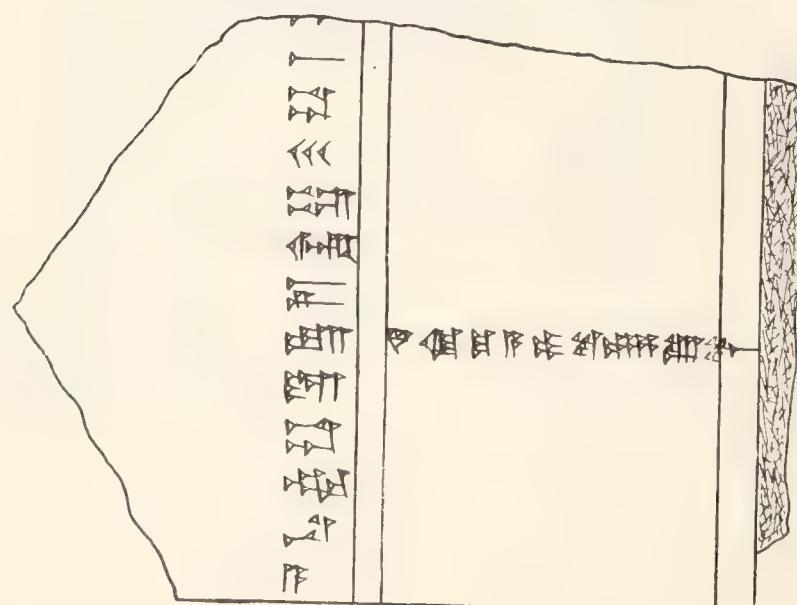
K. 9936

Obverse



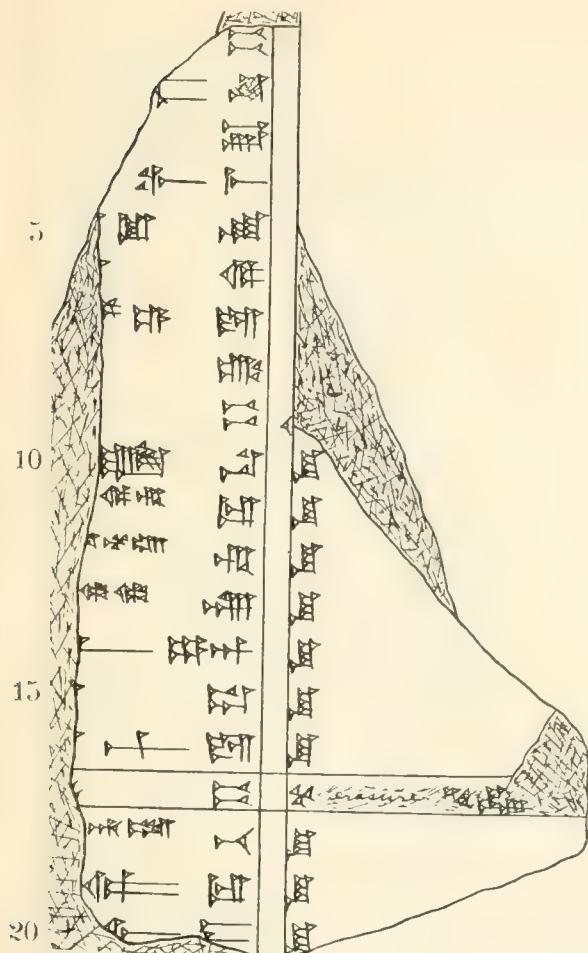
K. 9939

Obverse



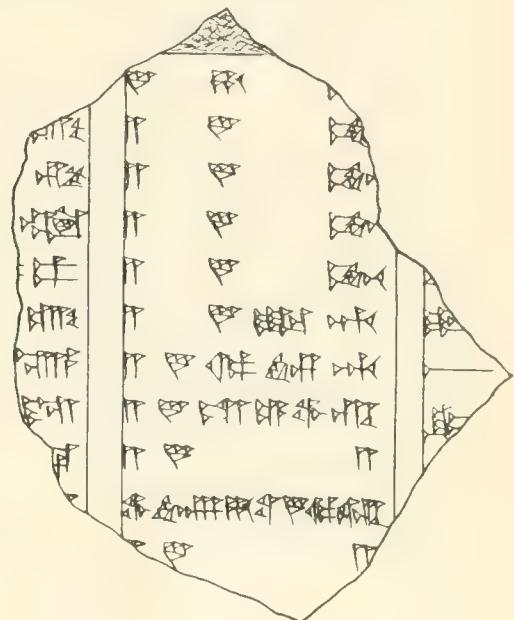
K. 9947

Obverse



K. 9993

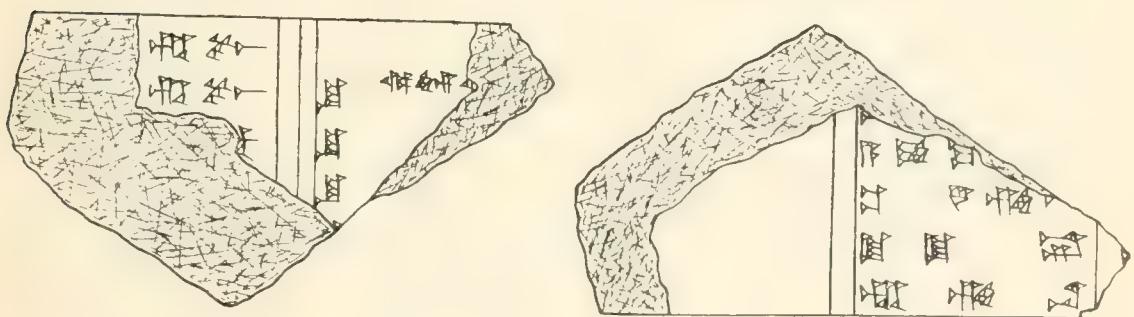
Obverse



K. 9998

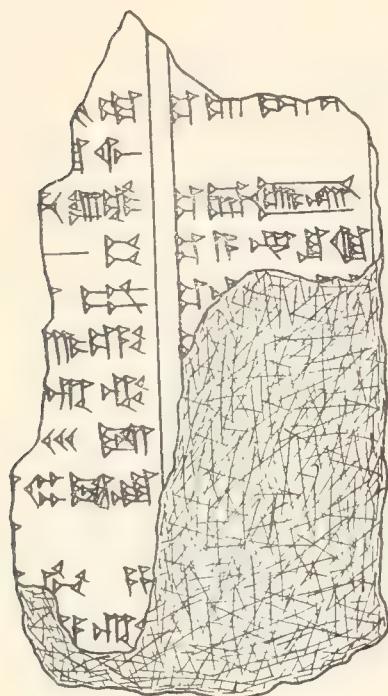
Obverse

Reverse



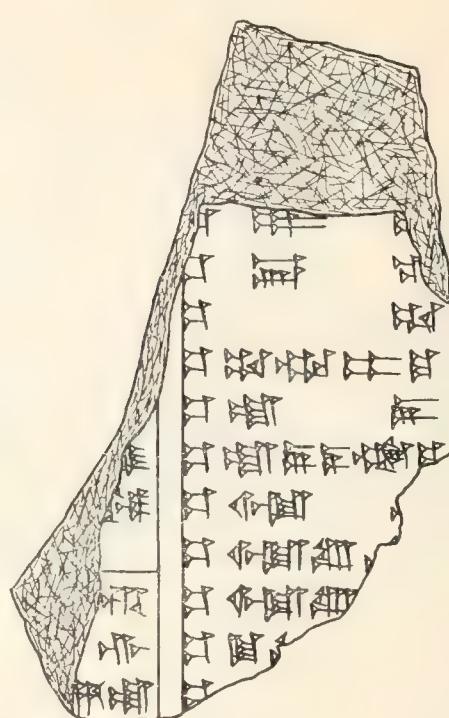
K. 10013

Obverse



K. 10047

Obverse



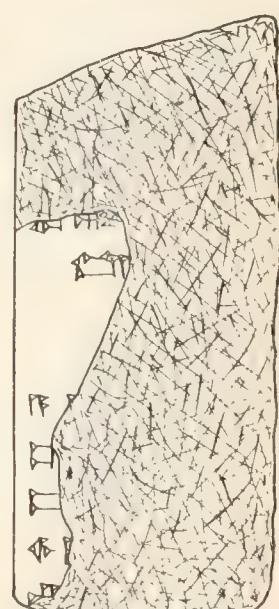
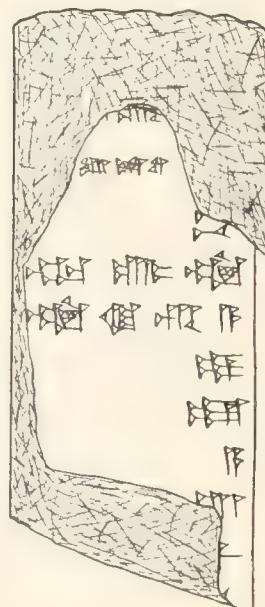
5

10

K. 11154

Obverse

Reverse



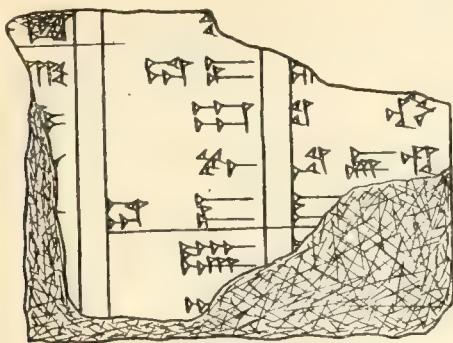
K. 10921

Obverse



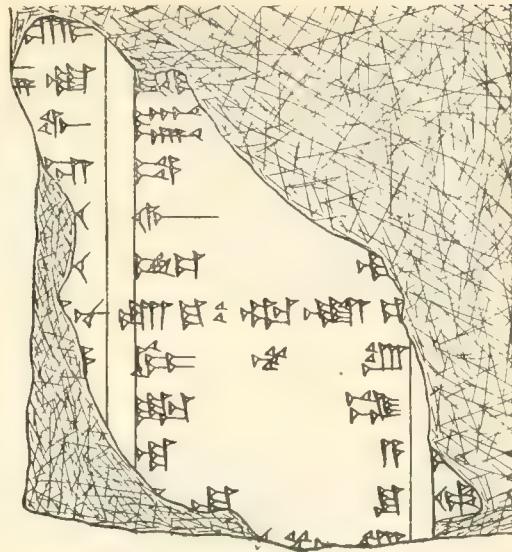
K. 11169

Obverse



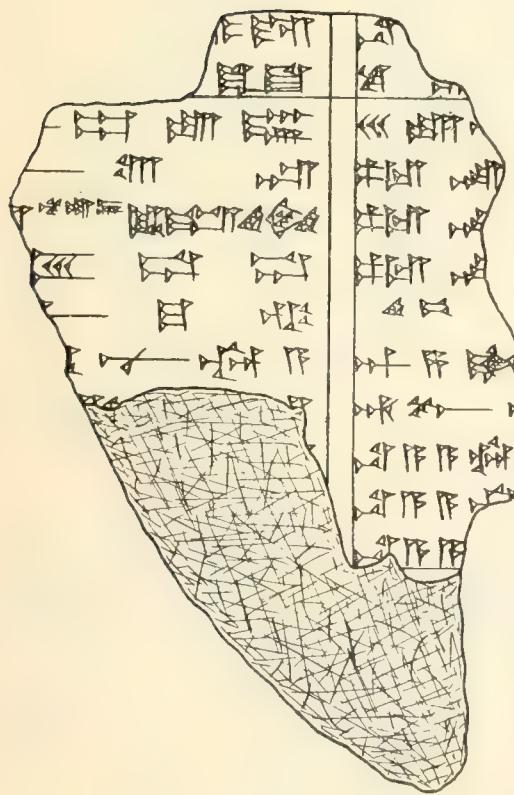
K. 11193

Obverse



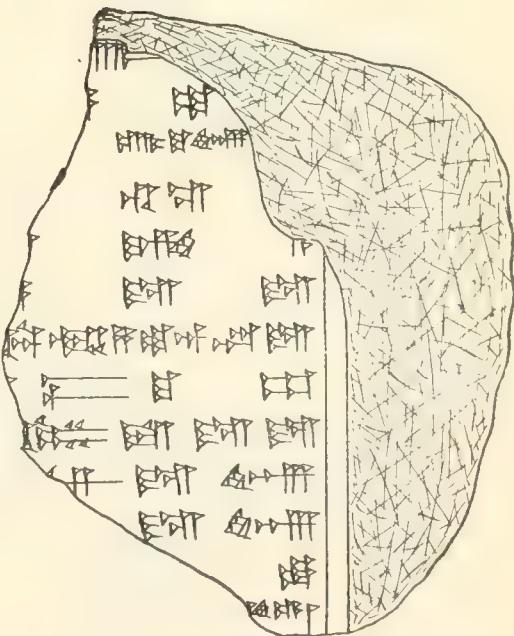
K. 11196

Obverse



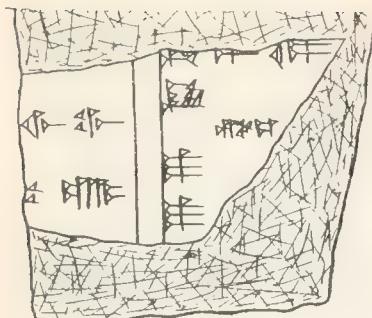
K. 11206

Obverse



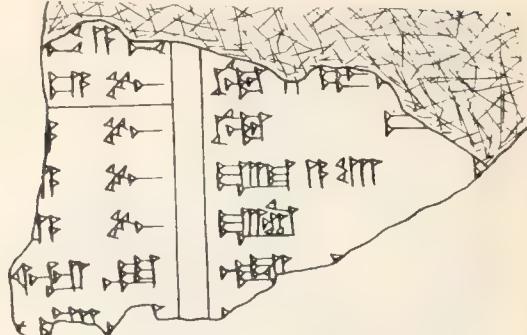
K. 11215

Obverse



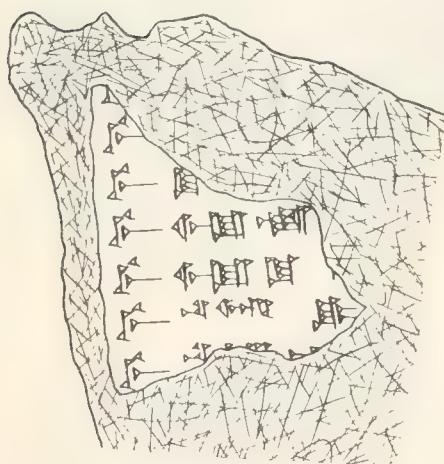
K. 11221

Obverse



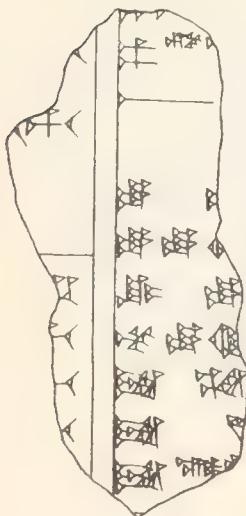
K. 11221 (continué)

Reverse



K. 13586

Obverse



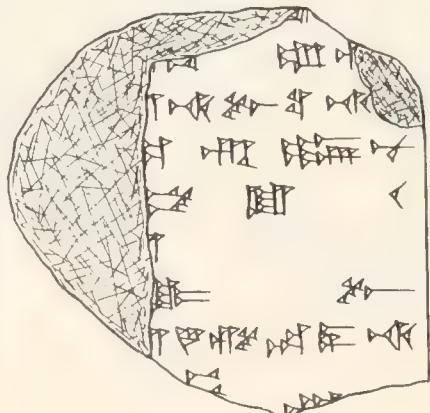
K. 11890 + K. 13584

Obverse



K. 12848

Obverse

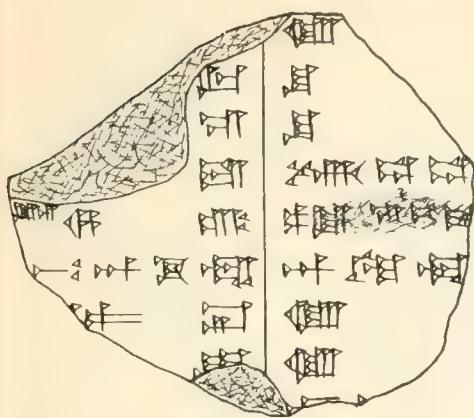


Reverse



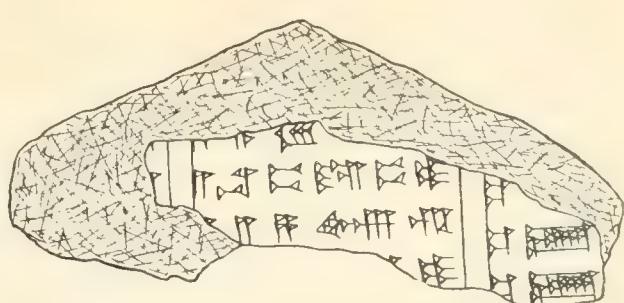
K. 13588

Obverse



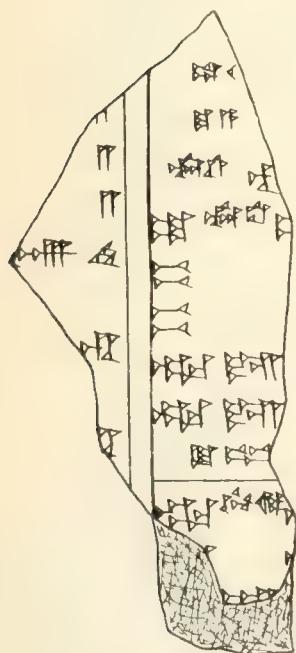
K. 13619

Obverse



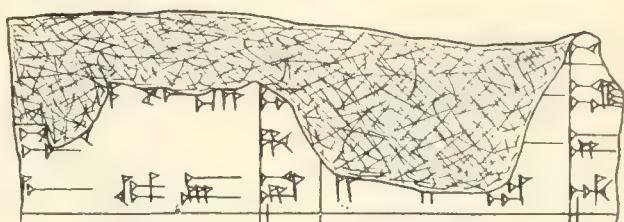
K. 13632

Obverse



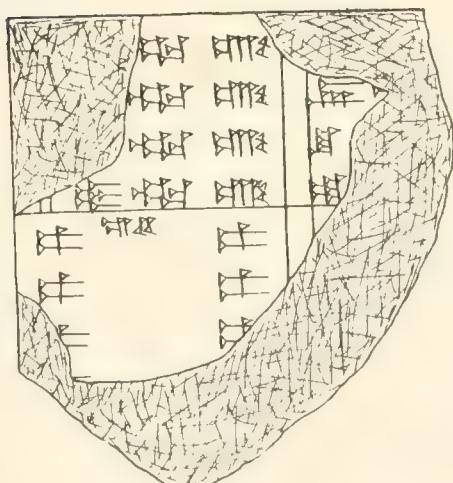
K. 13637

Obverse



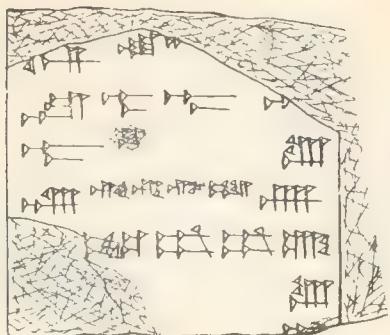
K. 13639

Obverse



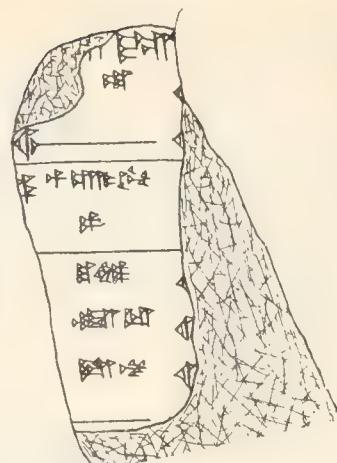
K. 13643

Obverse



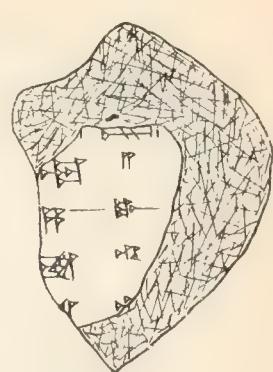
K. 13687

Obverse



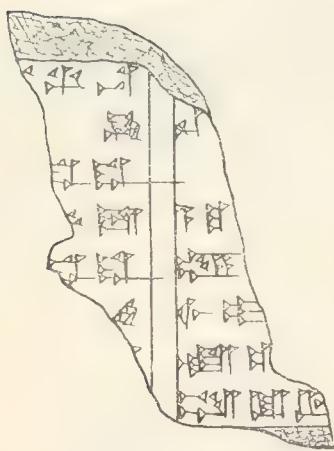
K. 14330

Reverse



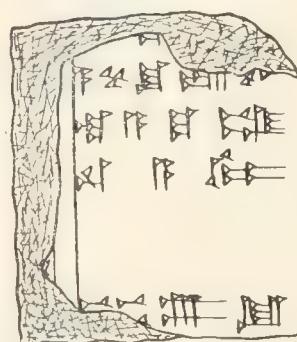
K. 14423

Obverse



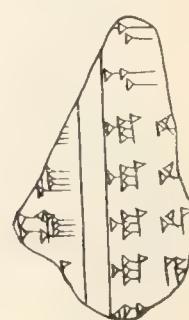
K. 14428

Obverse



K. 14490

Obverse



K. 14536

Obverse

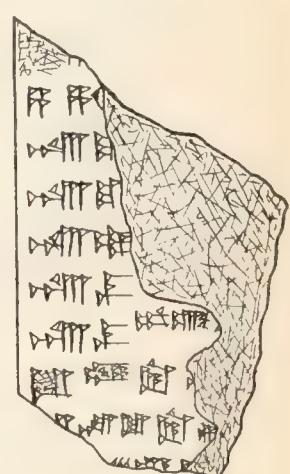
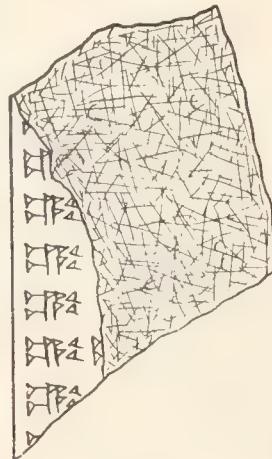
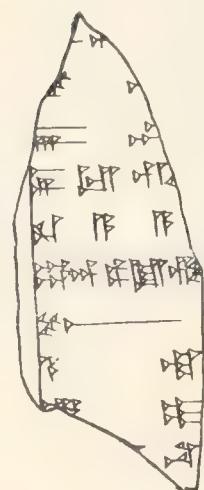
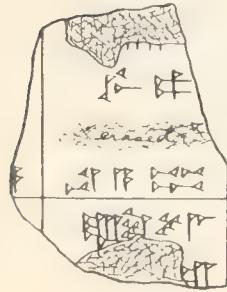
Obverse

K. 14726

Reverse

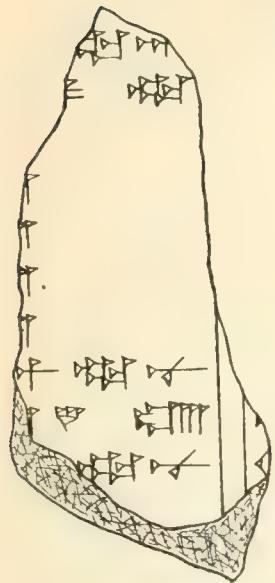
K. 14491

Obverse



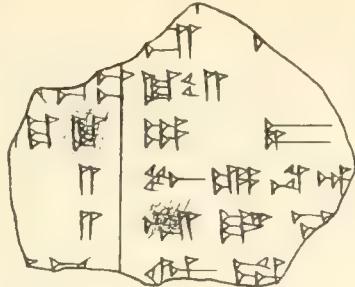
K. 14794

Obverse



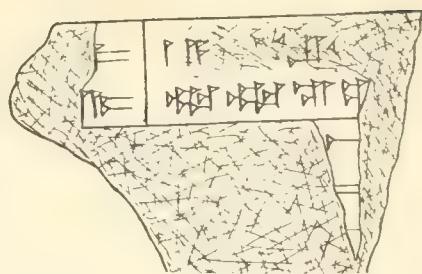
K. 14793

Obverse



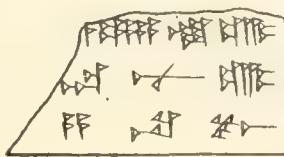
K. 14811

Obverse



K. 14812

Reverse



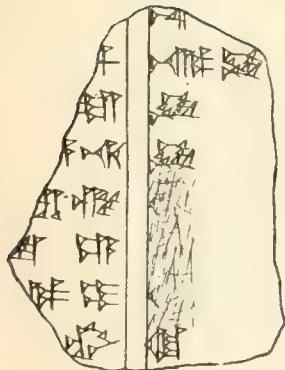
K. 14813

Obverse



K. 14817

Obverse



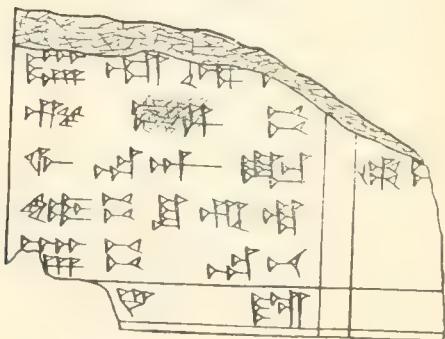
K. 14824

Reverse



K. 14836

Obverse

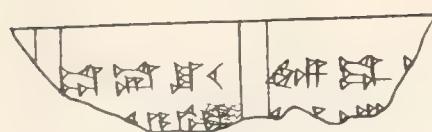


Lower edge

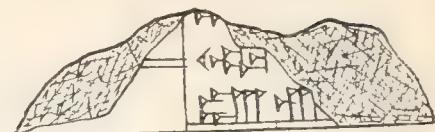


K. 14889

Obverse

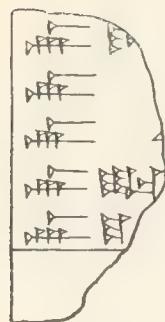


Reverse



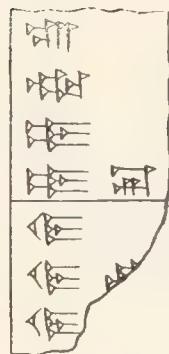
K. 14908

Reverse



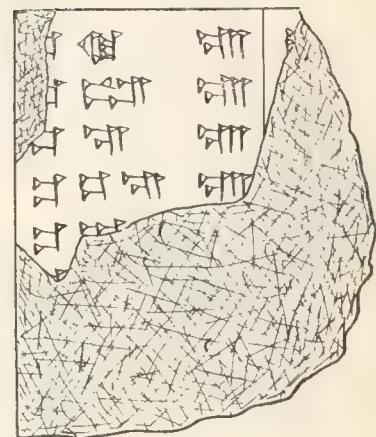
K. 14909

Reverse



K. 15153

Reverse



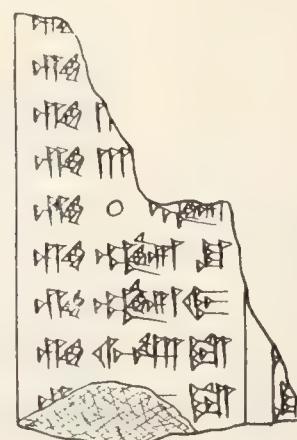
K. 15338

Obverse



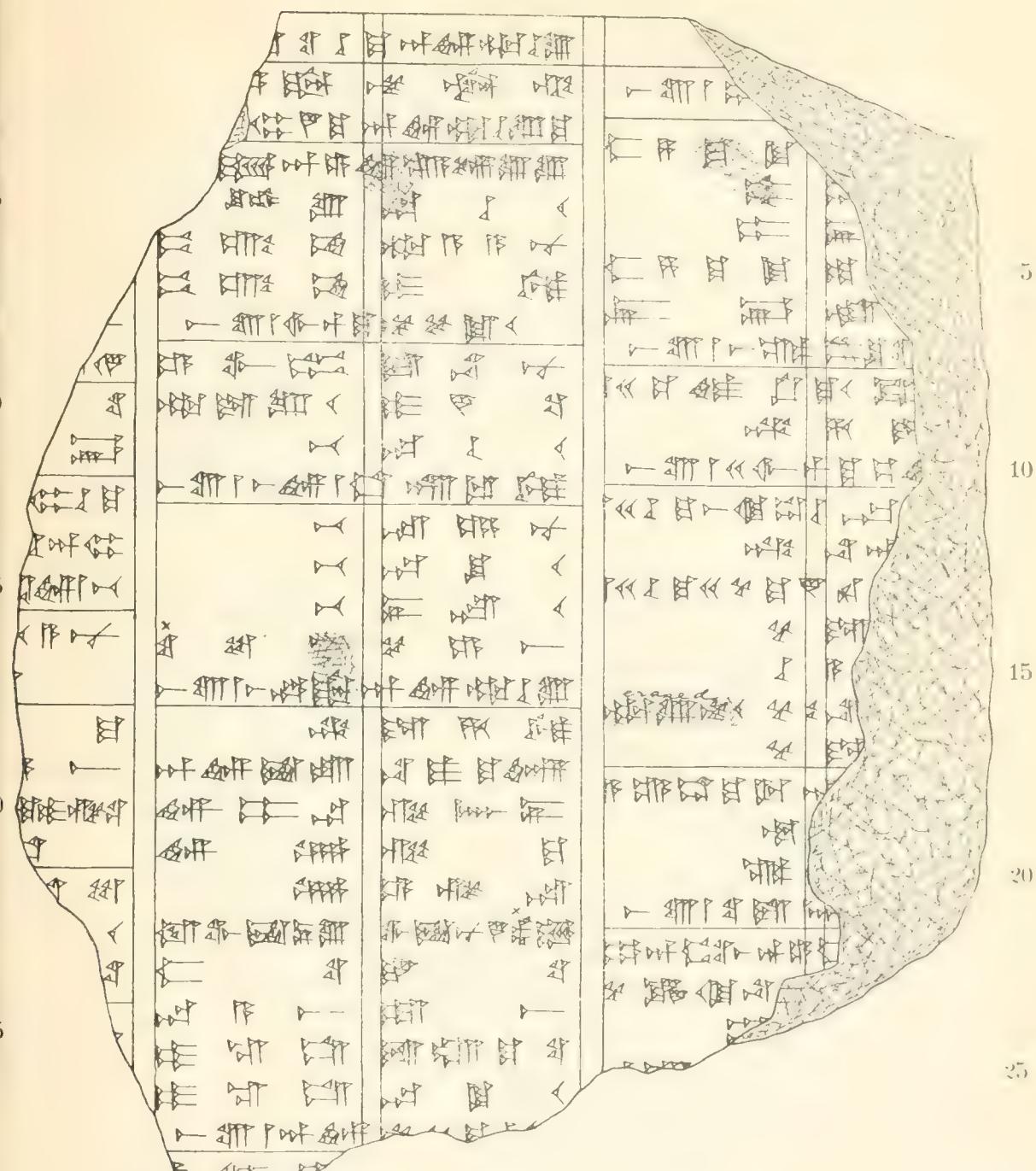
K. 15368

Obverse



Sm. 9

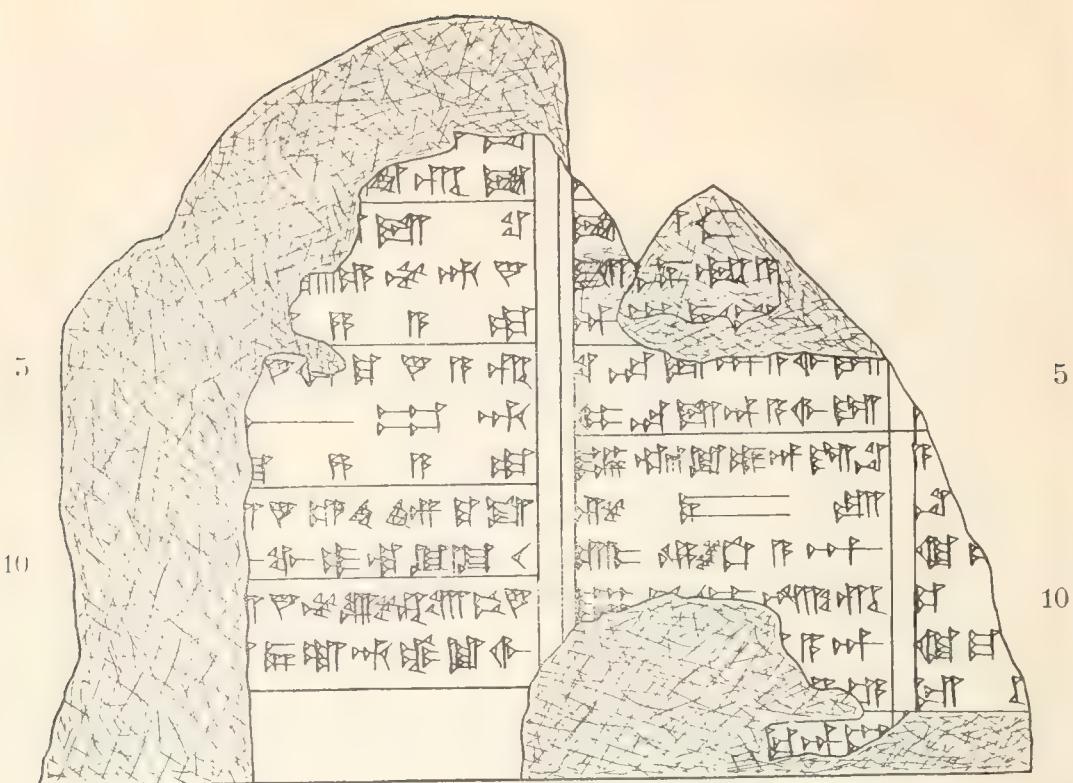
Obverse



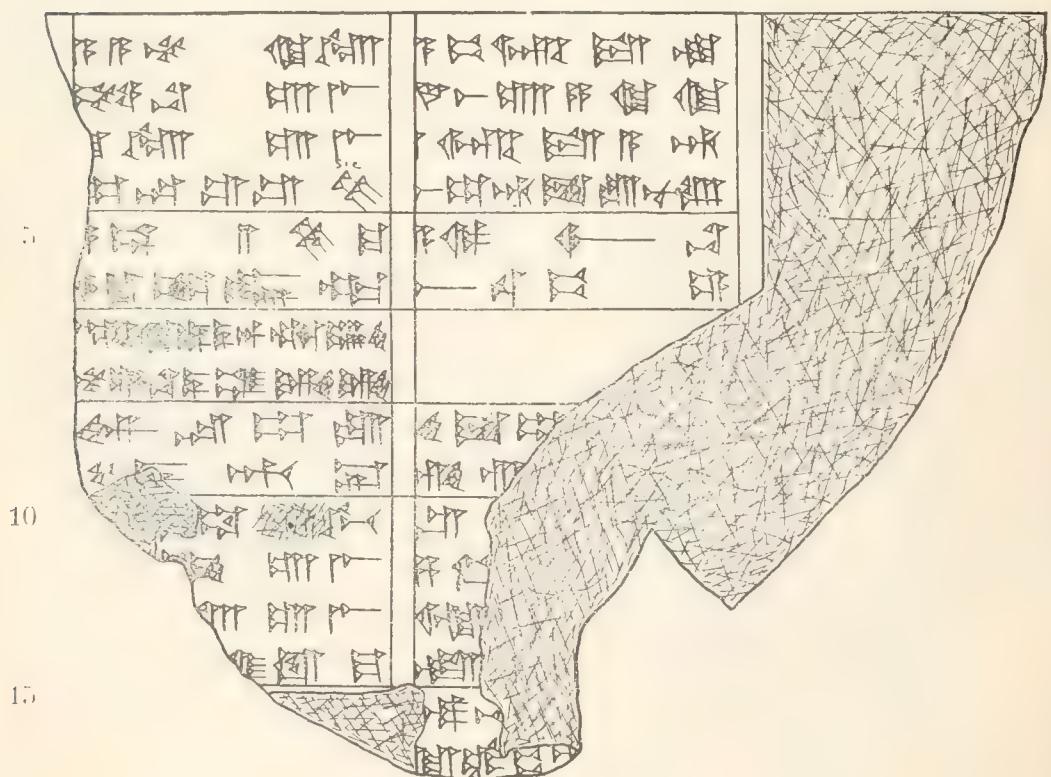
~~✓~~ Written over erasures.

Sm. 10

Obverse

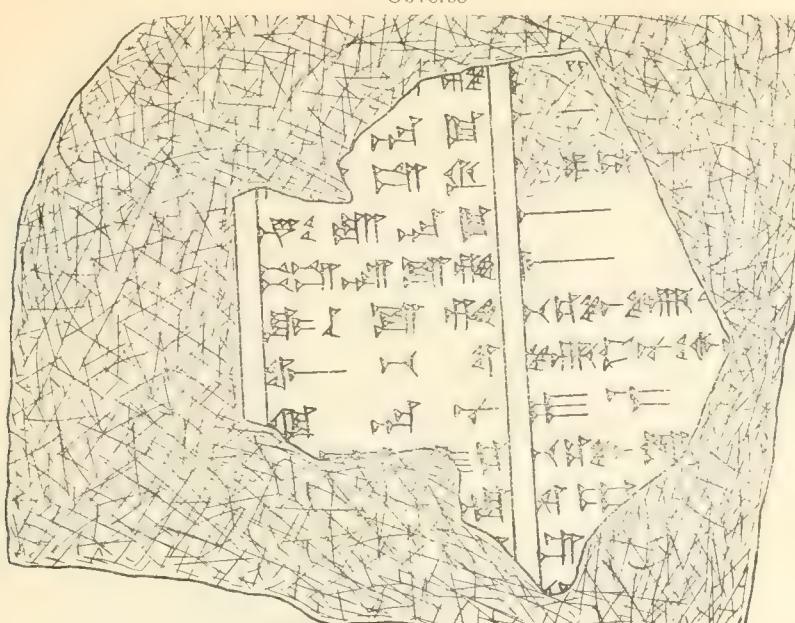


Reverse



Sm. 19

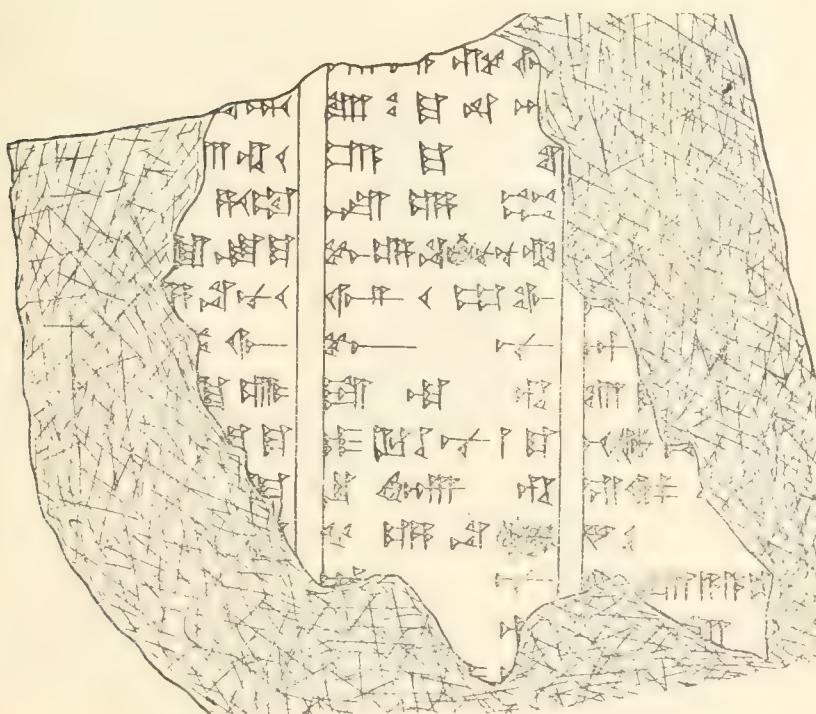
Obverse



5

10

Reverse



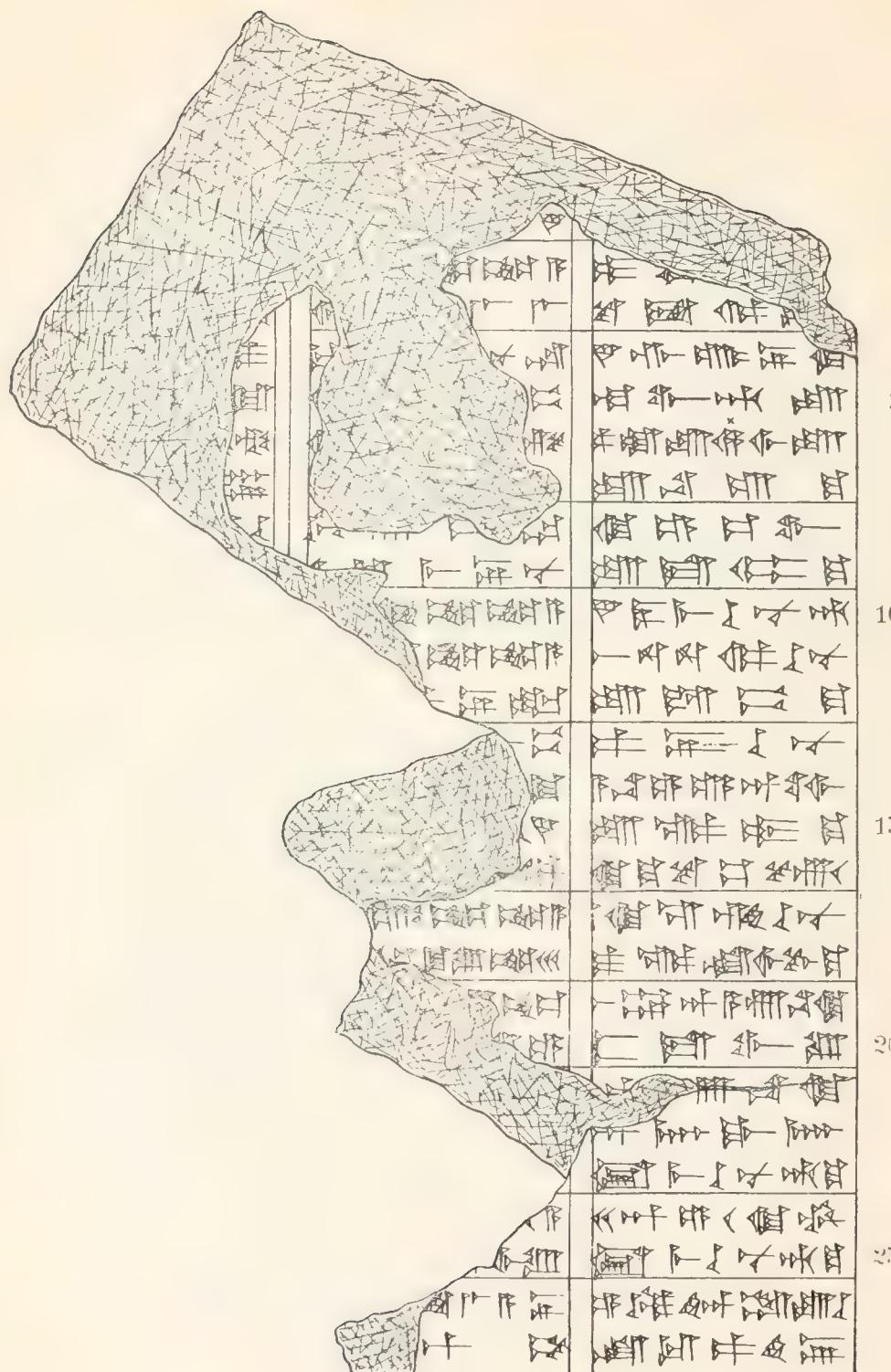
5

10

× Erasure.

Sm 20 + Rm. 614

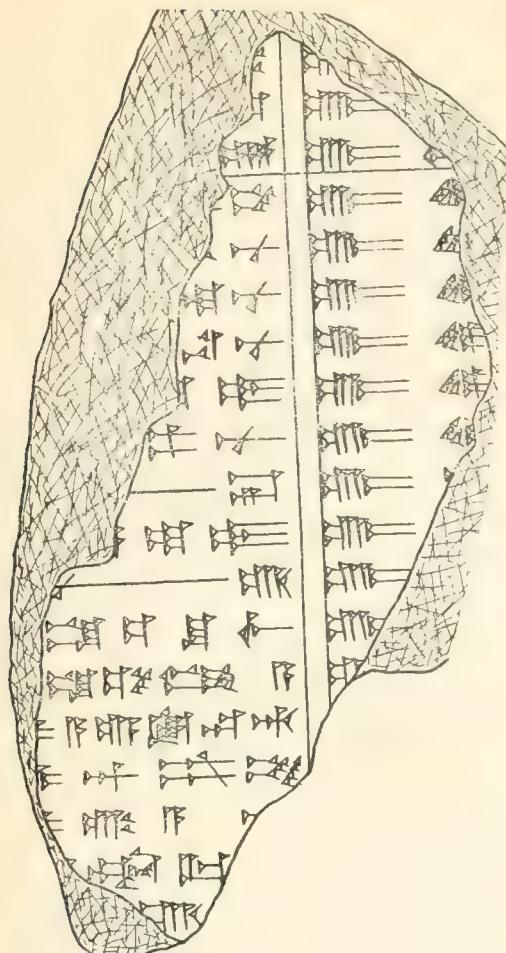
Obverse



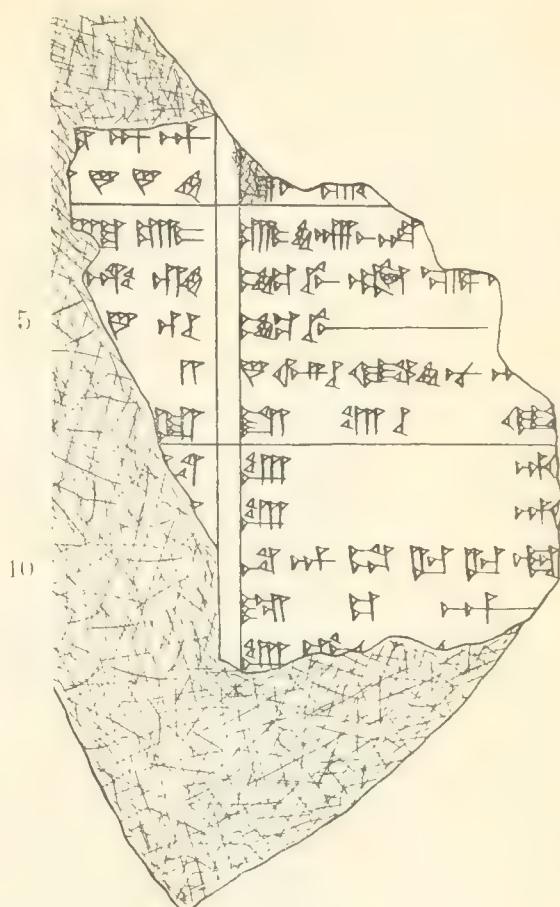
✗ Written over an erasure.

Sm. 22

Obverse

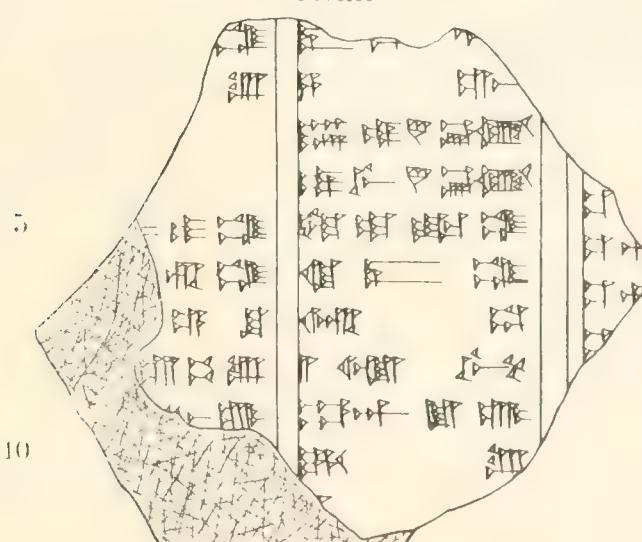


Reverse



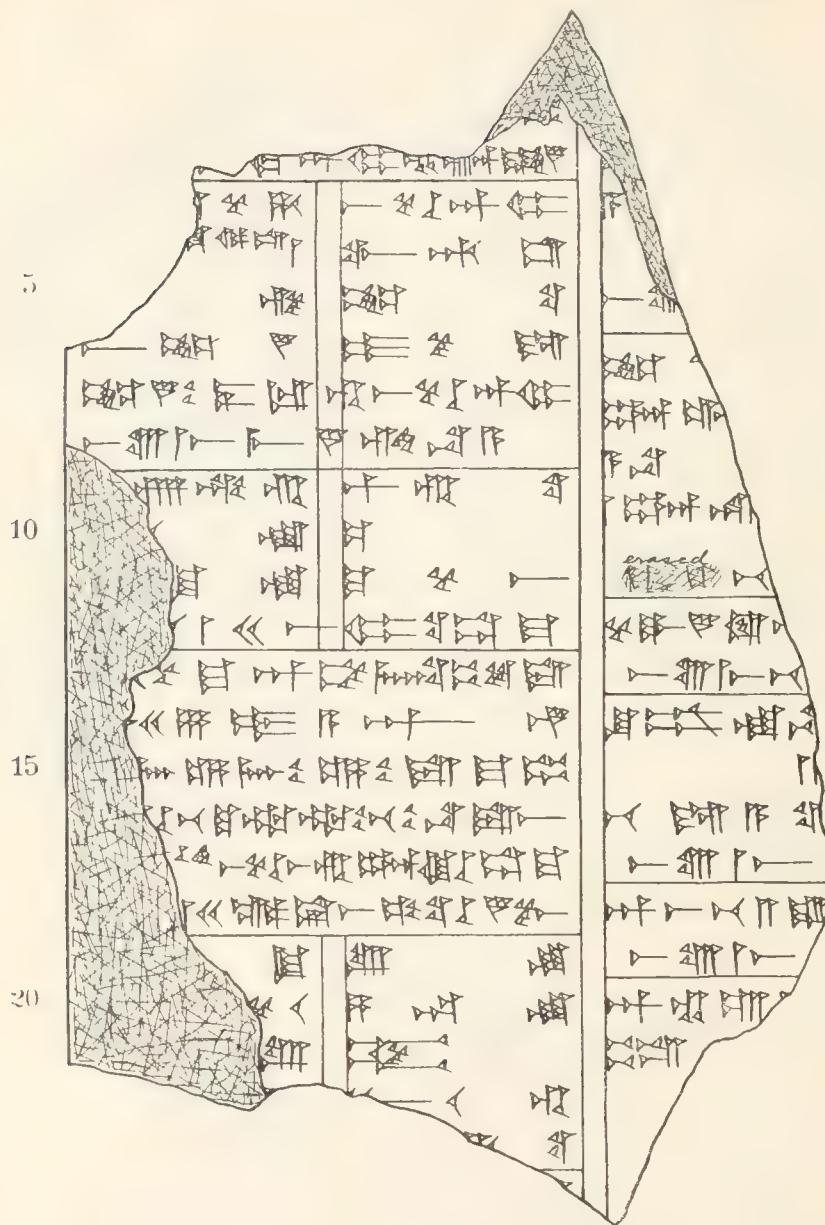
Sm. 305

Obverse



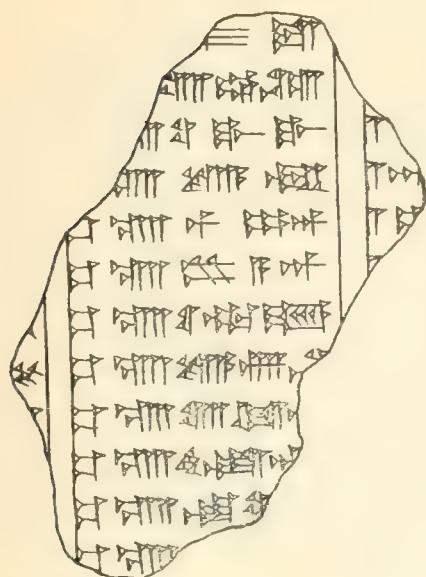
Sm. 1038

Reverse



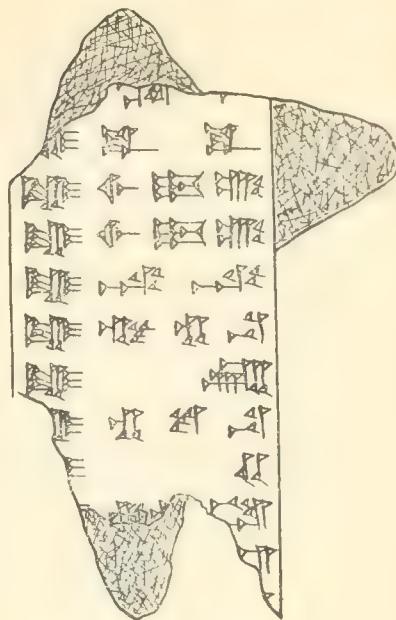
Sm. 1544

Obverse



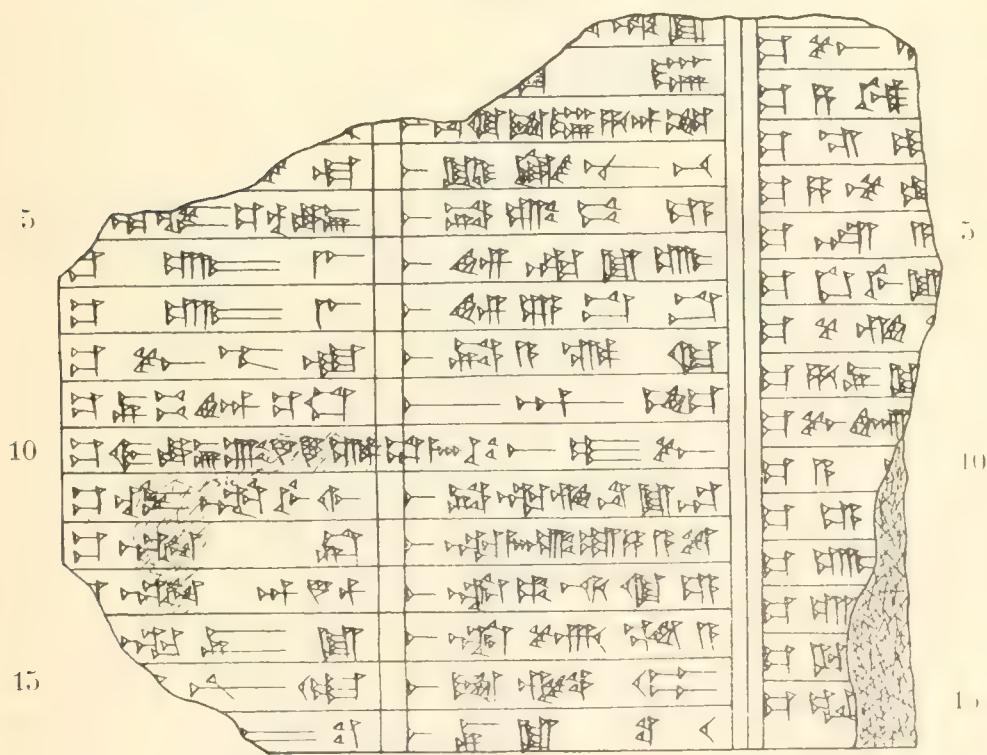
Sm. 1670

Obverse



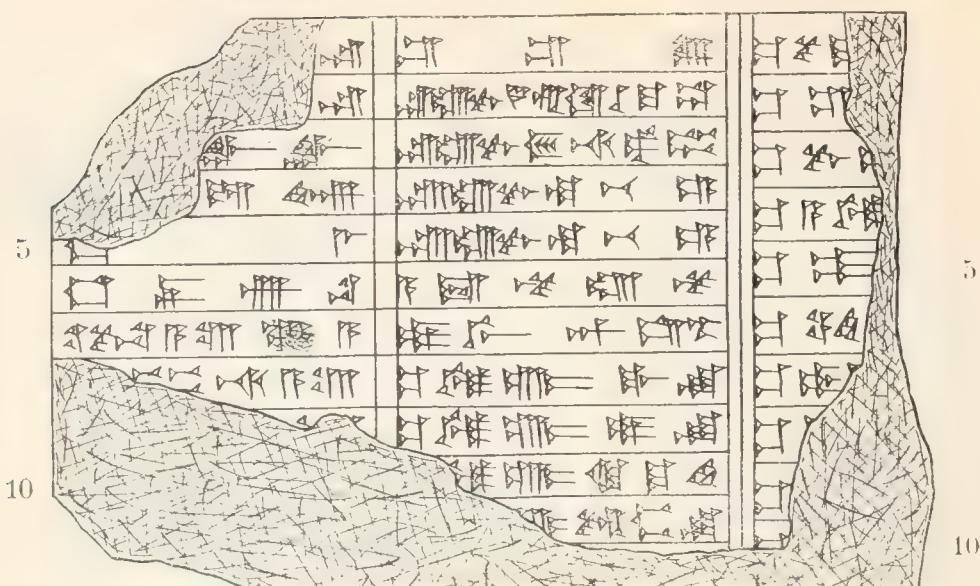
Sm. 1701

Obverse



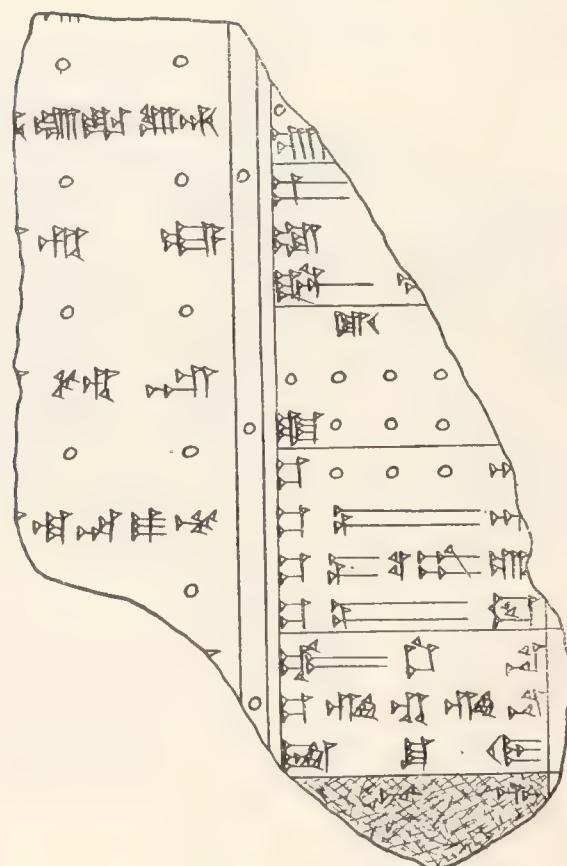
Sm. 1701 (Continué)

Reverse



Sm. 1711

Reverse

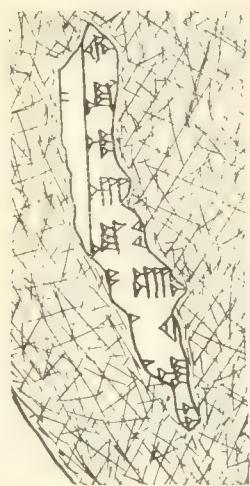


DT. 103

Obverse

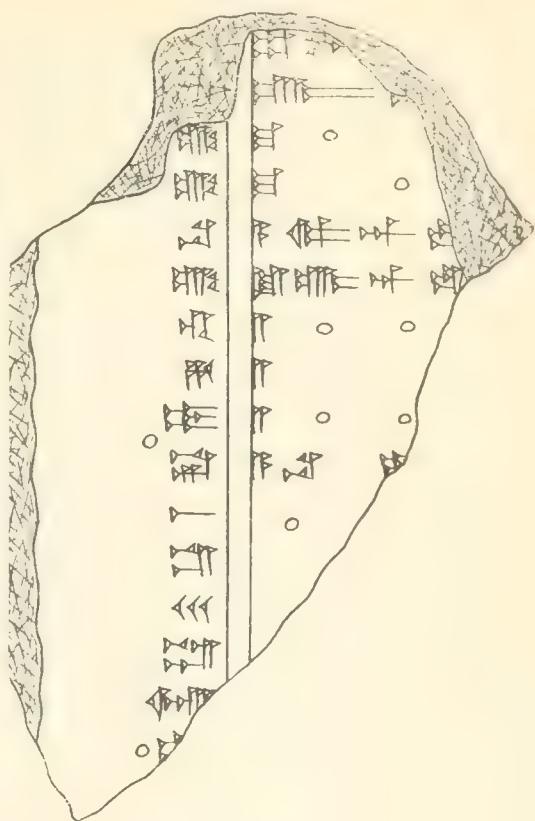


Reverse



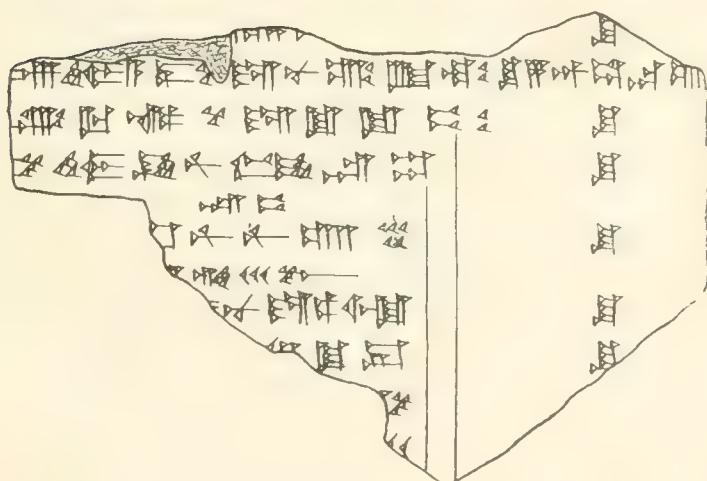
Rm. 361

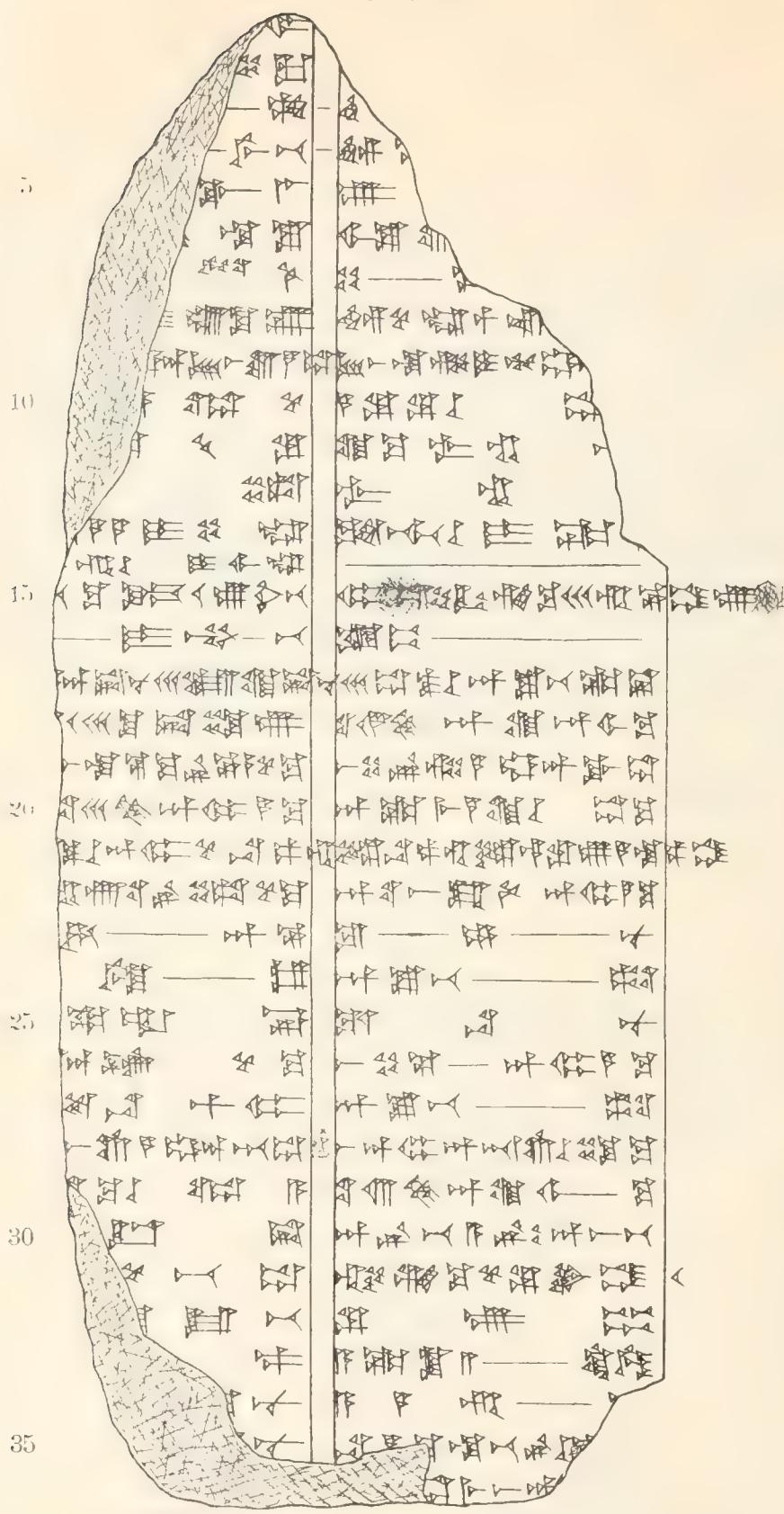
Obverse



Rm. 930

Obverse





Rm. II 38 (Continué)

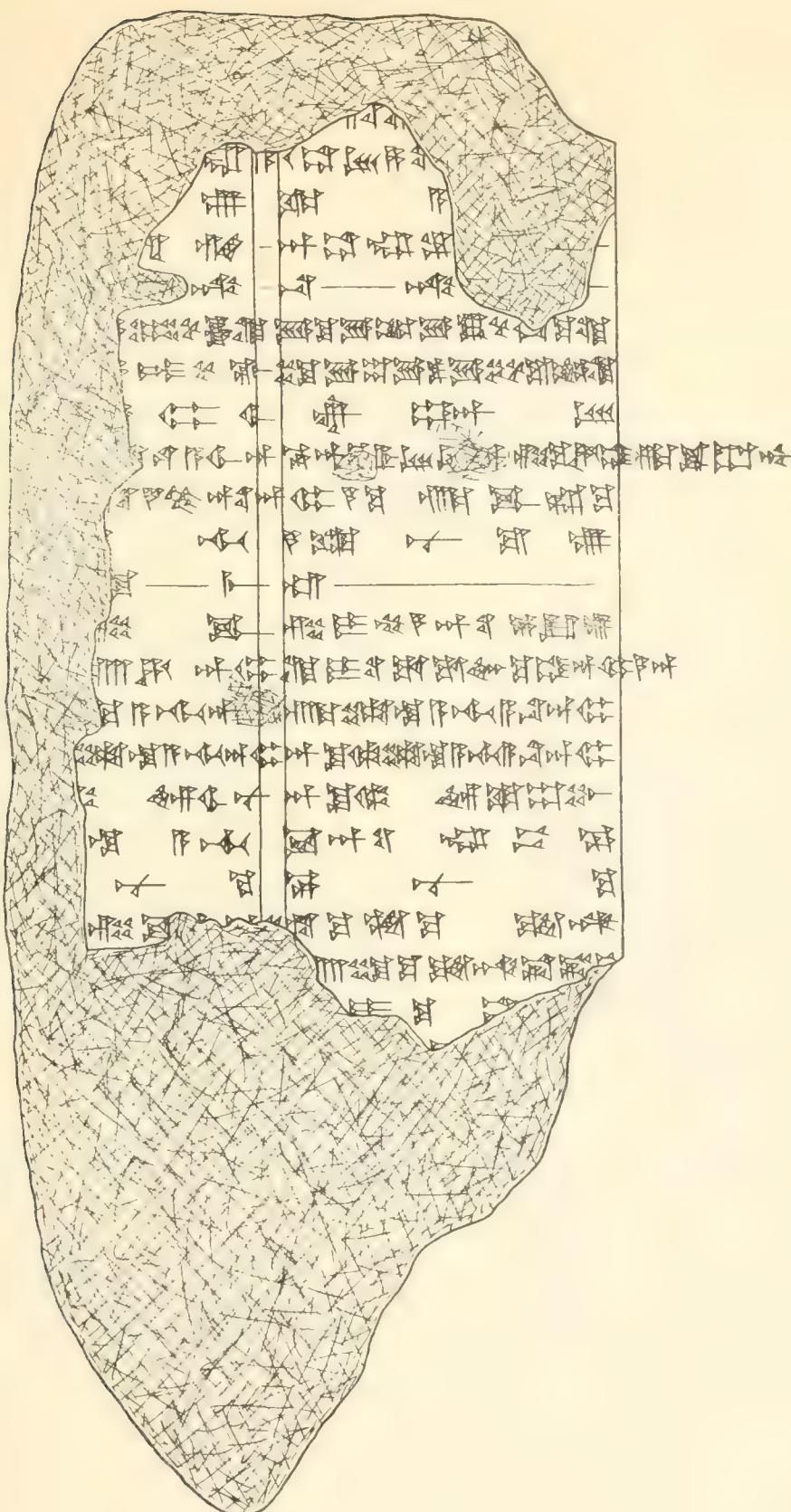
Reverse

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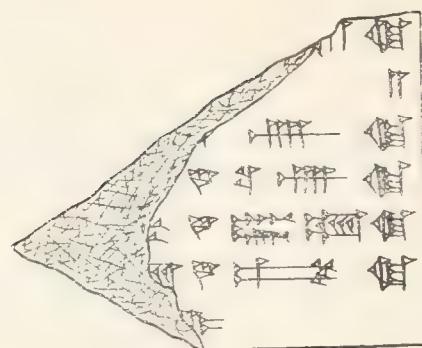
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Rm. II 417

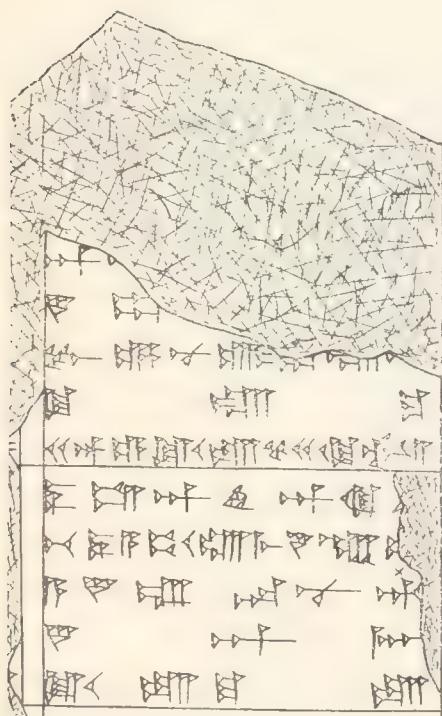
Reverse



Rm. II 465

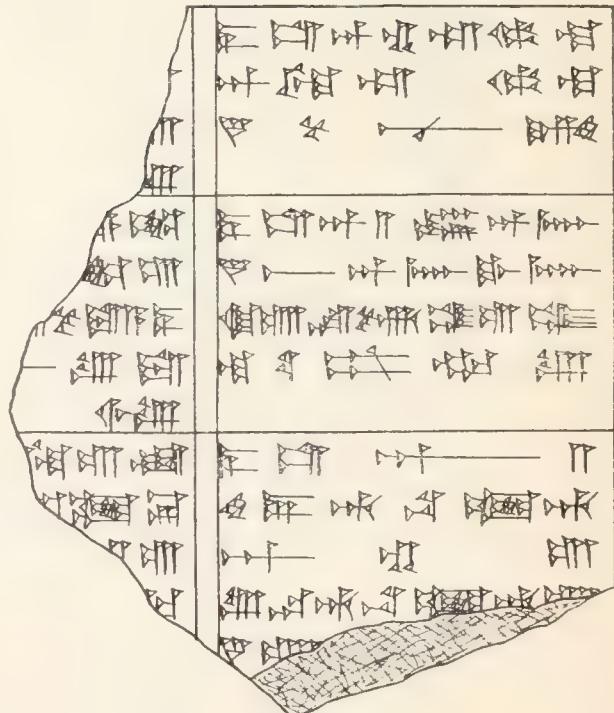
Obverse

Reverse



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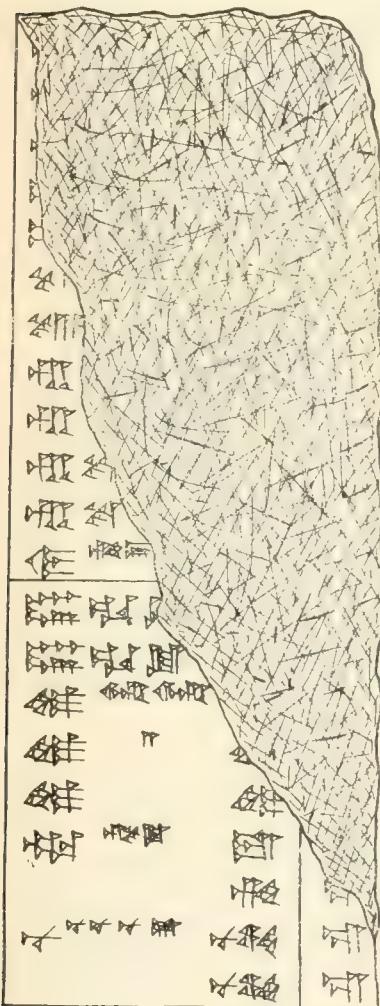
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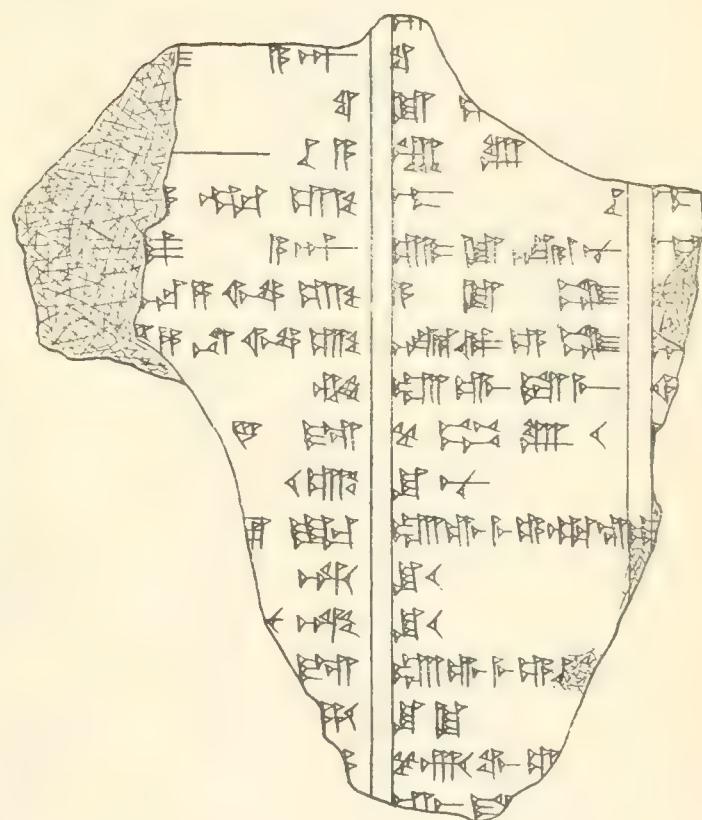
Rm. II 478

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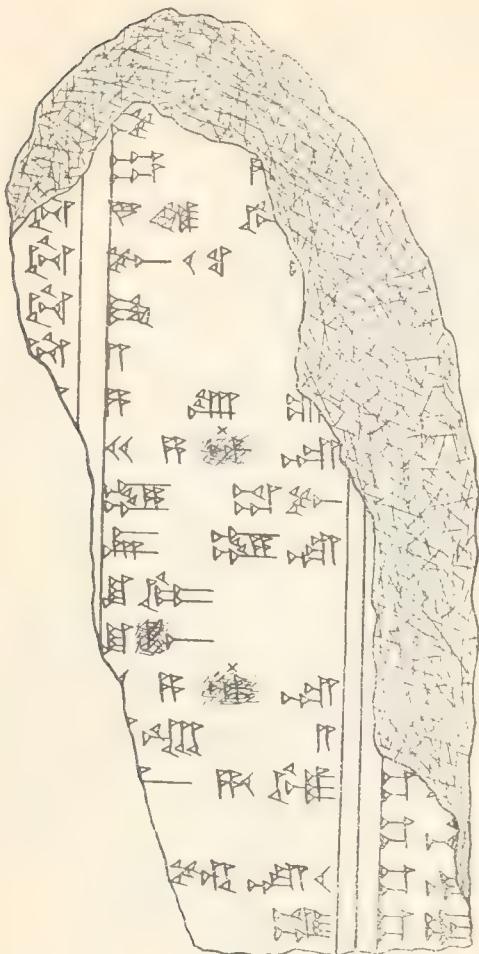
Rm. II 556

Obverse



79-7-8, 170

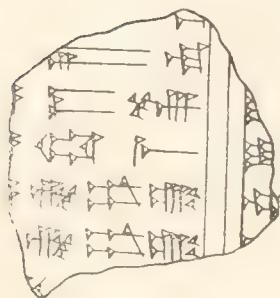
Obverse



Erasures

81-2-4, 507

Obverse

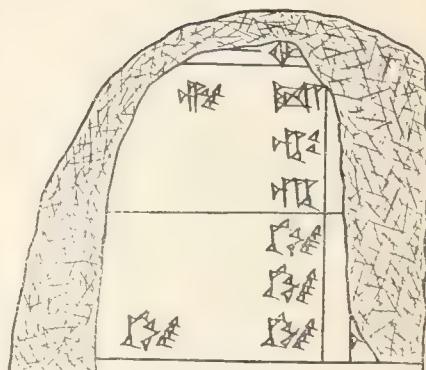


81-2-4, 447

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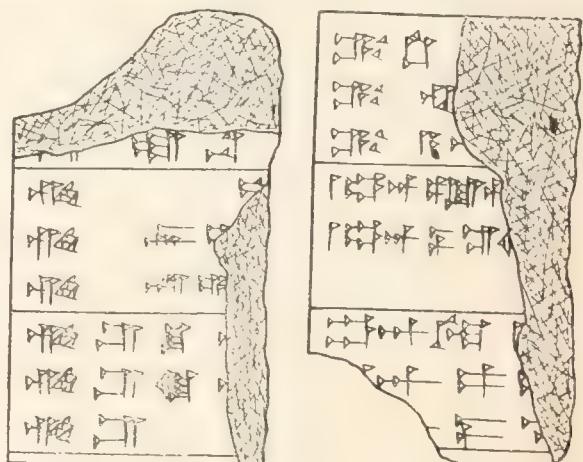
Reverse



82-3-23, 28

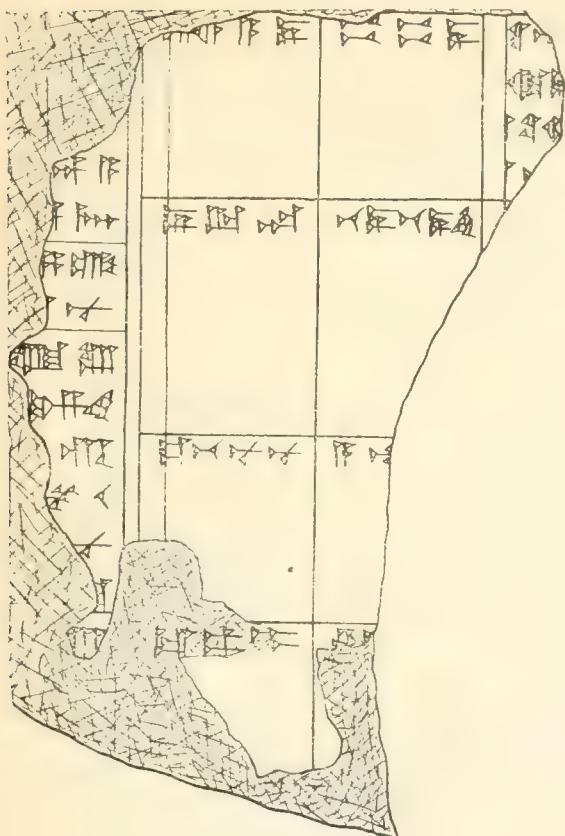
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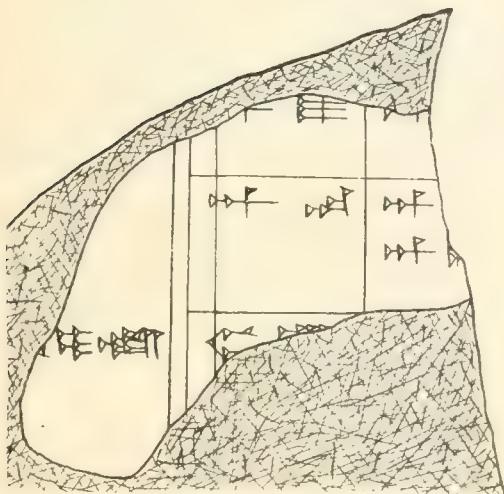


82-3-23, 146

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Reverse



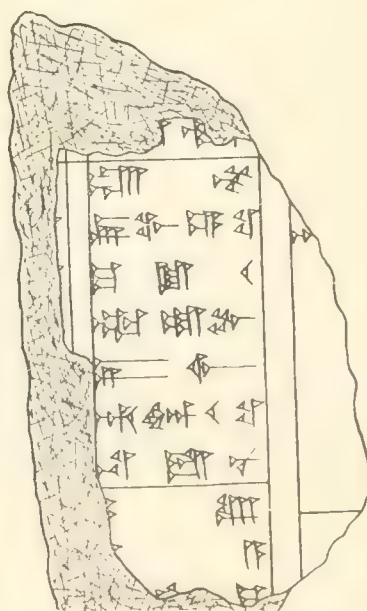
82-3-23, 149

Obverse



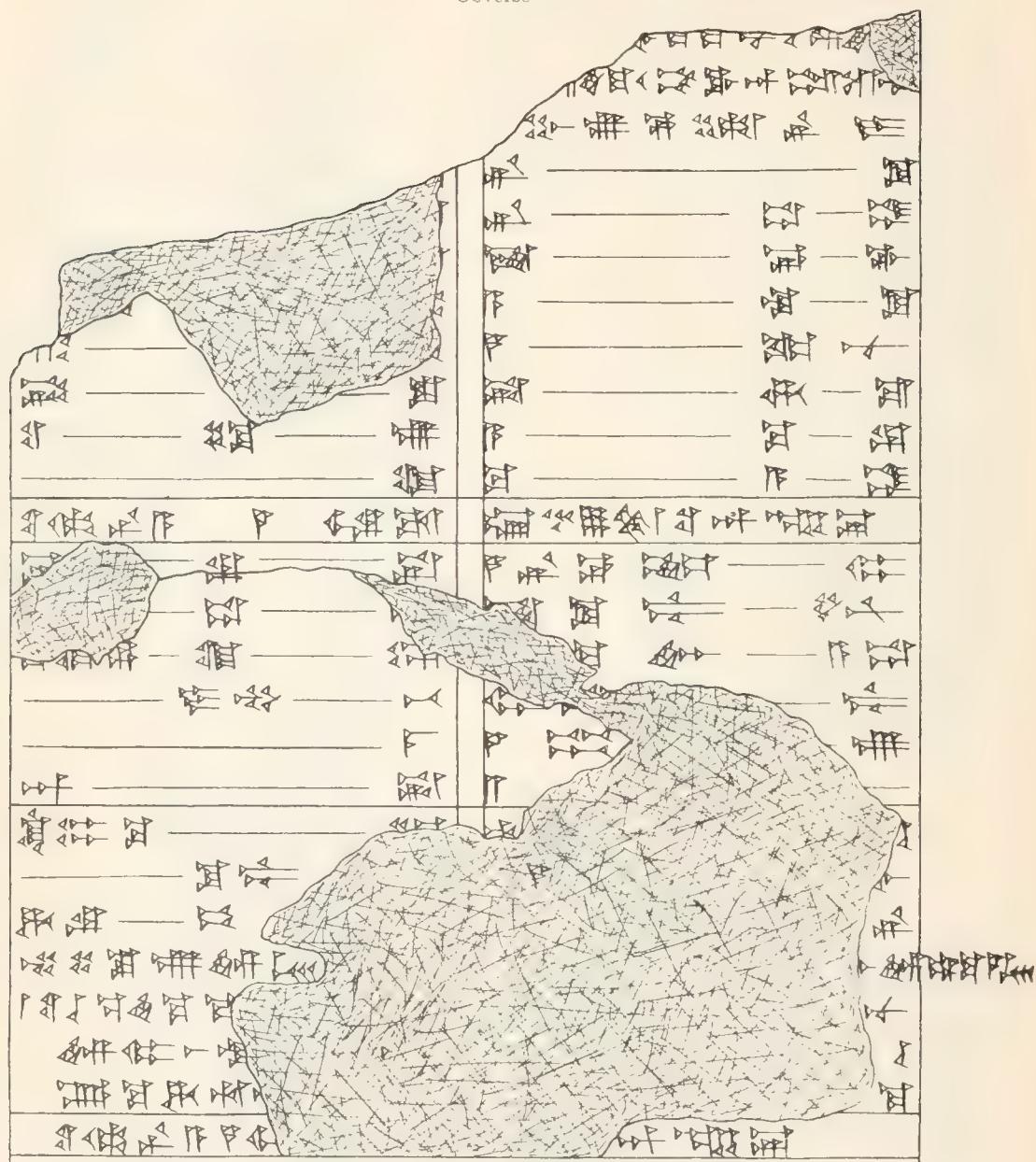
82-3-23, 151

Obverse



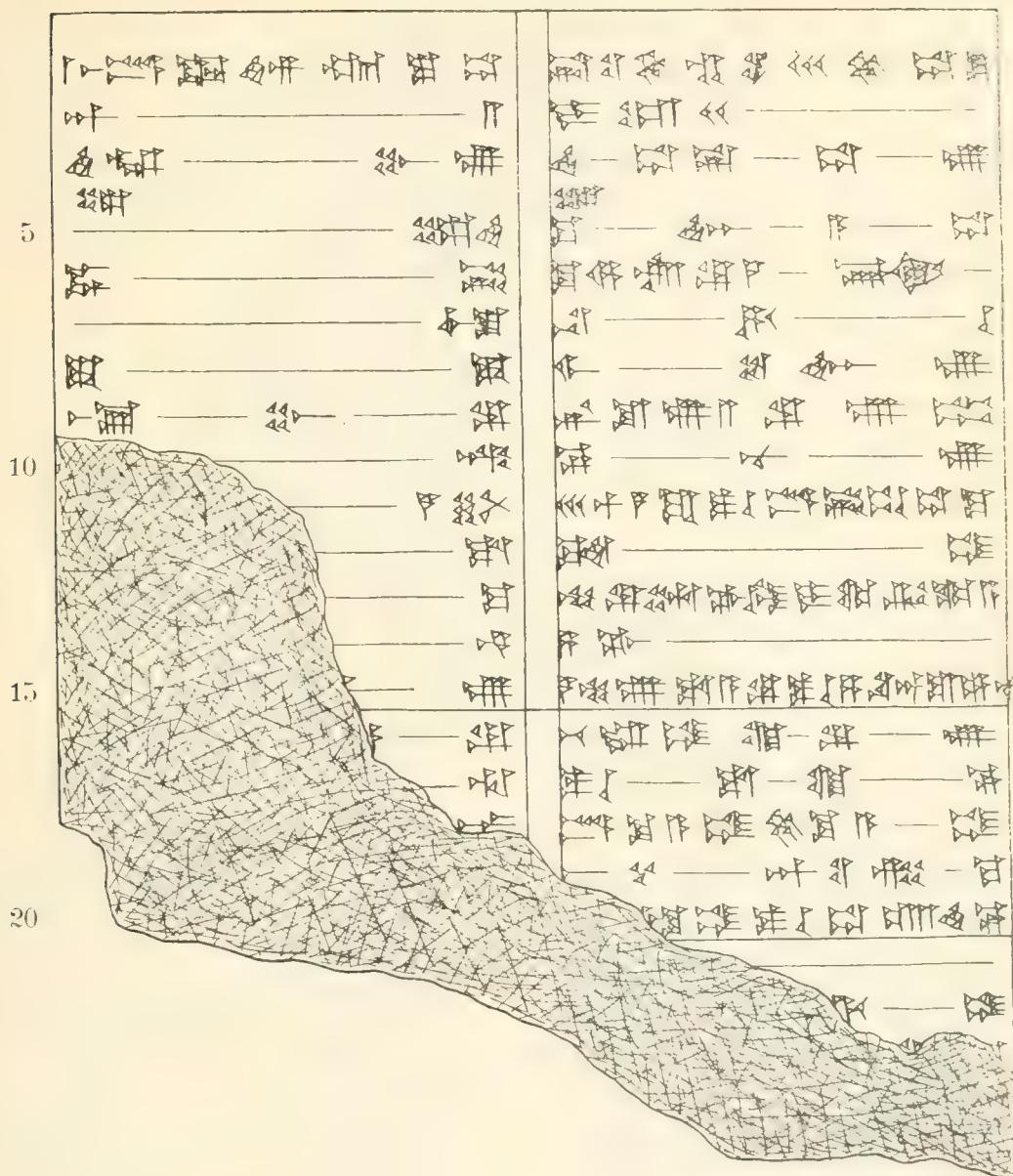
82-5-22, 572

Obverse



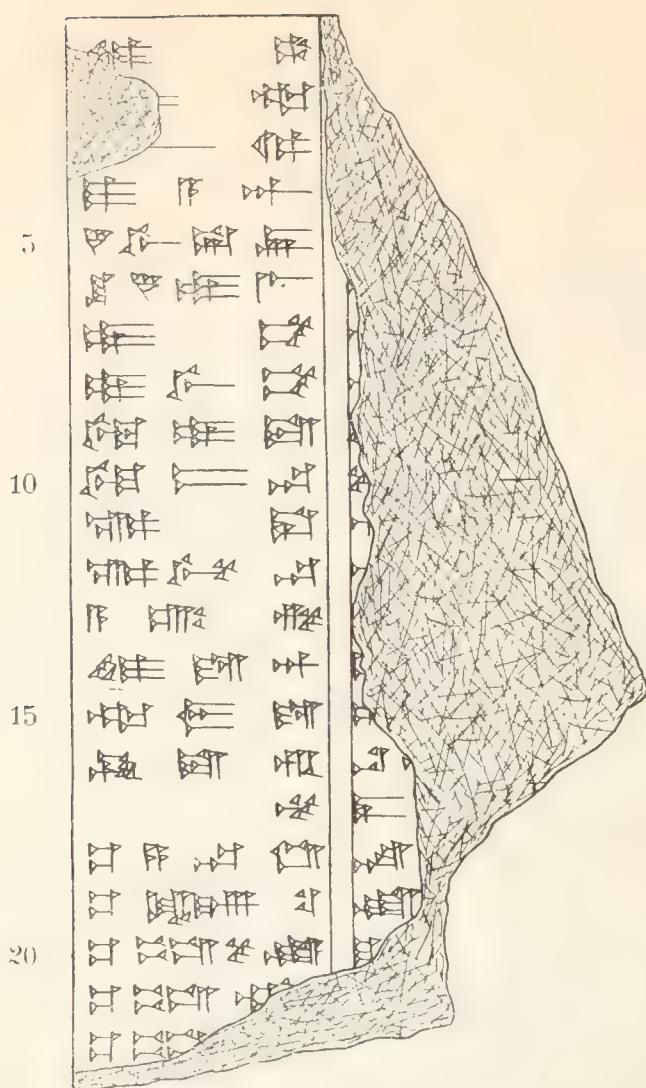
82-5-22, 572 (Continué)

Reverse



82-5-22, 575

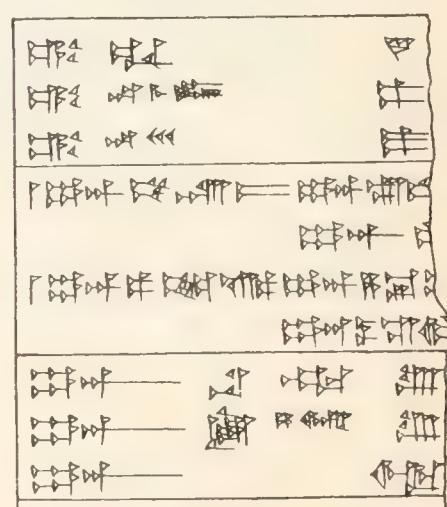
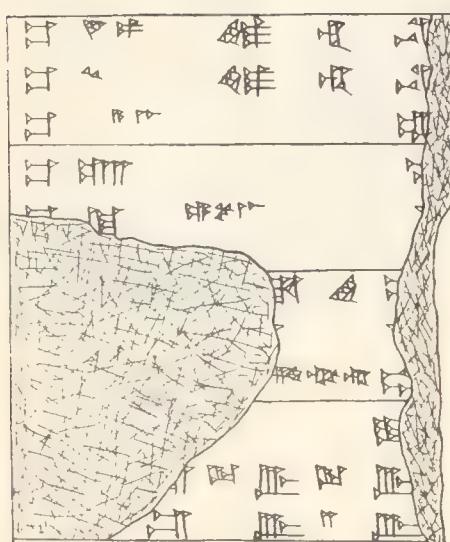
Obverse



83-1-18, 462

Obverse

Reverse

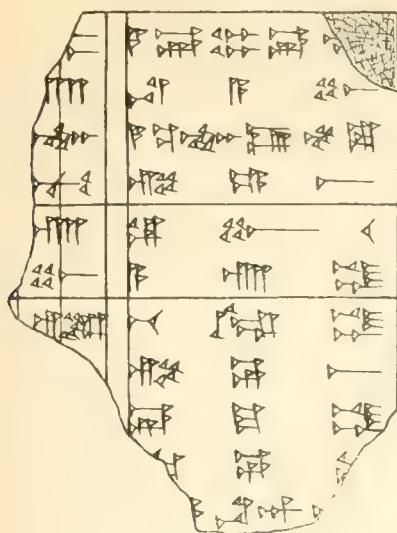


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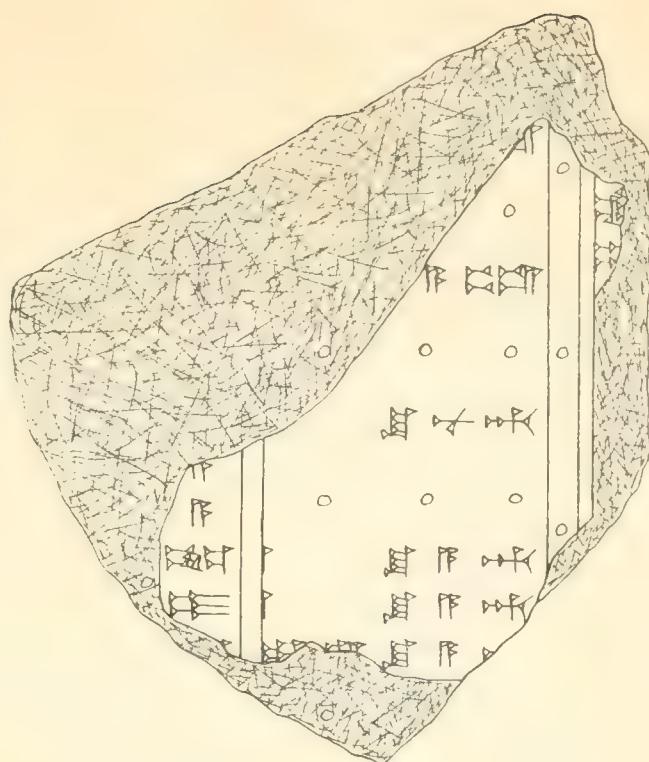
83-1-18, 899

Obverse



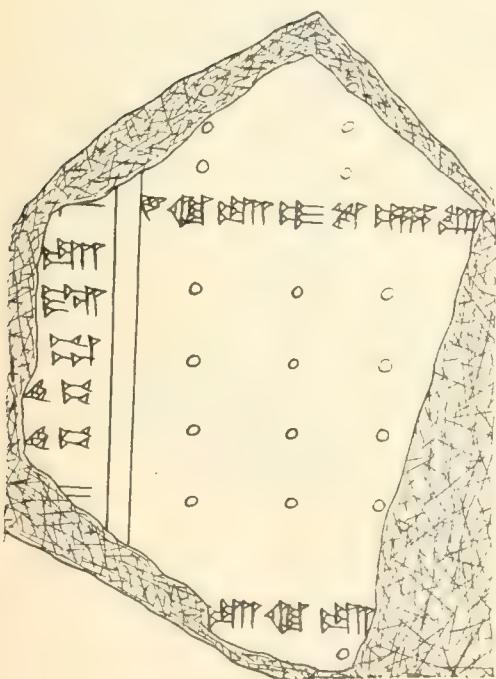
Ki. 1902-5-10, 4

Obverse



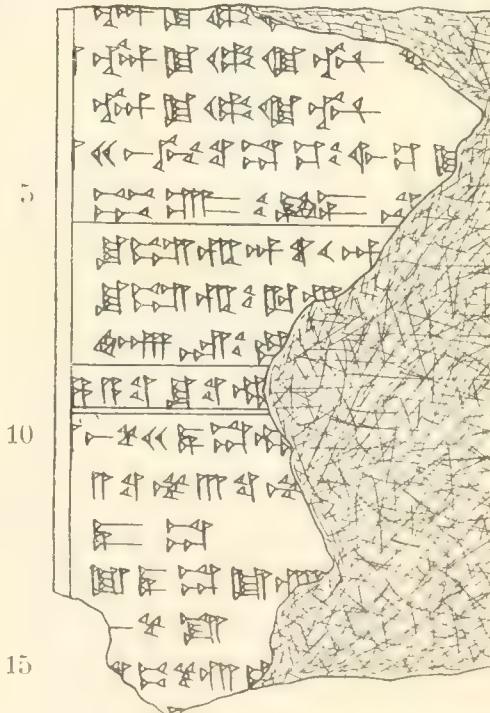
Ki. 1902-5-10, 4 (Continué)

Reverse



Ki. 1902-5-10, 9

Obverse

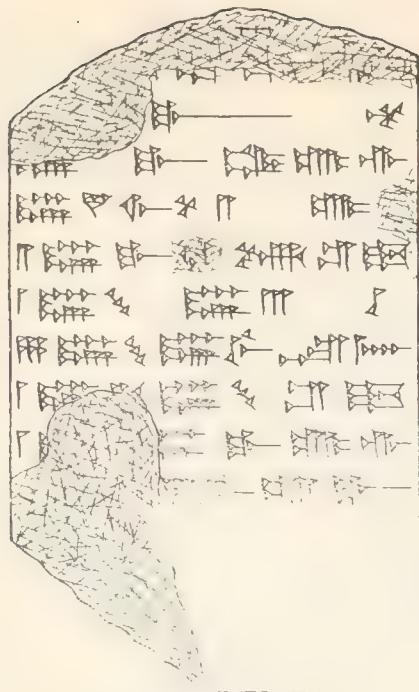


Ki. 1904-10-9, 30

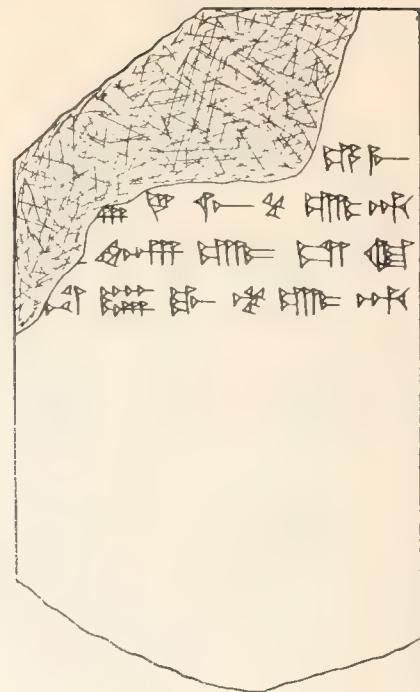
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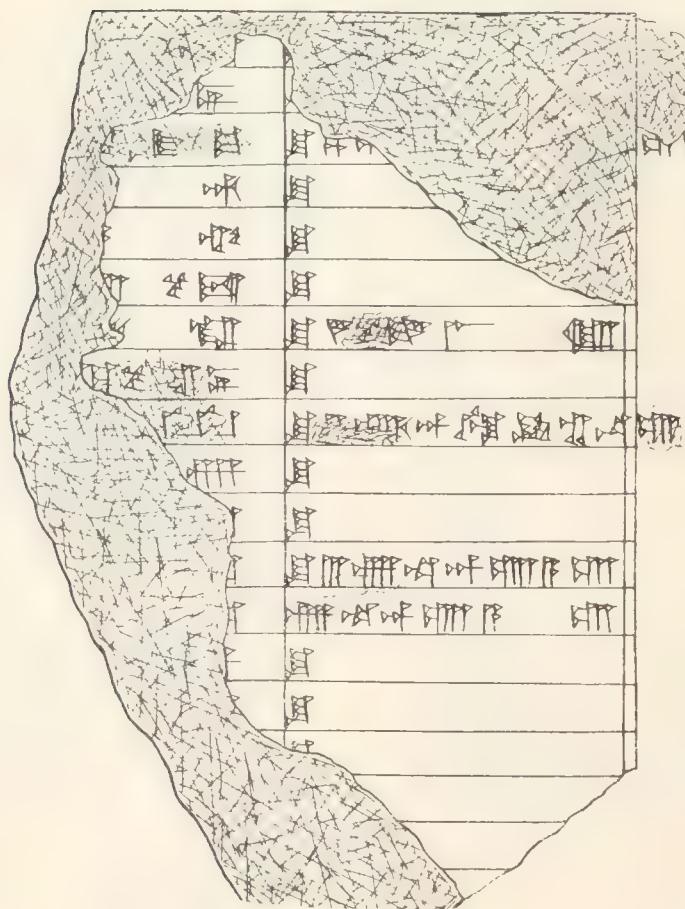
Ki. 1904-10-9, 61

Obverse

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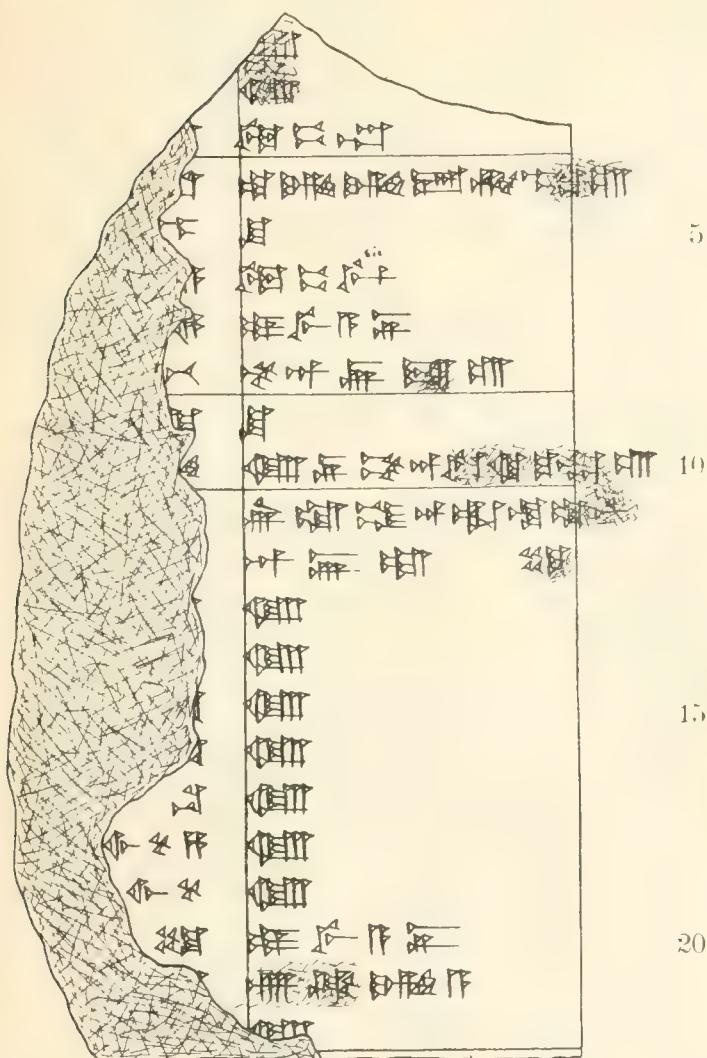
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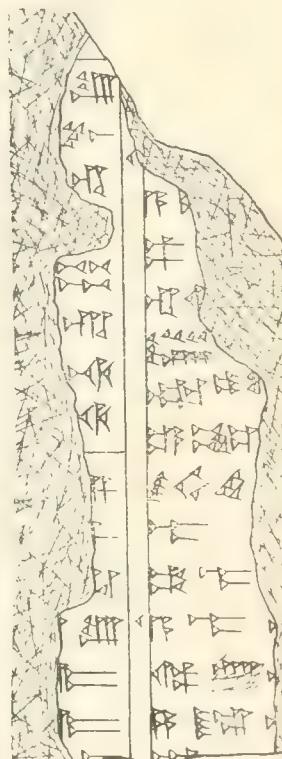
Ki. 1904-10-9, 61 (Continué)

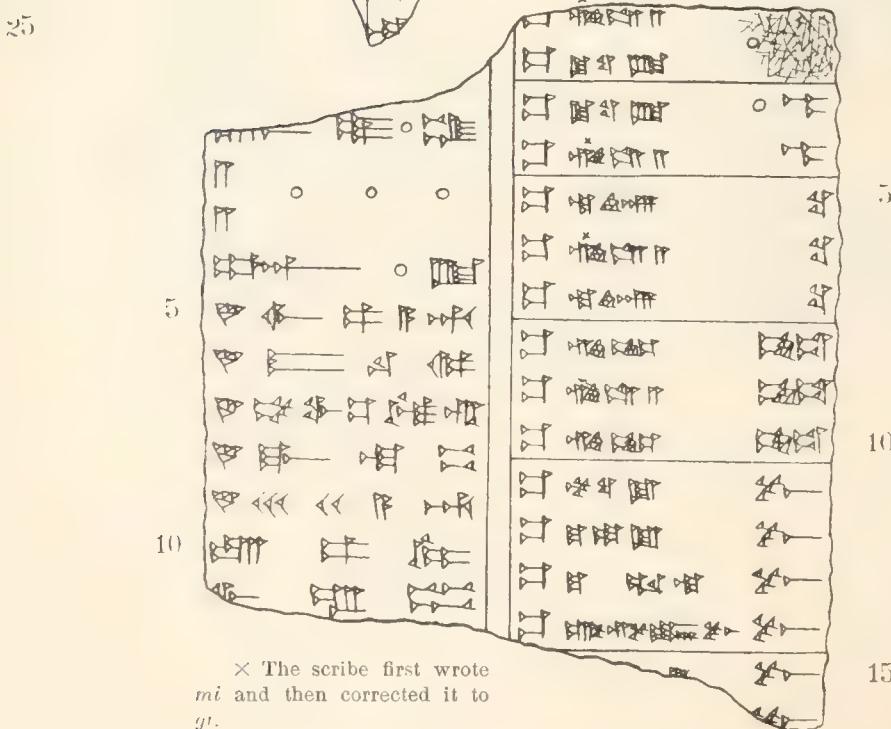
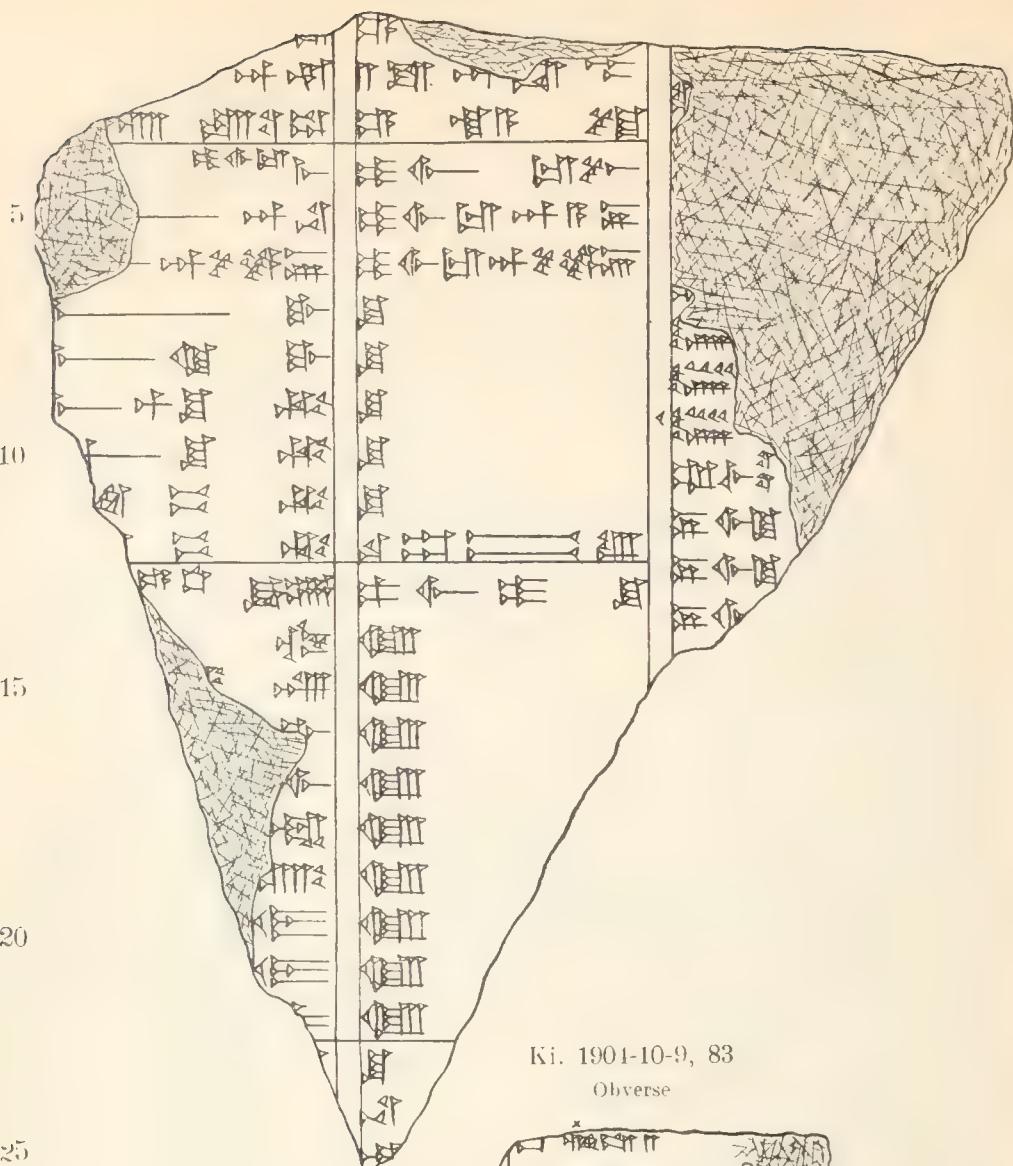
Reverse



Ki. 1904-10-9, 66

Obverse

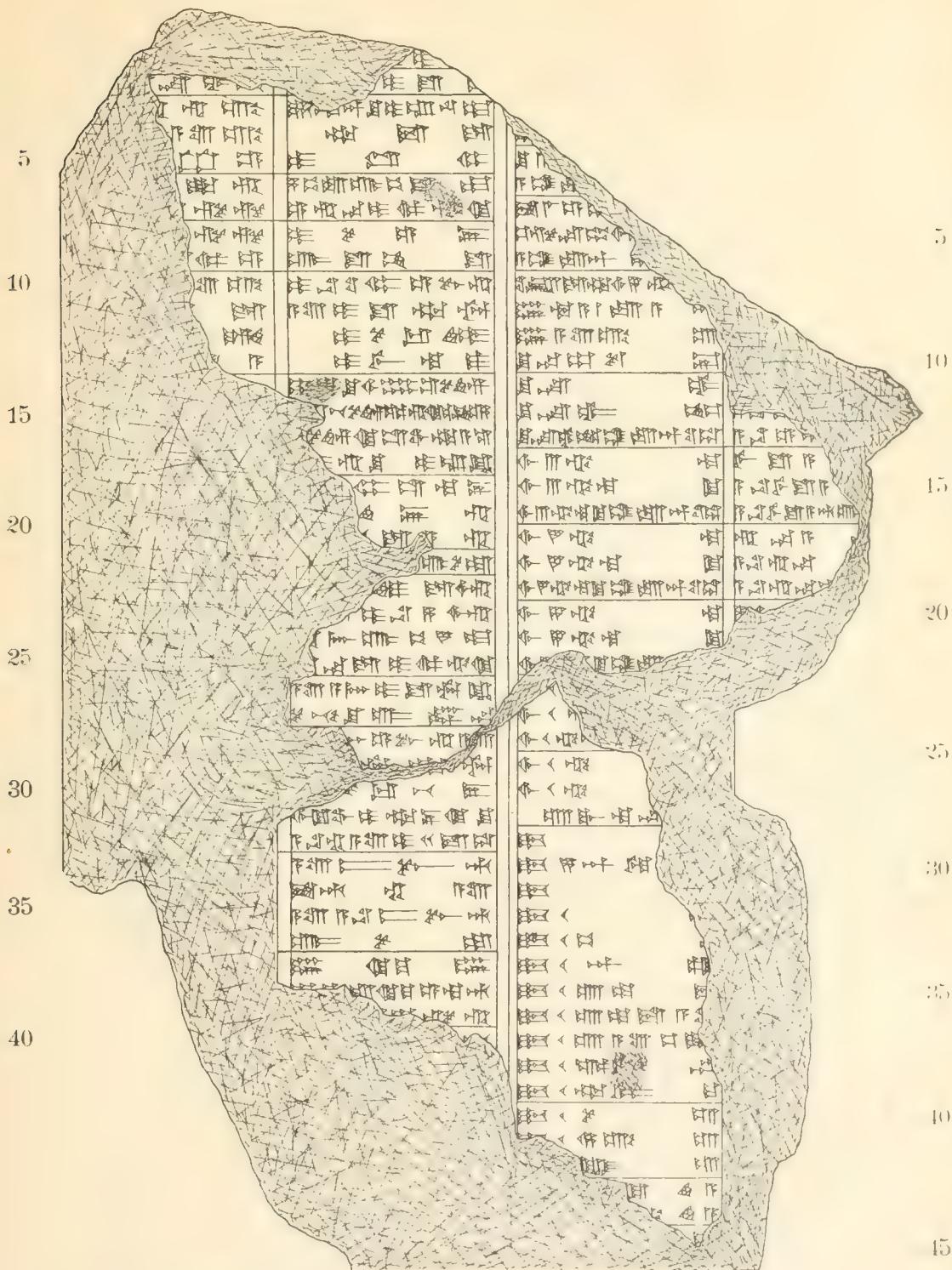




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Th. 1905-4-9, 1

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Th. 1905-4-9, 1 (Continué)

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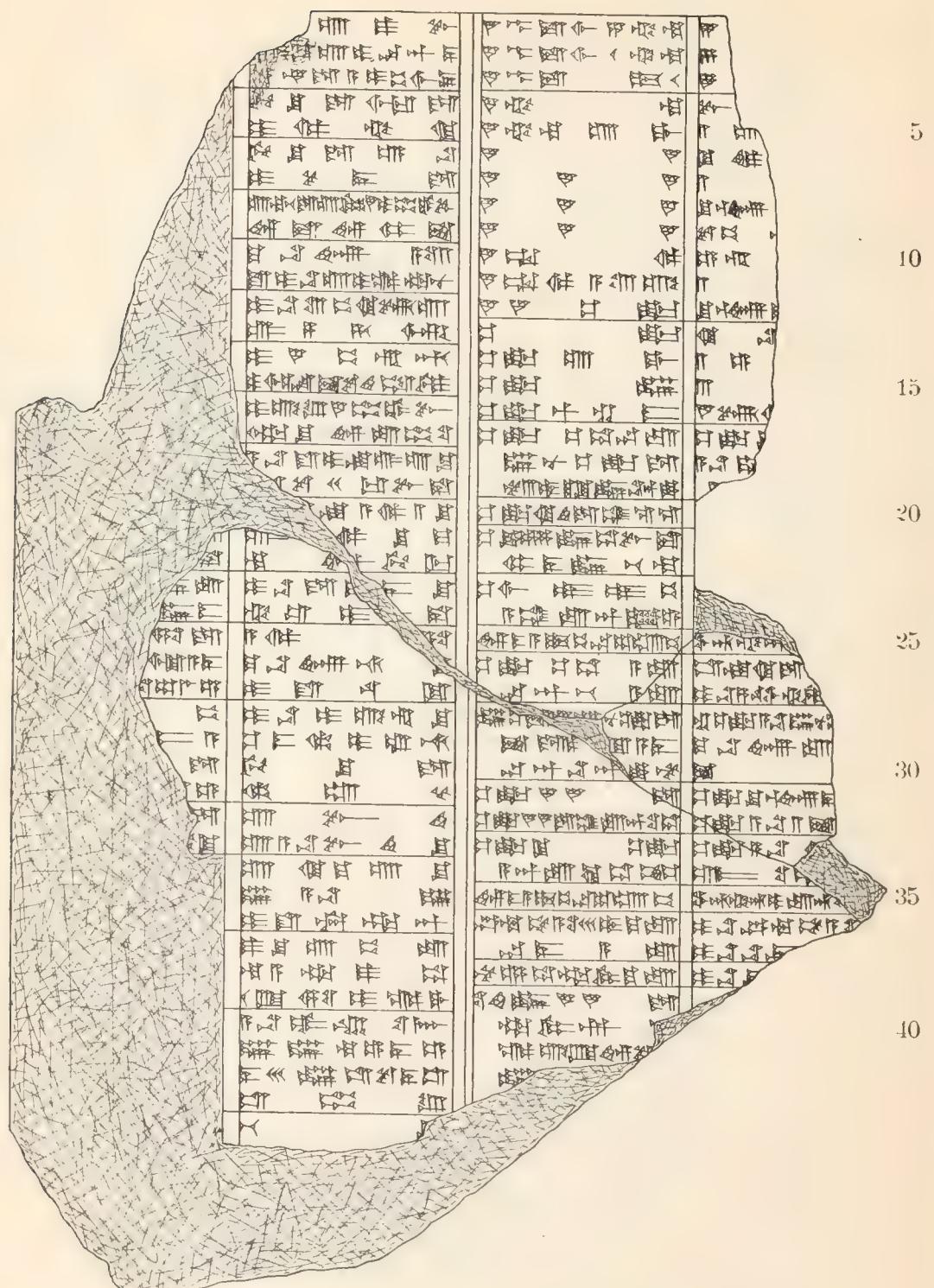
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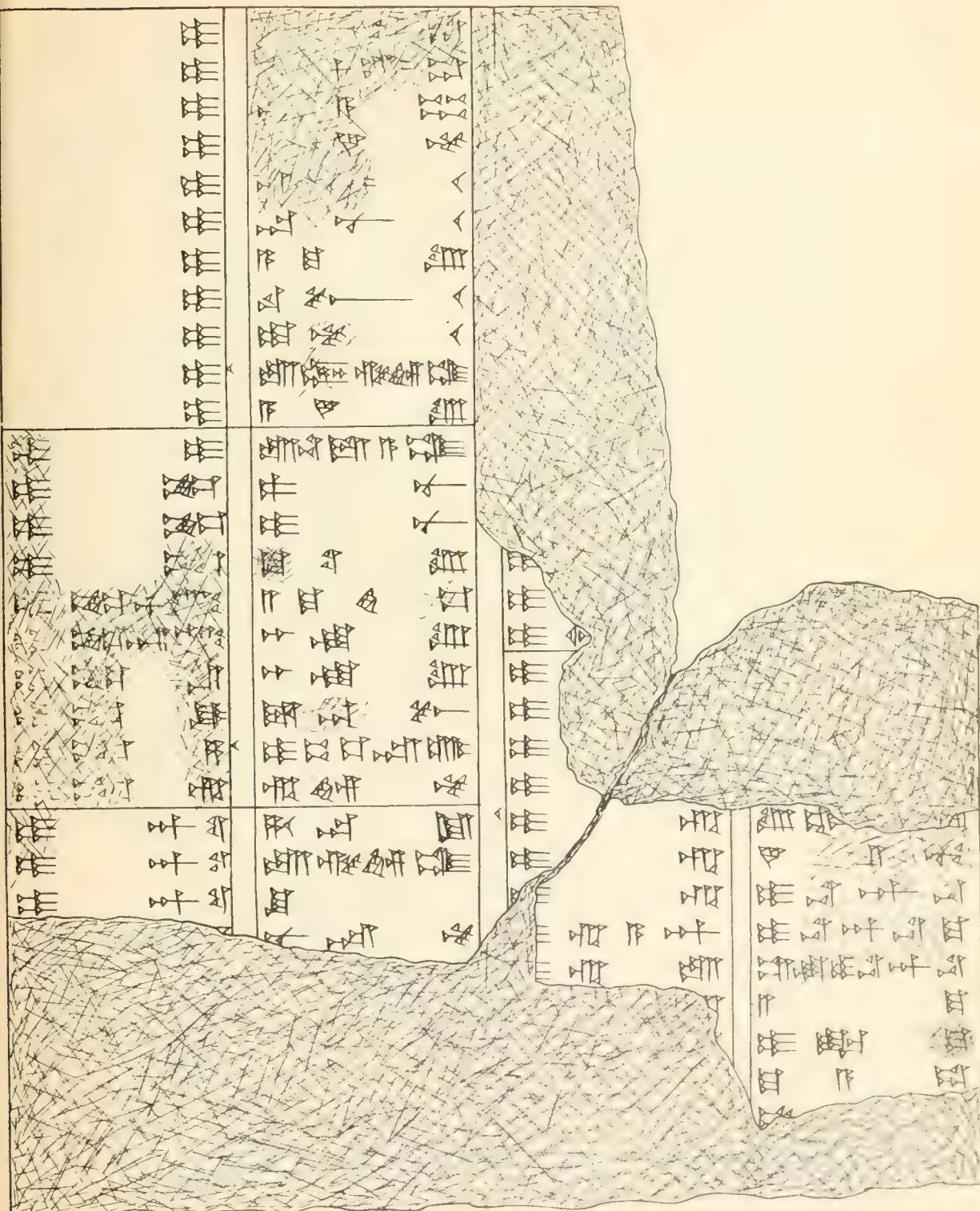
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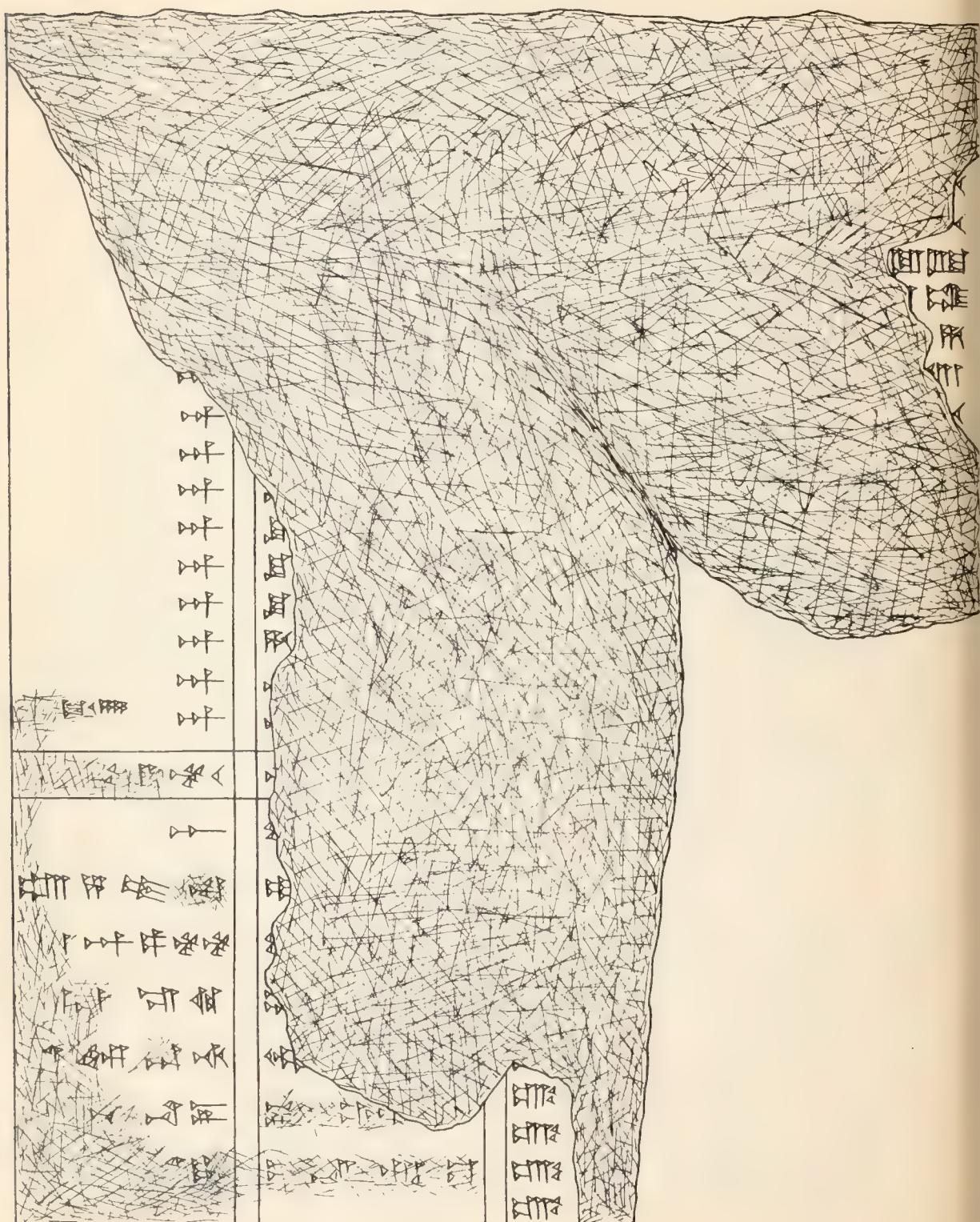
Th. 1905-4-9, 4

Obverse



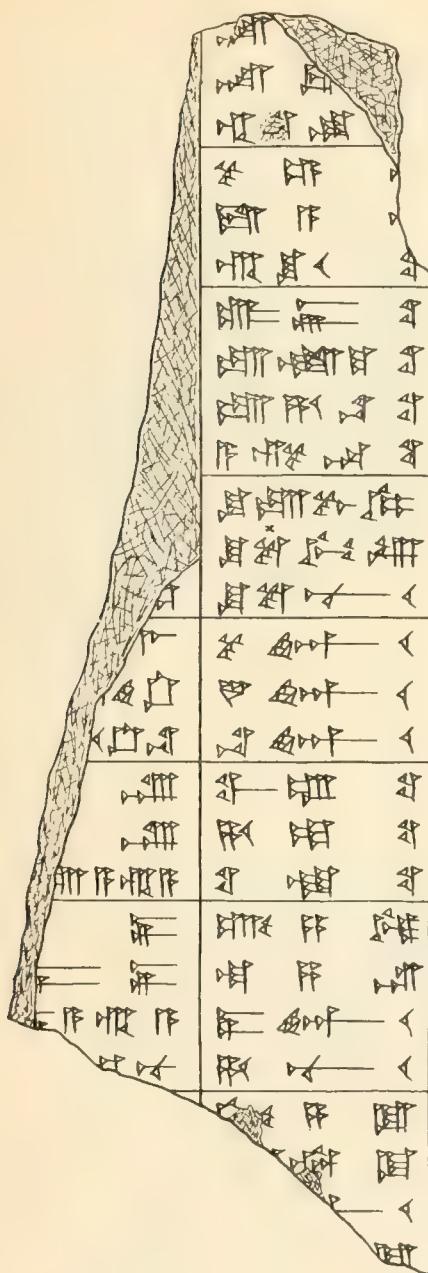
Th. 1905-4-9, 4 (Continué)

Reverse



Th. 1905-4-9, 7

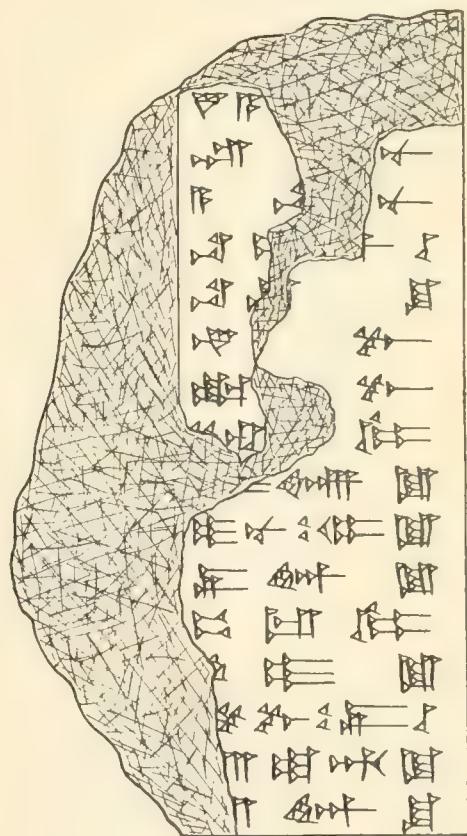
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Th. 1905-4-9, 18

Obverse



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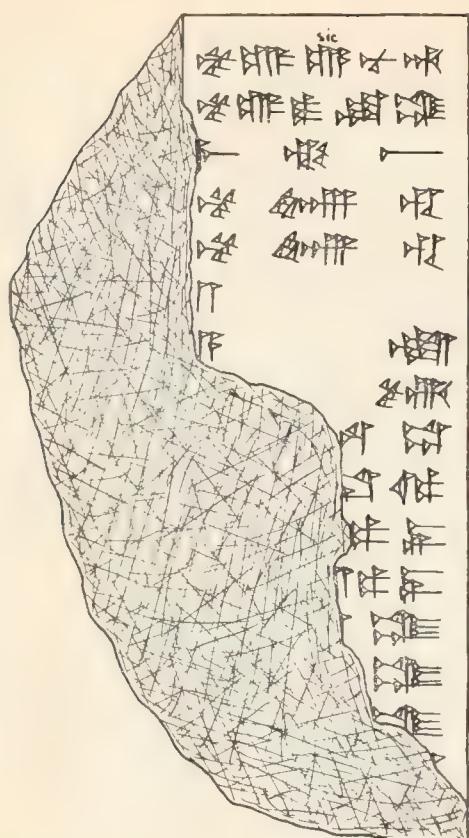
Th. 1905-4-9, 18 (Continué)

Reverse

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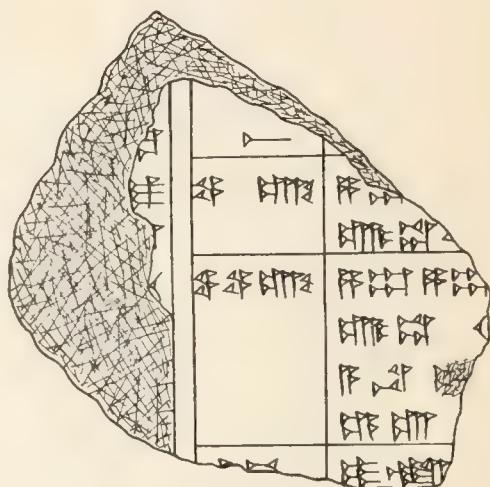
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Th. 1905-4-9, 26

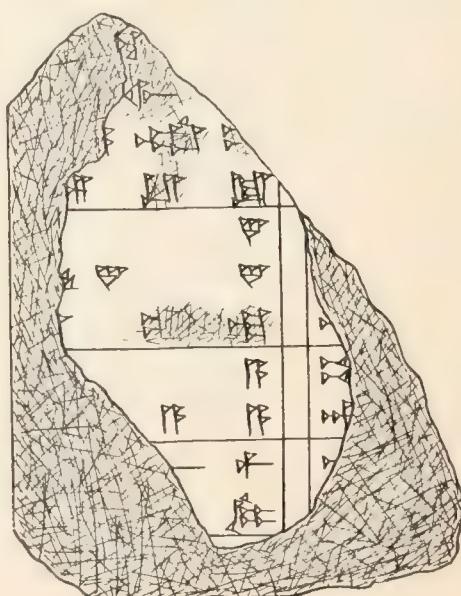
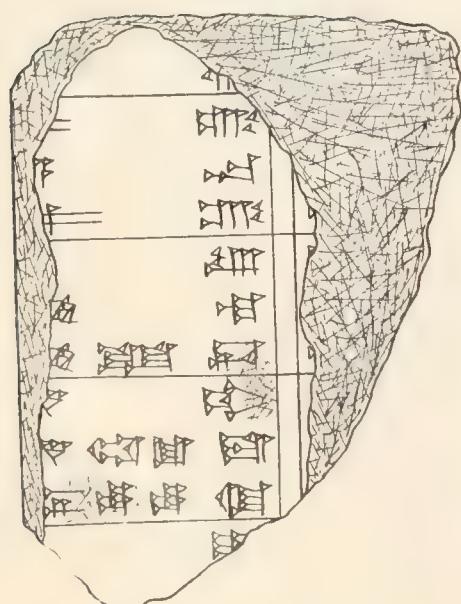
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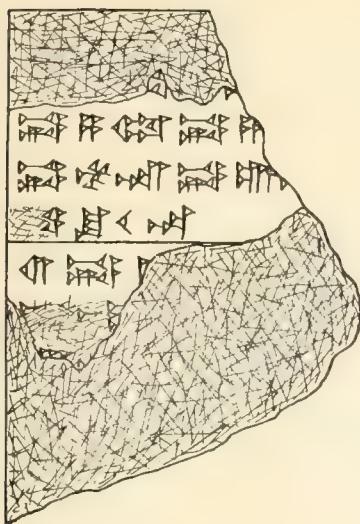
Th. 1905-4-9, 31 + 32

Reverse

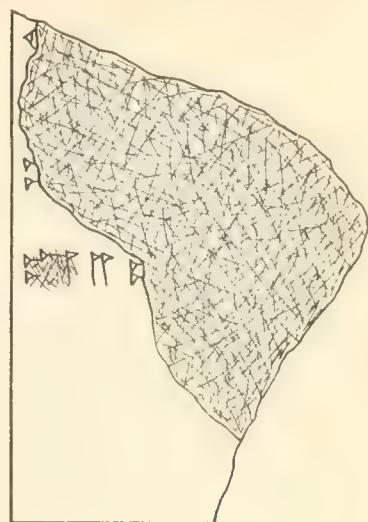


Th. 1905-4-9, 36

Obverse

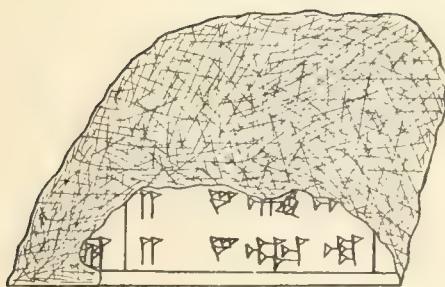


Reverse

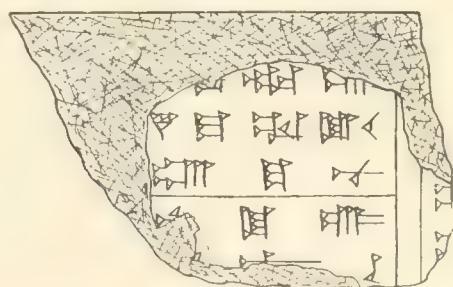


Th. 1905-4-9, 51

Obverse



Reverse



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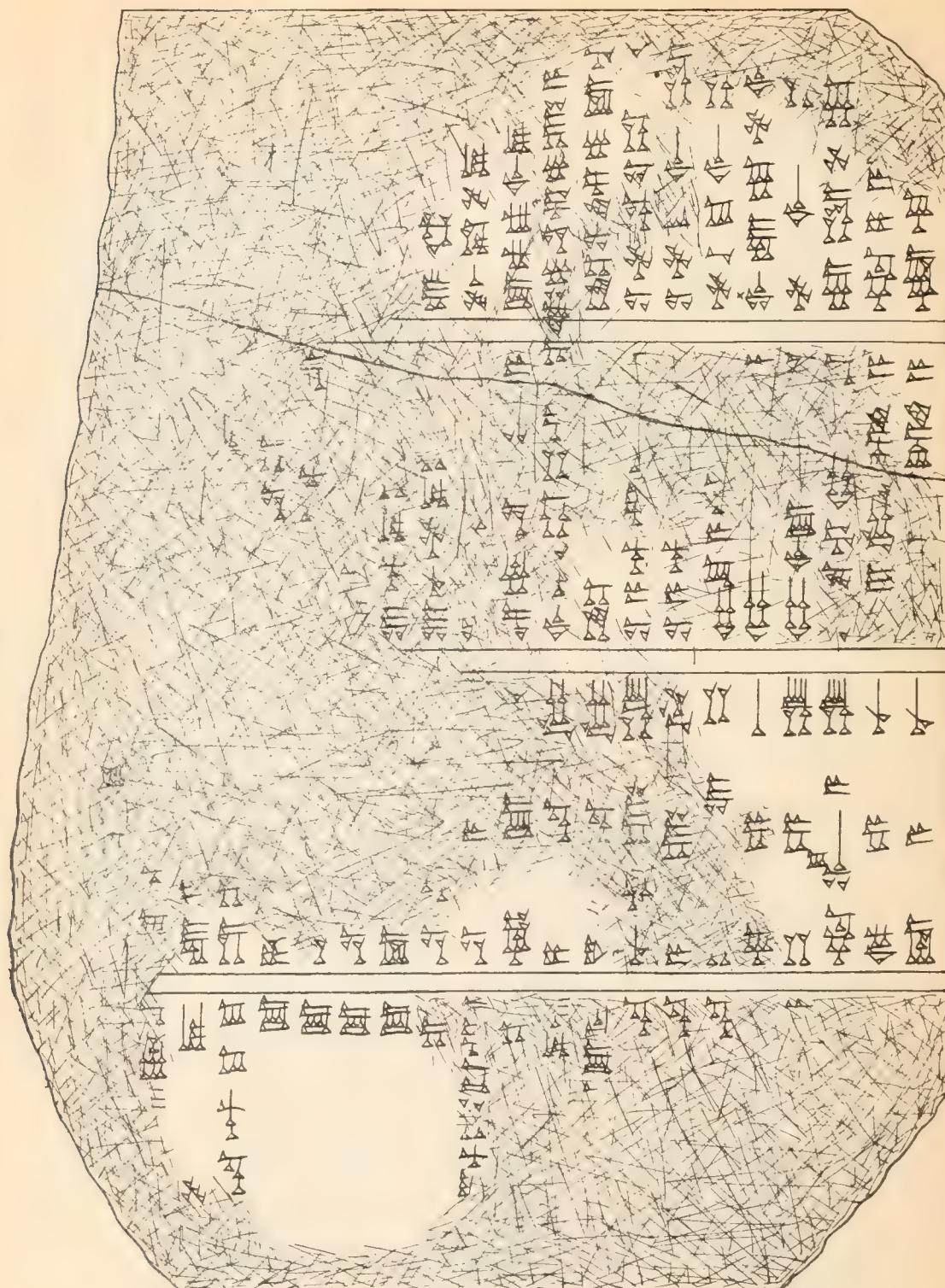
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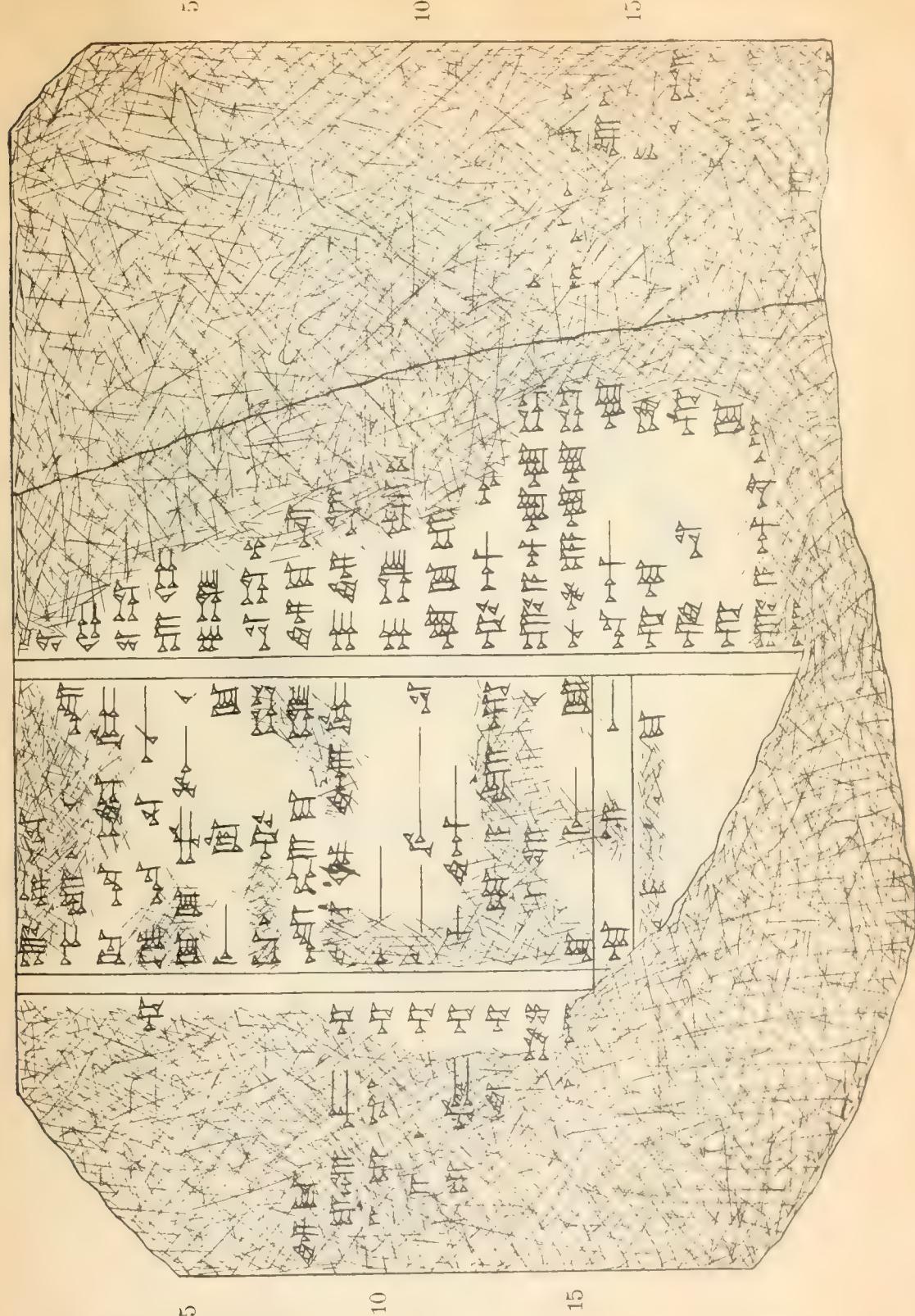
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Th. 1905-4-9, 71

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Th. 1905-4-9. 74
Reverse

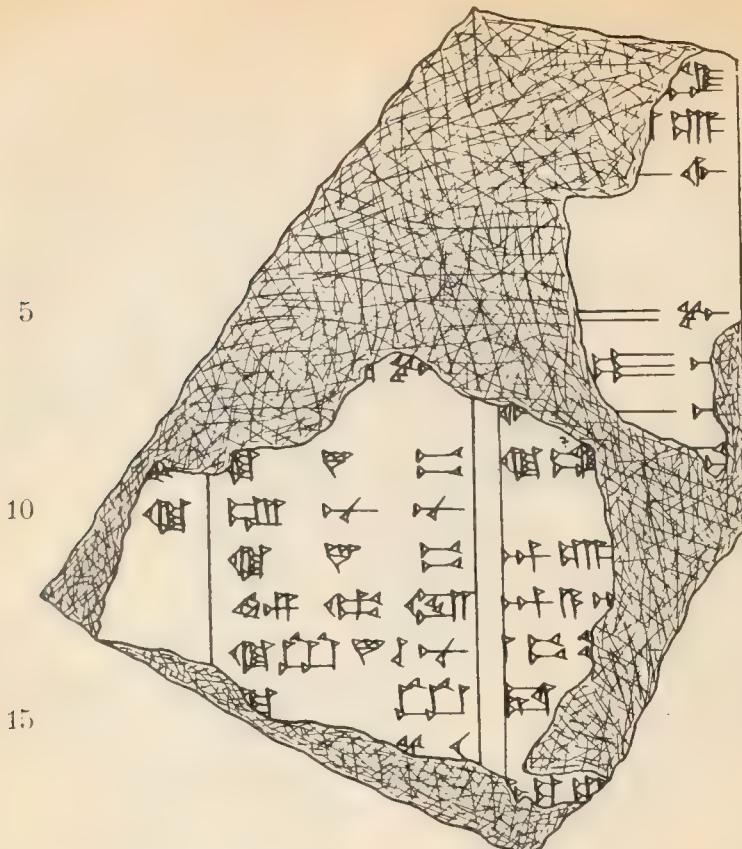
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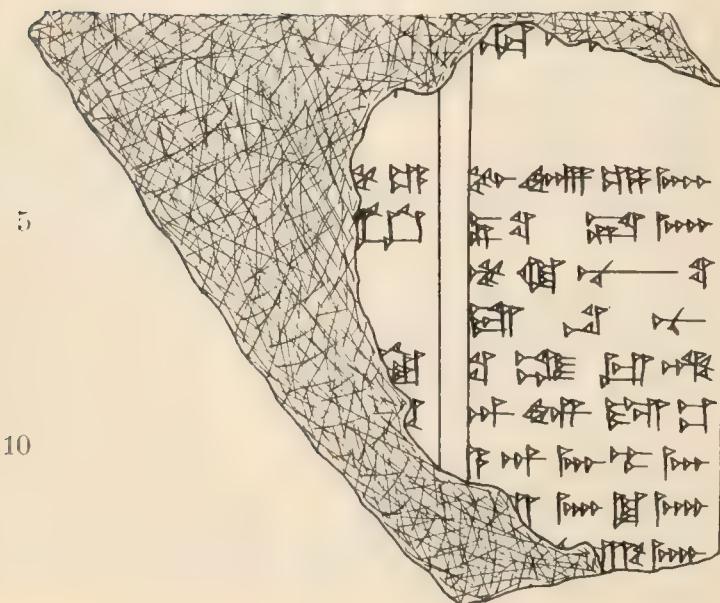
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Th. 1905-4-9, 96

Obverse



Reverse



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